

# Campus Echo

North Carolina College at Durham

Member  
ASSOCIATED COLLEGIATE PRESS



The CAMPUS ECHO, official student publication at North Carolina College at Durham, is published monthly during the regular school year. Subscription rate, \$1.50 per school year.

Second-class mail privilege authorized at Durham, N. C.

Editor-in-Chief.....CYNTHIA JARMAN  
 Managing Editor.....WILLIE HALL  
 Sports Editor.....LESTER CARSON  
 Feature Editor.....HAROLD FOSTER  
 Literary Editors.....ELSIE ARRINGTON, SHERYL SCHOOLER  
 Exchange Editor.....MABLE HICKS  
 Fashion Writers.....VIRGINIA WEATHERS, JACQUELYN BROWNING  
 Cartoonists.....JOHN MITCHELL, WILLIE NASH, BEN PETERSON  
 Columnists.....JOSEPH GOODWATER, HARRISON WILLOUGHBY  
 REPORTERS: Guytanna Horton, Alice Poston, Brenda Brown, Yvonne Jones, Willie Simpson, Barton Graham, Frances Rogers, Sarah Peterson, Christine Brown, Shirley Foust, George Garlington, James Robinson, Marva Stargell, Doris Mitchell, Chinita Trotter, Gladys Hilliard, Lillie Sauls, Gloria Gaston, Barbara Forbes.

### BUSINESS DEPARTMENT

Business Manager.....BLANCHE CALDWELL  
 Advertising Manager.....LENWOOD DAVIS  
 Circulation Manager.....AUGUSTUS DAVIS  
 Office Manager.....SANDRA DIXON  
 TYPISTS: Pecolia McRae, Amanda DeLore, Sadie George, Jo Ann Stagers, Virginia Dawkins, Gloria Battle, Frances Rogers, Alice Godwin, Patricia Murrell.  
 JEAN NORRIS .....Adviser

## NCC And A&T Adopt "Code Of Ethics"

In the past, students of both NCC and A&T have resorted to violence and unbecoming acts around the time of the Thanksgiving Classic, as a result of over exuberance and misguided loyalty to their home institutions. These left-handed activities have culminated for the last three years in a bold free-for-all at the end of the TG game, with each school and its boosters attacking the other according to the outcome of the game.

As a result, officials of both schools, fed up with the embarrassment caused by these student actions, met and drew up a Code of Ethics. This Code, if adhered to by students of the two institutions, will eliminate the hazards caused by the championship game.

This is the Code of Ethics for Students:

1. Students should consider all athletic opponents as guests of the college and treat them with the same courtesy due friends and guests.
2. Students should not attempt to rattle or confuse any player or official while the game is in progress.
3. Students should accept decisions of the officials as having been rendered in the best interest of the game.
4. Students should not utter abusive or insulting remarks or show discourtesy in any manner to players or officials before, during, or after the game.
5. Students should applaud playing participants who make good plays or show good sportsmanship during the game.
6. Students should not make pre-game visits to the campus of the opposing college for the purpose of defacing or destroy college property. Those individuals found guilty of violating this regulation shall be subject to punishment which may result in suspension or expulsion. It will be the responsibility of each institution to enforce this regulation.
7. Students should not engage in fights or provoke any act which may result in riotous conduct. Those individuals found guilty of violating this regulation shall be subject to punishment which may include suspension or expulsion. It will be the responsibility of each institution to enforce this regulation.

The purpose of this Code of Ethics is to instill into the student masses, the qualities of honesty and integrity which have been thrown aside around Thanksgiving, to allow for other not too honorable qualities. Thus we as students must heed this code in the interest of better relations between the two sister institutions, NCC and A&T College.

## Complaint Against Bookstore

Students are complaining, and rightly so, about conditions in the College Book Store. Books double in price each year. Used books are worth less each year. And the books that are desired most by the buyers are almost never available until it is too late for them to be used.

It is easy to understand how the price of books rises, each year just as many other prices go up annually, but to rise and to double are two distinctly different cases.

How does this affect the book store? It causes them to lose dollars annually on used books. Students learn early that more will be paid them for their books downtown; therefore, they sell their books downtown, and consequently, buy their books downtown. Used books in the College Bookstore are just plain unavailable. Instead of the campus bookstore being depended upon, it is only used when all other sources are to no avail.

Nothing else is to be expected when a book is sold there for seven dollars and fifty cents, bought there (after being used) for three fifty, and sold again for six dollars.

We recommend that this condition be examined and cleared in the eyes of all concerned in the very near future.

Campus cafeteria at mealtime



## CAFETERIA CHAOS

J. A. Goodwater and W. Nash  
 Are we as students to assume that there is no law and order here at North Carolina College? Is there no self-discipline among the students?

When meals are served students show qualities which are not befitting of college students. A wild revelry ensues at the first sign that the cafeteria doors are being unlocked, as riff-raff male and female alike attempt to crowd through the doors like stampeding cattle. Indeed, the supposedly educated students become savage beasts. Fellow classmates push and shove each other as if their entire existence were wholly dependent on eating and as if there were not enough food to go around. In all this confusion one wonders why someone has not been killed as

screaming, cursing individuals show discourtesy, and disregard for the safety of others. Such disgraceful action also shows lack of integrity and lack of respect for the administration. How long are the decent students going to tolerate this deplorable condition?

Furthermore, the Eagles who participate in discourteous actions are lacking in one of the greatest heritages of mankind which is integrity. Integrity is good character and good character is a priceless asset to every individual. Thus, it can be said that the students are not receiving the benefit of their learning because they are not developing themselves through education, by discipline and by training.

### Lyceum Review

## Born To Dance Thrills Audience

By Harrison Willoughby

On October 13, the B. N. Duke Auditorium, seating a capacity house which included a great number of people from the Durham community, dimmed its lights at 8:15 p.m. as the show "Born to Dance" swung into action.

The first number was a composition by Ravel entitled "Bolero" which was danced by Joseph Ward Russell and Hu Pope. The skill of these two performers seemed to have conditioned the audience for the next number which was performed by George Tapps, the star attraction. The selection was "The Ritual Fire Dance" by Falla. Here the young choreographer showed his mastery of interpretive dancing. His precise, smooth movements showed a wonderful blending of mind and body as they expressed themselves in the medium called dance.

The facial expressions of the people in the audience told that they were literally captivated by Mr. Tapps' performance. One person whispered to another, "Why this guy is terrific!" "No," whispered the other fellow, "he's more than that, he's the mostest."

Even though the dancers usually danced in pairs, it was, nevertheless, quite obvious that each one was an individual star.

As a soloist Dean Michner proved to have considerable ability. He was especially good in a number called "My Son, Bill," whose lyrics evoked a good deal of laughter from the audience.

Miss Bette Wolf brought about a good deal of emotion in her solos also. She gave a beautiful rendition of the timeless "Autumn Leaves." From this song she seemed to have put her audience in a melancholy trance, but she quickly lifted

spirits in a most provocative little number entitled "Show Me."

In "Cavalcade" the group was perhaps at its best. This group of dances gave the musical highlights from New Year's Eve 1900 up to 1960. Some of the selections in this grouping, such as "My Buddy," almost brought tears to the eyes of this reporter as he was reminiscent of another time, another place.

Most of the musical selections in "Cavalcade," such as "Give My Regards to Broadway" and "The Trolley Song," were old standbys from old Broadway itself. And, of course, no one need think of Broadway lest he think also of pioneers of Broadway, Richard Rodgers and Oscar Hammerstein. To these two fellows George Tapps and his group gave attribute, which was the best selection in the Cavalcade.

Special note was taken of the quick costume changes made by the performers, and of the fabulous costumes themselves. The magic of this phase of the program might have passed along unblemished, were it not for the audacious, and downright ignorant noises made by some persons in the audience who were, in effect, reflecting their scope of intelligence.

A phase of one number performed by Mr. Tapps in which he introduced a new dance called the tap-ballet, has special appeal among some persons in the audience. This phase consisted of a dance called the "mashed potatoes." For his performance of the "mashed potatoes" Mr. Tapps received a hearty burst of applause.

Passing through all of the phases of his presentation, the George Tapps Dance Group rounded up the show with the "Point and Counterpoint." Concluding the thrilling sixty

## The Cynic

By Willie Hall

The date of the widely acclaimed talent show had arrived. Friday night, October 7 was to be the night of nights, when all who could afford it would be shown the show of shows.

But, it seems, the gods had other things in mind. Down from their Olympian heights they strode, in the form of the NCC administration, and decreed that all talent shows were suspended indefinitely. This decree must be recorded in the annals of NCC as one in which all parties concerned, both the students and the administration, were indubitably wrong.

The surprise decision of the administration to suspend all talent shows proved to be a milestone of its kind. It revealed exactly the influence and importance of the student and administrative decision-making bodies. As revealed in the administrator's swift move, when important decisions are made the administration will make them, and neither the Student Congress, Student Welfare Committee or any other student representative body will be on hand to reprove or approve the action. The decision furthermore revealed that the concept of student "self-direction" is a Utopian ideal which exists nowhere on the campus of North Carolina College.

Meanwhile—back in the jungle—the savages, as usual, had completely missed the point. All their unreasoning minds could see was that they had been dealt with unfairly. They failed to see that the outrageous student conduct at the last talent show was offensive and embarrassing to the administration and North Carolina College. As a result, cries of injustice—in the form of "What, no more talent shows"—reverberated from the halls of Chidley to the shores of McLean.

The Cynic, somewhat doubtful as to the amount of talent exhibited in the so-called "talent shows," maintains, nevertheless, that some other recourse should have been taken other than the "No more talent shows" decree. While it must be stated that some action should have been taken to stamp out bad student conduct at talent shows and other extra-curricular programs, complete elimination of the shows is definitely not an answer.

The administration should have conferred with and informed student representatives of the situation. Then practical measures could have been taken to alleviate the situation. These measures might have been in the form of having responsible students present at the programs to either warn or usher out students whose conduct approached the unacceptable state.

In the meanwhile, the "No more talent shows" decree has proved but a clumsy attempt to alleviate a serious situation. The students are cheated because they are minus an extra-curricular activity. The administration, on the other hand, is cheated because the resentful students continue to exhibit bad conduct, even at the cultural programs. The Cynic is of the opinion that concessions should be made immediately, for it is clearly obvious that somewhere and somehow, someone has goofed.

minute presentation the group drew a round of applause which rose to the rafters and seemed to have burst through the seams of the B. N. Duke Auditorium.