

S. Science Club Announces Plans

Plans and accomplishments of the North Carolina College Social Science Club were announced today by its president, John A. Brown.

The aim of the Social Science Club, Brown reported, is to promote greater interest in international, national, and local events in the world around us. In keeping with this aim, the club presented Mrs. J. H. Taylor as guest speaker in a meeting held on November 21.

The theme of Mrs. Taylor's speech was centered around the responsibility of college students and the active roles which they may portray in community life. Mrs. Taylor complimented students for assisting her in soliciting registrants and voters in the past election. She also pointed out how the students, mostly young ladies, toiled endlessly doing such chores as housework, babysitting, and numerous other domestic tasks in order that busy citizens could take time out to vote.

After Mrs. Taylor's speech the Social Committee of the club treated the audience to refreshments.

Tentative plans included the organization of a debating team within the Social Science Club. The club plans to present its first debate sometime late in December.

Top office holders in the 1960-61 Social Science Club are John A. Brown, president; Benjamin Speller, vice-president; Christine Dockery, secretary; Nora Barnes, assistant secretary; and Frank Balance, treasurer.

Editor Attends ACP

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ing the first editor from NCC to serve on ACP panel discussion. She was a panelist for a topic session titled, "Are Good Features So Hard To Find And Write?" Three other college newspaper editors served on this panel which was moderated by Ivan Burg, Chairman of the Journalism Department at Macalester College, St. Paul, Minnesota.

The conference included short courses covering every facet of editing college newspapers and yearbooks, and addresses by prominent authorities in the field of journalism.

The ACP acts as a critical service for the Campus Echo and other college newspapers; last year it gave the Campus Echo a First Class rating.



Barnes Chosen Miss H'coming

In a recent election the NCC student body elected an attractive junior, Betty Barnes, as "Miss Homecoming" for 1960. Runners-up in the election were Janet Wilkerson, a junior from Fayetteville, and Katherine Feenster, a senior from Winston-Salem.

Betty, crowned by President Elder during the half-time activities of the NCC-Union Homecoming tilt, is majoring in Psychology and minoring in French. Besides working in the dining hall, Betty has been active in the Dormitory Council, the French Club, and the Psychology Club.

When asked to reveal her

hobbies and philosophy of life Betty stated that her favorite hobbies consist of dancing, and, of all things, reading murder mystery stories. On her philosophy of life, Betty says, "One gets out of life what he puts into it; happiness is not gained at the expense of someone else's unhappiness; and there is no indispensable man." She also believes that one should study hard while in college, but should also allow some time for recreation and hobbies. On NCC Betty remarks, "NCC is a wonderful school with a great deal of potential, and the students are genuine, warm-hearted people."

Library Set Up In New Dorm

It is interesting to note that the last dormitory erected at NCC is the first to have established a library. Although propositions have frequently been made to establish libraries in several of the existing dormitories, the occupants of the New Residence Hall are the first to have made a working library a reality.

The ladies apparently were determined to use the bookshelves that the architects had thoughtfully provided. After the idea of the library was introduced and approved during open house at the new structure, the House Directress, Miss Beatrice Brown, enlisted the aid of the college librarian, Dr. Benjamin Smith, to secure the necessary volumes. Several of the students volunteered to serve as librarians in their spare time. When Cynthia Smith, a junior, checked out the first book, the New Residence Hall Library, established and operated by and for the occupants, was officially in operation.

Fabulous Fashions

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reddened browns.

The color combinations are a quiet color leagued with a hot one. For an example, a deep green coat paired with a bright red dress or a hot pink over a black one.

There are many new styles in shoes. The most stylish are the sweater tops, the tri-tie, styleze moderne, and pirateer. The sweater top is a boot shoe with a knitted material matching the shoe turn-down over the top. The tri-tie is a lace-up boot with a wooden heel. The styleze moderne, which is also a boot, features a side zipper, a wool lining and rubber soles. The pirateer, yet another boot, comes in extra bright colors, has wooden heels, and also folds down at the top. All of these boots are water repellent.

The tall and short girl are both quite attractive in tunics and short skirts. The boat-necked sweater matched with the pleated skirt is a good combination and makes fashion news.

Parker Gets Fisk Alumni Honor

Professor James E. Parker, director of the Audio-Visual Center at North Carolina College, has been named "Alumnus of the Week" by his alma mater, Fisk University of Nashville, Tennessee.

The NCC Audio-Visual specialist was notified of the honor by Fisk University president, Dr. S. J. Wright. He was cited for "your accomplishments since your graduation from Fisk University."

Professor Parker authored a text book, "An Approach to Photography," which was published by Edwards Brothers, Inc., of Ann Arbor, Michigan, earlier this year. In November, the same company will publish his "Communicating Quantitative Data: Graphs," a booklet designed as supplementary course materials for students in audio-visual education classes.

A frequent lecturer on audio-visual education, Parker has been director of the AV Center at NCC since 1949. He was previously chairman of the department of mathematics and physics at Knoxville College, Knoxville, Tennessee, and later director of the Audio-Visual Center at Savannah State College, Savannah, Georgia.

In addition to his texts, the NCC professor has written articles for numerous professional journals.

They include: "The Teaching Objectives of A First Course in the Calculus," in *The Mathematics Teacher*, December, 1944; "Our Church-Related Colleges," and "The Call of the Church-Related College" in *The United Presbyterian*, March 15 and 22, 1943; "Is Your Motion Picture Projector Paying Off" in *The Herald*, official journal of the Georgia Teachers' Association, April, 1949; "A Study of Audio-Visual Education Practices and Problems in Negro Schools of North Carolina" in *The Audio-Visual Bulletin*, Winter, 1950; "An Approach to A-V Planning" in *Library Service Review*, October, 1953; "New Horizon for A-V On The College Level" in *Educational Screen*, November, 1955; "Audio-Visual Center" in *College and University Business*, October, 1957; and "A Survey of Existing State-Wide Audio-Visual Education in State Supported Negro Colleges" in the *Audio-Visual Bulletin*, No. 13, 1953.

Parker earned both bachelor and master's degrees at Fisk University. He has done further study at the State University of Iowa, the University of Chicago, and the George Peabody College for Teachers. He was among a select number of U. S. educators invited to attend the Technifax Corporation Visual Communication Workshop in Holyoke, Mass., last summer.

He studied at the University of Chicago on a General Education Board Fellowship from the Rockefeller Foundation in 1946-47.

Award Winner On N.C. College Faculty

By A. Marie Poston

In an interview with one of the many new additions to NCC's faculty, this reporter was fascinated with the accomplishments of Mrs. Rachel Chester Roth. Born in Washington, D. C., Mrs. Roth majored in art at Hood College, Maryland.

Rachel Roth's work has been exhibited at the Museum of Modern Art in New York City, in Washington, D. C., Maryland, Iowa, Illinois, New Mexico, Texas, Norway, and the North Carolina Museum of Art. In addition, she won an award in 1959 in the North Carolina Museum of Art Annual Exhibition with her painting "The City". In 1960, she exhibited paintings in the Hunter Gallery Annual in Chatanooga, Tennessee; the Painting of the Year Competition, Atlanta, Georgia; and the Southeastern Exhibition in Atlanta, Georgia. In North Carolina her paintings have been exhibited in the Winston-Salem Gallery of Fine Arts and the Chapel Hill Art Gallery in 1959-60.

Mrs. Roth studied painting with James Lechay and printmaking with Mauricio Lasansky at the State University of Iowa. Later she studied with Gabor Peterdi as a scholarship student at the Yale School of Fine Arts. One of her "intaglio" prints which was selected to be shown in the Young Printmakers' exhibition at the Museum of Modern Art in 1954 has traveled all over the world. Some of her drawings were published in the *South Atlantic Quarterly*.

Mrs. Roth received the MFA degree in 1953 from the State University of Iowa. She attended Columbia University and received a master's degree in Library Science. She was Librarian of the Trent Collection in the History of Medicine at Duke University from 1958-60, and is currently an instructor of Art at NCC.

Like many creative people today, Mrs. Roth and her husband, Jack Roth, also an artist, have developed other skills which guarantee freedom from the traditional artist's struggle. No longer true is the old picture of the painter starving in a garret for his art. Mr. Roth is working toward a Ph.D. in Mathematics at Duke University.

The Roths have two daughters, Krissy, 10, and Lin, 8. The children, her husband's studies, and Mrs. Roth's work assure a busy life with painting, experimenting, exhibiting, and contacts with other artists crowded into their remaining time.

NCC is proud to have such a talented and efficient young lady join its staff and tips its hat to her many great accomplishments.

Captured BY ESCAPED CONVICTS!

Campers Bob and Pete have just turned on their radio...

2 CONVICTS HAVE ESCAPED FROM STATE PRISON AND ARE HEADING FOR...

SHUT DAT T'ING OFF!

SURE, I'LL GET A COUPLE OF ROCKS FROM THE LAKE TO COOK ON

I'LL GO WITH YA-AN' NO FUNNY BUSINESS!

Pete puts a rock at each side of the fire...

CRACK! CRACK!

SHOTS!

When the state troopers arrive...

EXPLODING ROCKS... YOU SURE THINK FOR YOURSELVES! I'LL BET THAT'S WHY YOU'RE VICEROY SMOKERS!

RIGHT! VICEROY'S GOT IT... AT BOTH ENDS! GOT THE FILTER, GOT THE BLEND!

Note: Bob and Pete knew that rocks in a stream often take up water; when these rocks are heated, the water turns to steam - and the rocks explode!

THE RIGHT TASTE BECAUSE Viceroy's got it... at both ends

GOT THE FILTER... GOT THE BLEND!

VICEROY FilterTip

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