

# ASHEVILLE ALPHA'S SPONSOR DRAMA GROUP IN JANUARY

By Helen Munroe

The drama group here has been engaged by the Asheville Alpha Phi Alpha fraternity to present a play at the Stephens Lee High School there on Jan. 9.

The group has begun try-outs and casting for a three act comedy, *See How They Run*. The comedy was produced here last summer and was thought by many people to be the finest comedy presented here in a long while.

Two Thespians who appeared in the summer production and who will create new roles for the

up coming production are Joy Elliott, senior dramatics major from Bethel, and Theodore Gilliam, senior English major and Editor of the *Campus Echo*. Complete casting will be announced in the next edition of the *Echo*.

The group has also been invited to take a play to New Bern, N. C. later in the school year. No announcements have been made as to what play is planned for New Bern.

Miss Mary Bohanon is in charge of direction and Maris Ubans will design the stage sets.

## Dance Recital In Rehearsal Here

*Campus Suite*, the Christmas concert of the dance department will be held in B. N. Duke Auditorium on December 17, 1958 at 8:00 p.m. The *Campus Suite* will depict the holidays as they are spent by students on the campus and at home. On campus, dancers Mary Shropshire, Lelia Hall, and Edwynda Patterson will frolic with an athletic hero, Edward Hudson. While shopping at home, students see store modelers Lelia Hall, Althea Pettway, and Ruby Johnson doing a ballet in formal evening gowns. Mrs. Johnson and Carlton Bell will do a ballroom dance in semi-formal clothes; and Ruby Johnson and Edward Hudson will dance a ballroom dance in cocktail clothes.

Next the shoppers select Christmas cards. A jazzy dance, "Wheel", and a soft shoe dance will depict modern Christmas cards. Spanish cards will be represented by Mrs. Johnson and Ruth Maultsby with a Spanish tap; and by Robert Johnson and Lelia Hall in the dance, "Caminito." A dance, "Country Canon" will be done to represent rustic cards. Christmas would not be complete without religious cards. To represent

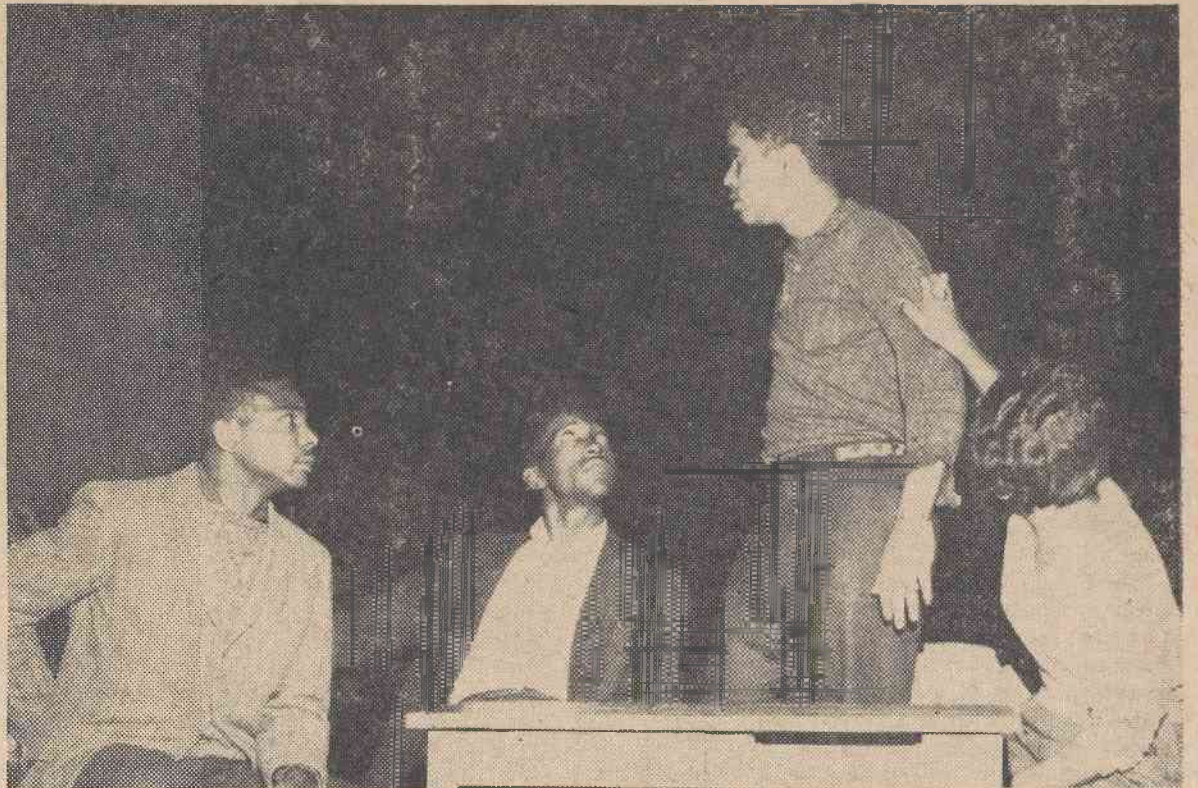
them, the "Dance of Angels" will be done, with Ernest Massenburg accompanying on the piano.

For the dance depicting the Sheperd story of the visitation by Angels, Massenburg will play Collin's variation of "Little David."

The climax of the evening will be the dance drama, "Psychology home work." The scenes will be as follows: (1) Case history - a possessive mother and her submissive son portrayed by Mary Shropshire and Edward Hudson; (2) Temptations and the son - the son seeks escape from his mother; Juanita Royal, Althea Pettway, Zelma Guthrie, and Lelia Hall are his temptations; (3) A new path - the son finds a true love, Ruth Maultsby, who gives him strength; (4) "I become a man" - the boy must choose between his mother and the girl.

If you want to know how this exciting dance drama ends, you must come to see it.

Mrs. Johnson, the director of the group, announced that interested persons may join the second semester since membership has closed for this semester.



Principals in the upcoming dramatics production, "Hatful of Rain," are caught during a tense moment of the realistic domestic drama. From left to right are: Charles Lockhart, Martin Golar, Cleveland Strickland, and Cynthia McDonald. — Photo by Brown.

## THESPIANS TO TAKE 'A HATFUL OF RAIN' TO ROCKY MOUNT HIGH SCHOOL ON FRIDAY, DECEMBER 5

By Helen Munroe

The North Carolina College Thespians are making plans for a trip to Rocky Mount, N. C. where they were invited early this year to bring a play. The group is currently whipping their production of Michael Gazzo's *Hatful of Rain* into shape for a December 5 performance in Rocky Mount before presenting it before audiences here.

This is one of three engagements the Thespians have on tap for this school year and more are expected.

Principals in the play who have begun accelerated rehearsals are Cleveland Strickland, sophomore dramatic arts major from Raleigh; Cynthia McDonald, junior English major from Southern Pines; Charles Lockhart, social science major from Wilmington; and Martin Golar, advanced sophomore from New York.

*Hatful of Rain* is the realistic, adult drama of the struggles of a dope addict, Johnny (Strickland), to keep his condition concealed from his loved ones and to free himself of his addiction. The people most affected by the

realization of his habit are his wife Celia (Cynthia) who is suspicious that there is "another woman" his brother Polo (Golar) who provides him the money for the expensive habit, and his father John Pope, Sr. (Lockhart) who idolizes him.

Other characters in the drama are Mother (Gerald Simmons), the dope pusher; Apples (Theodore Gilliam) and Chuch (Callis

Brown), two dope addicts, henchmen of Mother. Carolyn Blue plays Putski, the "junkies" girl."

Miss Mary Bohanon is directing the play. The stage set is being designed by Maris Ubans. Assistants to the director and stage designer are Joy Elliott, Virdell Tedder and Alberta Jones.

## Choir Concert Slated For Dec. 14

By Jewell Dimery

The College Choir will present its Annual Christmas Concert in B. N. Duke Auditorium Sunday afternoon, December 14 at four o'clock.

In addition to familiar carols, the Choir will sing carols from many lands and will feature the Christmas music of several contemporary American composers, among whom are William Schempf, Arnold Freed and Lockrem Johnson.

The program, in five sections, will include Freed's "Three Sheperd Carols," "Carol of the Birds," Schempf's "Noel, Noel," Johnson's "Suite of Carols";

Abbey's "Mountain Carol;" and Mennin's "Glory to God" from the "Christmas Story" and many other selections.

The Choir consists of sixty-five members, many of whom are Freshmen.

This concert promises to be one of the best that the Choir has presented. The college community is cordially invited to attend. There will be no charge.

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