

PERSPECTIVE JAZZ

JAZZ AND COLLEGE

By HAROLD FOSTER



To those of you who were readers of the column "Opus De Jazz," we have found for it a successor—"Perspective Jazz."

The title "Perspective Jazz" was not chosen because there is a new writer of the Echo jazz column, neither was it chosen to keep this writer from being a conformist; it was chosen because we feel that the column should not be a "work in jazz," but "an outlook on jazz," a visible scene on the progress and the future of jazz and its contributors.

For those of you who are trying, sincerely, to become appreciators of jazz, let us inform you that we do not speak of jazz as being a "fad" (such as Rock n' Roll), nor as a part of what is "fashionable" or otherwise "progressive" on the college campus in terms of musical interest and appreciation. We, as avid followers of good jazz, speak of jazz from its subjectivism—"a type of American music, characterized by melodious themes, subtly syncopated dance rhythms, and varied orchestral coloring;" as a separate, whole art; as a legitimate music; and finally as an aspect of culture originated by the American Negro or African.

Jazz has definitely become a part of the student's life in college. No longer is the word jazz associated with crowds beneath the dim rosy lights of the bar in

the smoke-veiled room, and with people who shared night after night, the mysterious spell created by the talk, the laughter, grease paint, powder, perfume, sweat, alcohol and food all blended and simmering, like a stew on the restaurant range, and brought to a sustained moment of elusive meaning by the timbers and accents of musical instruments locked in passionate recitative. These scenes are old, by some twenty years.

Today, since the invention of long playing records, jazz is associated with "Hi Fi" record players, beer, pretzels, a student's room or the basement of someone's house, and students lounging around on the floor nodding their heads or popping their fingers to the beat and second guessing the musician's feeling. Some even use it as an accompaniment to studying.

Jazz seems to be developing in the direction of a listening audience now, and whether that is to be the course of the future remains to be seen. If it can be determined at all, the future of jazz lies within the province of the musicians and the college student.

So now, "Perspective Jazz", a monthly, informative, and critical jazz column of the Campus Echo has had its birth and is for your apprehension.

FROM THE PRESIDENT'S DESK

By Lacy Streeter

On behalf of the North Carolina College Student Government Association, I extend to you, the Class of '64, a warm and cordial welcome. While here at North Carolina College, give her your very best so that she may better prepare you to take your stations in life as physicians, senators, judges, city councilmen and educators.

For all North Carolina College returnees, I wish a most successful 1960-61 school year.

In my first message to you, I should like to give you some ideas of the nature of the Student Government Association's program as planned for the current school year.

Our program centers around three points, which will serve as guideposts for the Student Government Association during the 1960-61 school session.

The first point is that of student self-direction.

Bacon contended that words have different meanings to different people. Just as I agree with Bacon, I agree that this is true of student self-direction.

A female student's idea of self direction may mean not signing into the dormitory at 6:30 p.m., whereas the administrator's viewpoint may be just that, signing in at 6:30 p.m.

With respect to the theme of Student Self-direction, the student Government Association plans to collect, through conferences and discussions with administrators, faculty members and students, some of the many conceptions of student self-direction. Secondly, to analyze, synthesize and interpret this information and incorporate it into a phase of the Student Government Association's program designed to help each of you become better citizens.

The second point of emphasis is that of Academic Excellence. There are many of you who will go on from here to become senators, city councilmen, dentists and judges, but I need not tell you that these positions,

I can check with her myself—suppose you let me have the girl's name."

When reporters asked him for the name, the President only smiled.

with their accompanying rewards, await only those of you who excel.

To many of us it is not very difficult at all to "C—" our way through, but academic excellence demands a strong constitution, perserverance and discipline. These things you must possess. However, The Student Government Association plans to encourage and promote ideas and programs conducive to an atmosphere of academic excellence.

I am sure that those of you who elected me in the spring of last school year knew when you cast your ballot, that any program under my administration would not be complete without the next point, the belief in and active support of, Human Dignity.

It is my belief that each and every student at North Carolina College is obligated to take every reasonable action within his power to prevent his son from having to picket six months to get a cup of coffee. I also believe that each and every student is obligated to inform and prepare himself to face the problems that he must surely face and help solve—problems such as economic reprisals, gerrymandering, literacy tests, and the many other obstacles with which he will be faced. He must prepare himself to serve as US Senator, and representative, to serve in the General Assembly of North Carolina, to serve on her school boards as a



LACY STREETER

reminder of the US Supreme Court decision. He must serve on city councils to remind the other councilmen of the street in front of his house which has no pavement nor sewage.

These are but a few of the responsibilities that you can no longer afford to shirk, for this is truly a great time to be alive.

With respect to human dignity, the Student Government intends to work cooperatively with other campus organizations in active support of this belief. Plans are being drawn up for the first phase of the Human Dignity Program and should be ready for action in the very near future.

In conclusion, it may be said that the goal or purpose of this administration is to act as an auxiliary to North Carolina College in producing citizens that America, as well as North Carolina will be proud to call her own.

'Girl Will Wait', Gob Tells Prexy

Somewhere on the NCC campus is a co-ed whose name is the closely guarded secret of President Elder.

Not that she isn't known on campus. She probably is. But there is a story which goes with the name.

During his recent ocean cruise, the NCC chief executive encountered a young seaman who disclosed plans for entering NCC once his tour of duty with the Navy is ended. He has three years to go.

The sailor, whose assignment

is the USS Northampton, the flag-ship on which President Elder sailed, also said he would marry a co-ed now enrolled here after he graduates from NCC.

When reminded by the President that some seven years stood between him and these goals, the confident gob asserted, "That's right, Sir. But she'll wait. She's really an 'o.k.' girl."

"Young man," President Elder replied, "I have every confidence in North Carolina College womanhood, and I appreciate this high compliment you're paying; but just in case—and so



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