

Classes Resume
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It's that time again when seniors get ready to do their practice teaching. The two NCC co-eds above are receiving their final instructions and locations as they prepare to journey away to do their practice work.

NCC Seniors Begin 'Cadet' Teaching

Some 32 North Carolina College seniors have taken up practicing or "cadet" teaching assignments in 20 high schools in North Carolina.

The NCC students fulfilling education requirements prior to graduation are observing and teaching in schools in 16 cities and towns.

They represent subject matter fields including art, biology, business education, French, history, home economics, music, physical education, and social science. These represent the major fields of the students and the areas in which they hope to become certified as teachers.

The largest single group are majors in home economics. They are assigned as follows: Priscilla Ballard, Lincoln, Chapel Hill; Mae Frances Barham, Hillside, Durham; Jerline Broadnax, Dunbar, Lexington; Sylvia Faulk, Mary Potter, Oxford; Marian Lynch, Central, Hillsboro; Willie Ann Shaw, Merrick-Moore, Durham; Emily Starnes, Little River, Bahama; Corene Toomer, Unity, Statesville; Shirley Wright, Merrick-Moore, Durham; and Dorothy Mae Young, G. C. Hawley, Creedmoor.

The students, according to their major fields and assignments, are as follows: ART: James Colt, Sterling, Charlotte; Winston B. Fletcher, Ligon, Raleigh; and Ellis Smith, Whitted, Durham; BIOLOGY: Hayes W. Brown, Hillside, Durham; Gladys H. Langston, Hillside, Durham.

Other fields include BUSINESS EDUCATION: Catherine Harrison and Beulah McDonald, Hillside, Durham; French: Ella Davis, B. T. Washington, Rocky Mount; Joseph Fryar, Lincoln, Chapel Hill; Elizabeth Jones, Hillside, Durham; Vivian Lloyd, Nash Central, Nashville; Caro-

lyn Long, Whitted, Durham; and William Turner, Merrick-Moore, Durham.

Still other fields include HIS-
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NCC Choir Enthralls Audience With Christmas Concert

The North Carolina College choir presented its annual Christmas concert Sunday afternoon, December 17, in the college's B. N. Duke Auditorium.

The Christmas concert, which annually attracts music lovers from throughout the state, was again open to the public.

Featured were numbers by

two American composers, "O Wondrous Star," a Christmas Choral fantasy by Domenico Savino, and "Christmas is Coming," a festive cantata by Elie Seigmeister.

The cantata depicted the customs, traditions, and story of Christmas in narration and song.

Also featured was the tradi-

tional carol, "O Holy Night," and the processional, "O Come All Ye Faithful." The choir also sang the Christmas Spiritual, "Behold the Star," arranged by William Dawson.

Soloists for the concert were Elna Robinson, of Charlotte; Mary Ward, Wilson; Willie Mae
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All smiles! And that's the way it should be for these 11 seniors who were selected to appear in the 1961-62 edition of Who's Who Among Students in American Universities and Colleges.

Standing from left to right, front row: Vivian Mary Lloyd, Betty Barnes, Earl Wilson, and Rose Tate. Second row: Wilma Marilyn Pridgeon, Fred Crawford Icard, and Donnie McNeal. Third row: Haywood Lee Bradley, Mary Alice Williamson, William Paul Evans, and Alphonso McKinley Gantt. Missing are Edward Bosier and Carolyn Smith.

World Journal Features Research Of NCC Professor

By Joe H. Brawner

The current issue of "Philosophische Rundschau," an international critical journal published in Tubingen, Germany, features the research of a North Carolina College professor, Dr. Ernst Moritz Mannasse.

Dr. Mannasse, professor of philosophy and German at NCC, has contributed the second installment of his three-part criti-

cal survey of Platonic literature. His first installment, published in 1957, dealt with German literature on Plato written during the last twenty years. The current work surveys critically the literature on Plato published in England and the U.S. between 1865 and 1958. The third part of the survey will be devoted to French publications on the famous Greek philosophies.

In the issue of the "RUNDschau" (review), which runs 241 pages, Dr. Manasse first gives a history of English Platonic literature from Grote to Jowett to Taylor in England and from Emerson to Shovey in the United States. The second part of the study is devoted to a more detailed discussion of 59 works published in England and the United States since 1935. Special interest lies in the latter part.

Plato's political philosophy has provoked much controversy among liberal writers. Some writers have attacked it as the germ from which modern totalitarianism developed. Others have defended Plato and his political ideas on the ground that he was basically concerned with the morality of the personality. According to Dr. Manasse, Plato tried to establish order from the relative disorder which characterized the "democracy" of his time. Plato, continues Manasse, as well as his contemporaries, knew little of the concept of democratic freedom, or the freedom of the human personality as such, but through his interest in the soul, Plato helped to prepare the way for our modern concept of freedom.

The NCC professor was aided in his research by a one-year membership in the Institute for Advanced Study at Princeton, N. J., in 1958-59, and by a grant from the NCC faculty Research Fund. A fellowship from the Bollingen Foundation of New York enabled Dr. Manasse to visit France last summer and do preliminary research on the third phase of his survey.

A member of the NCC faculty since 1939, Dr. Manasse is a native of Dramburg, Germany and has studied at the University of Heidelberg, Munich, Berlin, and Paris. He received his doctorate degree at Heidelberg in 1933.

Honors Program Underway At NCC

The Honors Program is a four-year experimental plan designed to improve and enrich the performance of superior students. The program operates by training selected students in specialized study skills and by giving these students additional material.

Participation in the program is limited to 25 of the entering freshmen who scored highest on the English Placement Test. Another 25 entering Freshmen whose scores parallel those of the selected group are used as controls and possible replacements.

In addition to their normal courses, the students in the program are organized into two special classes under the supervision of one teacher. One of these classes called Honors, is designed to train the students to
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