

# NCC Experiences Phenomenal Physical Growth

With the completion in mid-1960 of the five hundred thousand dollar dormitory for senior and graduate women, North Carolina College rounds out a twelve-year building and expansion program totaling over eight million dollars.

In his first appearance before the State Legislature in 1949, President Alfonso Elder was successful in having a previous four million dollar appropriation for permanent improvements almost doubled. His subsequent appeals for necessary improvements at NCC have met with equal success.

The new dormitory will house some 200 women. In his recent appeal for approval of the women's dwelling, President Elder told the Legislature that the College has to turn down numerous applicants each year because of a lack of campus living facilities to accommodate them.

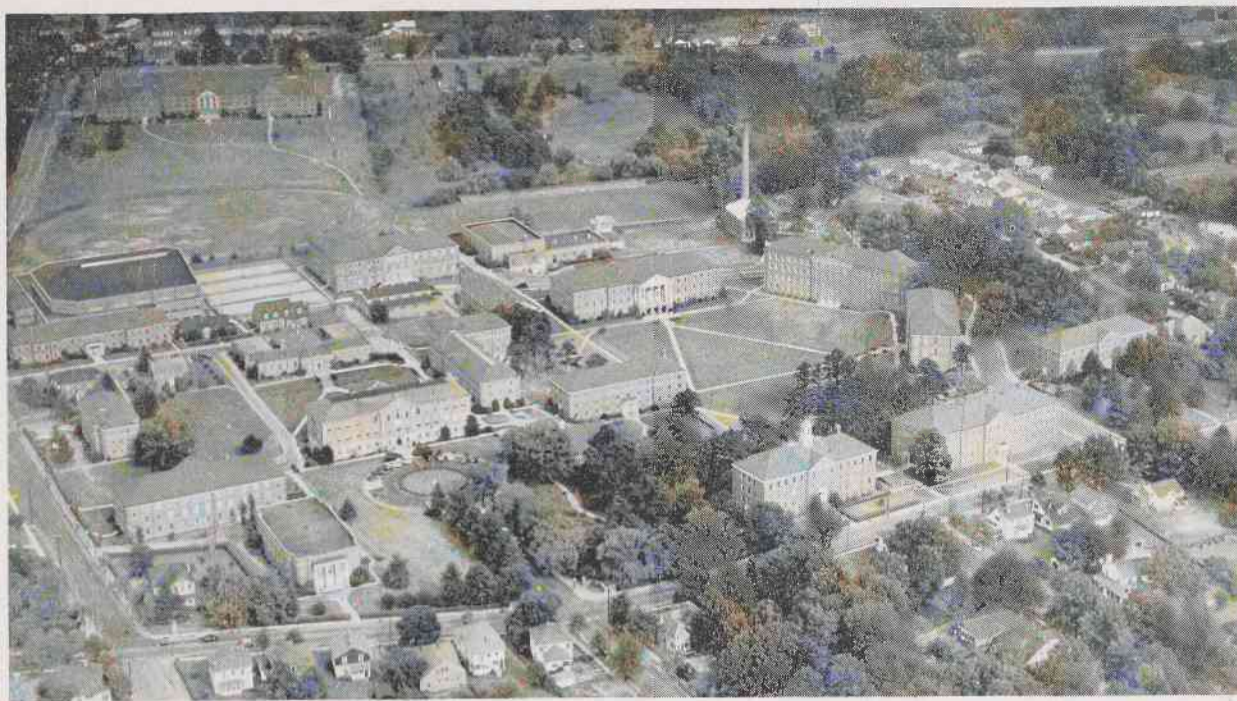
Like all recently built structures on the 62-acre Durham campus, the new dormitory will be functional as well as beautiful.

It is constructed so that only two persons can be housed in each room. And on each wing of the three stories, there will be "tower lounges" for informal get-togethers. In addition to the two-girl rooms, there will be a suite for the residence director, a dormitory office equipped with facilities for receipt and dispatch of mail, a parlor on the main floor with a kitchen in the parlor wing, and a recreation room in the basement with lavatory accommodations for male visitors.

There is also an office for the residence counselor as well as a student council room for formal meetings.

Most of the furniture in the new women's dormitory will be built-in. Beds will be of the Hollywood sofa type variety with inner spring mattresses; each room has separate closets as well as separate mirrors and desks for occupants. And walls will be protected by personal bulletin boards for each roomer.

The extensive building program, initiated by his predecessor and continued and expanded by President Elder, has provided the school with a total of 15 new buildings. These include an infirmary and health education building, a huge library, a new gymnasium, a modern, 500-room men's dormitory, a classroom building, a music and fine arts building, a faculty apartments building, as well as modern and well-equipped structures to house departments of biology, commerce, educa-



AERIAL VIEW OF CAMPUS IN 1959

tion, and a central heating plant. Two buildings, including a main headquarters for instructional purposes and a practice house, have been erected for the department of home economics.

In addition, a new wing has been added to the Annie Day Shepard Dormitory for Women, and similar improvements and renovations have been made in the law school building, the Senior Women's Dormitory, the Class Room Building, and the Administration Building.

All of the new buildings and improvements have been designated to meet the needs of the students and teachers who use them. They are also designed with the fact in mind that in a state-supported institution, the people of the State are ever welcome visitors and resource persons who make significant contributions to the overall development of the institution.

The library, for example, is not only a repository of knowledge in books, pamphlets, films, records and related tools; it is also an occasional meeting place for on-campus and off-campus organizations. The Men's Gymnasium, with its 4,500 seats, is more than the scene of the physical education classes and sports attractions; it is a cultural center where the State's symphony orchestra can perform in full view of thousands of music lovers from the Durham area.

Supplementing the Men's Gymnasium is a Women's Gymnasium with a regulation AAU-size swimming pool. Other physical education and recreation resources include athletic fields for baseball, football, and

track, and tennis courts adjoining the Men's Gymnasium. The Music and Fine Arts Building is devoted exclusively to areas of interest included in these fields. Recital Halls, art galleries, practice studios, class rooms and offices are among this building's features.

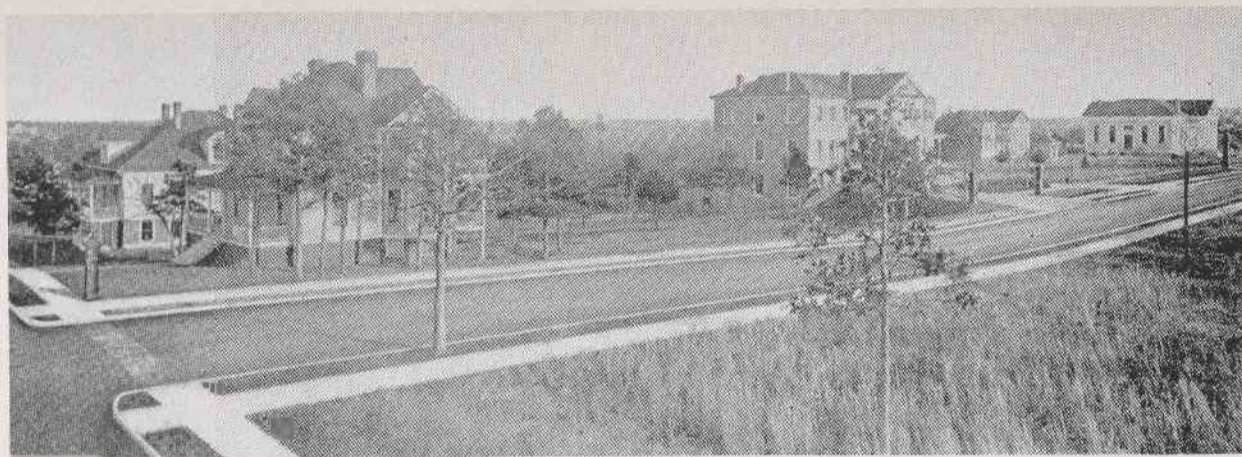
Facilities in home economics are not only available to students training in this area; they are the "community home" for an extensive adult education program under the direction of the College's versatile home economics staff. Throughout the year, local housewives assemble in the well-appointed Home Economics building to improve their skills in home management, cooking, sewing, and planning.

The splendidly equipped Stu-

dent Health Service Building is staffed by some of the country's highly trained physicians, surgeons, dentists, and nurses. A 20-bed infirmary, complete laboratory service with technicians, and many of the features of a modern hospital are available to students on a 24-hour basis.

Lounges, seminar rooms, auditoriums, and numerous utility services for the residents as well as the visiting public are features of all NCC buildings.

Attractively landscaped lawns and geometrically arranged walks and roadways blend with the natural scenery of the foliage and trees to provide the kind of beauty that the College traditionally has regarded as one of the essentials of educational experience.



THE NCC CAMPUS IN 1917

## Concern For Quality Seen In Choice Of Great Speakers

Indications of the varied emphasis and qualitative depth of the educational program at North Carolina College can be seen in the caliber of speakers who have addressed graduating classes since the first commencement exercise in 1928.

Notable individuals from the fields of education, religion, politics, diplomacy, journalism, the military and various other areas of endeavor have challenged NCC graduates.

Addressing the first graduating class was Dr. Frances P. Gaines, president of Wake Forest College, followed in 1929 by Dr. Howard J. Chidley, then pastor of the First Congregational Church of Winchester, Massachusetts, and a lifelong friend and benefactor of North Carolina College.

In the decade between 1930 and 1940, persons prominent in religious and political affairs were featured in the NCC finals rites.

Among these were: Dr. S.

Parks Cadman (1930), pastor of Central Congregational Church, Brooklyn, N. Y.; the Honorable W. P. Stacy (1931), Chief Justice of the Supreme Court of North Carolina; Dr. Ralph Sockman (1932), pastor of Madison Avenue Methodist Episcopal Church, New York; Dr. J. Stanley Durkee (1933), Plymouth Church, Brooklyn, N. Y.; Dr. Jullian S. Miller (1934), editor, *Charlotte Observer*; the Honorable Clyde Hoey (1935), Shelby; the Honorable Odgen L. Mills (1936), New York; Dr. Stephen S. Wise (1937), Free Synagogue, New York; Dr. Ralph W. Sockman (1938), pastor of Christ Church, New York; and Dr. Louis K. Anspacher, also of New York.

Once again, and as governor of North Carolina, the Honorable Clyde R. Hoey spoke at commencement ceremonies at NCC in 1940.

During the 40's, Norman Vincent Peale addressed NCC graduating classes, once in 1942

## Book By Alumnus Receives Praise

The latest book to be published by an NCC alumnus is a group of short stories titled *Lover Man* by Alston Anderson, '47.

Put out this past summer by Doubleday and Company, the first book by the young NCC graduate is receiving high critical acclaim and international attention. The author himself has been called "a born writer" by Britisher Robert Graves, distinguished as poet, historical novelist, translator, and student of the ancient world.

*Time's* reviewer compared Anderson with the young Saroyan. "With this series" the reviewer continued, "Anderson introduces himself as not only a first-class writer, but also as an observer who aims to talk only about life as it is lived by people who are not professionally sensitized to it."

Orville Prescott, reviewing *Lover Man* for the *New York Times*, wrote: "They (the stories) display a genuine talent for fiction. They show that Alston Anderson possesses many of the qualities of a first-rate novelist—an ear for speech, a gift for storytelling, a sense of humor and a feeling for the humanness of human beings."

Selden Rodman, also of the *Times*, calls the Anderson book "this extraordinarily fine first collection..." And Marsh Maslin of the *San Francisco Call-Bulletin* titled his review "Here's a Real Writing Man."

Wrote Maslin, "This here

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AERIAL VIEW OF CAMPUS IN 1947

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