

U. S. Students Go European

Eight groups, each containing twenty to thirty American college students, will pay a seven-week visit to a European city next summer to study the language, culture, and civilization of one country during their stay. Designed for serious students who do not plan to see all of Europe in a short summer, Classrooms Abroad tries to teach a seminar in area studies through a summer of actual living on one of the following cities: Berlin or Tubingen in Germany, Vienna in Austria, Besancon, Grenoble or Pau in France, Madrid or Santander in Spain.

Graded classes in small sections of six to ten students each can and native professors will deal with the reading of classical and modern texts, the daily press, contemporary problems, conversation and composition, pronunciation and grammar. Students will also hear lectures on history and literature and meet with outstanding personalities. They will have full auditing privileges at the host universities and will participate in all academic and social activities with German, Austrian, French, and Spanish students.

Members of Classroom Abroad will live with German, Austrian, French, and Spanish families, eat most of their meals with the host families and share the activities of their sons and daughters. They will have ample opportunities to meet young people from student, religious, and political organizations. Afternoon visits to museums, libraries, factories, youth organizations, and other points of interest are included in the program, but many afternoons will be free for reading, relaxation, sports, and meetings with friends. Tickets for theatres, operas, concerts, and movies in the evening will frequently be provided. Weekend trips will take the members of the groups to lakes and mountains, into the country and to other cities, fa-

mous monasteries, festivals, wine cellars, Iron Curtain boundaries, and many other points of interest. Each tour will be followed by a two-week tour of German-French or Spanish-speaking areas.

"We found during the past five summers that it is quite possible, even if you don't know a word of German, French, or Spanish, to learn more than a year's worth of college German, French, or Spanish in the course of a summer", says Dr. Hirschbach, Director of Classrooms Abroad, "provided that we get serious and mature students who are willing to mix business with pleasure." Dr. Hirschbach, who will head one of the German-language groups, is an assistant professor at the University of Minnesota. Other group directors include professors from Yale, Denison University, Haverford College, Queens College, the University of Georgia, Cornell, and the University of Massachusetts. Classrooms Abroad has grown from eleven students in 1956 to an expected two hundred participants in 1961.

Full information on the program can be obtained by writing to Classrooms Abroad, 4171 University Station, Minneapolis 14, Minnesota.

Rev. Abernathy

(continued from page 1)
involved in the integration fight. "We must erase this false impression from the mind of the American public. This is the meaning of the sit-ins, which I endorse, approve, and recommend as a weapon in the struggle.

"We must make use of the boycott and selective buying and stop paying for segregation.

"We must not lose faith in our nation and in our democracy. World opinion is on our side. The Constitution of the United States is on our side. And I hope we have elected a President who is on our side. But I am confident that God is on our side."

Abernathy was introduced by Lacy Streeter, president of the NCC Student Government Association.

Inauguration Day 1961

By Ruth N. Horry

Sunshine
Snow
Youth
Beauty
Wisdom
Intelligence
Courage the watchword
Freedom the goal
Faith the crown

Hope Held For Jazz Concert

By Harold Hauser

The possibility of a good contemporary Jazz concert on our campus is, almost too much! After all, the last four and one-half years we have had only two Jazz musicians here on our beloved campus: one in the person of Don Shirley (1956), and the other gentleman being the dynamic Duke Ellington (1959). The latter concert, incidentally, to quote the very versatile Ray Nance, Duke's trumpeteer and violinist, was "a bit stuffy" for a college community. Frankly, I think it quite a pity that for such a supposedly fine liberal arts college we do not get more good Jazz music. In essence, we do not get more chances to really appreciate what is essentially ours.

But, alas! Amid the gloomy, dark veil of musical deficiency there flutters yet a spark of light. There is a good possibility of the Student Government procuring one Quincy Jones for a concert on our campus. But who is Quincy Jones? What does he play? If he does appear in concert, so what?

Well, 'tis true that the name Quincy Jones is not as familiar to us as the names of Spike Darden, Nick Jeralds, or Lacy Streeter. But I believe that, harboring within the personage of Quincy Jones, is to be found

musical genius unparalleled in modern times. For here is a composer who rates with the best. Quincy, having won the Jet Jazz Poll as best composer-arranger is mentioned with Rugulo, Wilkins, Evans, and Richards.

Since Quincy has played with and arranged for almost everyone, including Lionel Hampton, Count Basie, and Cannonball Adderley, it was almost a matter of course that he eventually formed his own band. And what a band! Check, if you please, the artists in his first band: saxes: Frank Wess, Zoot Sims, Sahib Shibab; trombones: Jimmy Cleveland, Quentin Jackson, Melba Liston; trumpets: Quincy Jones, Clark Terry, Ernie Royal, Joe Newman; drums: Sam Woodyard; and bass: Milt Hinton. As any connoisseur knows, Quincy has demanded and got some of the "cream of the crop."

Quincy's band can play anything—well. Because he is exact the band can swing freely at an express-train tempo or titillate a ballad until the melody haunts you for days. Quincy's band plays clearly and in tune. His music seems to come closer home to the soil of youth than the frivolous styles of many other artists.

(continued on page 7)

Salem refreshes your taste —"air-softens" every puff



Created by R. J. Reynolds Tobacco Company

Serve Pepsi
in the new
sociable

Swirl
bottle



- menthol fresh
- rich tobacco taste
- modern filter, too

Take a puff... it's Springtime!

Yes, the soft, cool smoke of Salem refreshes your taste and Salem's special High Porosity paper "air-softens" every puff. Get acquainted with the spring-time-fresh smoke of Salem and its rich tobacco taste. Smoke refreshed . . . smoke Salem!