

## Summer Echo

The SUMMER ECHO is the summer edition of the CAMPUS ECHO, the student publication in regular session.  
PHONE 682-2171, EXT. 326



### Greetings From The Director

BY  
DR. JOSEPH H. TAYLOR

One of the most moving stories in the New Testament is that of the sisters Mary and Martha who were entertaining Jesus in their home. Mary, one would glean from the story, was a personable young lady who liked to be in the company of her guests. The fact that they might want to eat apparently never worried her. Whether she ever got in a word as the Scribes and Pharisees debated was not to her very important. She was amply compensated by being in their presence.

Martha, on the other hand, must have been the older of the two sisters. She felt the weight of the responsibility of the home on her shoulders. When the guests arrived she was concerned about their physical comforts. So to the kitchen she went. The food was to be prepared—the table was to be set—the counter was to be cleared of utensils used in preparing the food. Martha was at her wit's end. Her gay younger sister was in the living room having the time of her life with the guests—among whom was Jesus, the Christ.

In desperation she broke into the room and upbraided the Master before the other guests for not caring about the business she was bearing in the kitchen. "Why do you keep my sister in here when you know of the heavy duties I have to perform?"

Kindly, Jesus admonished the distraught Martha that she was overly concerned about the things in the kitchen. "The food eventually will be devoured or it will spoil. The beautifully-set table will be disarranged—the tablecloth will be soiled—the china eventually will be broken—the silver will be lost. The men whose appetites will be satisfied by your good food will soon forget. In other words, Martha, the things which you are fretting over are not important.

"You are angry because your sister seems unconcerned about the preparations which you are making for your guests. In spite of her seeming giddiness and her desire to be seen and heard by her elders, she has made a choice of the good things of life and they shall never part from her."

We are happy that you have chosen to attend the North Carolina College Summer School. Your presence here is evident that you desire to be placed in a position where you can make choices of the better things of life—things which will never be divorced from you.

To assist you in the attainment of these ends, the entire College staff is dedicated.

To every man there openeth a Way;  
And every man decideth the Way his  
soul shall go.

## ECHO TIPS

By Rotide

North Carolina College Summer School enrollees will find that the area has increased its recreational outlets, thanks (in most instances) to demonstrating students demanding to be "first class."

Through their efforts, theaters in Chapel Hill (Varsity and Carolina) Durham (Duke University) and Raleigh (Village) are now accepting your patronage.

First-run movies are their specialties, and their features usually start at 2-4-7 and 9. Movies at Page Auditorium, Duke University, are scheduled for Wednesday and Saturdays.

The Echo Tipper calls your attention to the Lyceum programs listed for the Summer School. Headlining the series is Metropolitan Opera Soprano, Mattwillia Dobbs, July 2. The Triangle Little Symphony Orchestra will give a concert, June 20; and the Annual concert by the Summer School Chorus is on July 12.

Preceding the concert by the chorus is the annual Watermelon feast in the Freshman Bowl.

James W. Younge, erstwhile NCC Athletic Director, is in his second year as Recreation Director of NCC's Summer School. He promises diversified activities for the recreation faithful.

A place you should all see while in this area is North Carolina and Virginia's playground, Kerr Lake Reservoir. If you are driving, take highway 15-501 to Henderson and switch to 1 into Norlina, make a left turn and proceed on highway 712 and watch the signs for Kerr Lake. Take a party along; you'll enjoy it.

While shopping in the area, pick up a "Triangle Pointer." It's chock full of hints and a special Triangle Ten-Day Calender will keep you well posted on interesting happenings in the area.

## When Your Camera Speaks For You

By James E. Parker, Director  
Audio-Visual Center

There is perhaps no area of human endeavor that is dabbled in by so many people as photography. The invention of the box-type camera and the subsequent development of practically foolproof films, coupled with the widespread interest in recording the activities of growing children and vacation sights, have made photography a universal pastime.

While this memory-jogging function of the camera can be applauded, on the one hand, a more serious look at photography reveals, on the other hand, that these developments have made of far too many of us photographic morons and have dwarfed any mature approach to photography. It is highly probable that the principal reason for the early loss of interest in photography by so many people is that when the memory-jogging needs pass, as children grow up, and, in many cases, after the novelty wears away, there is nothing left to sustain our interest. We find our cameras gathering dust, and we thus deprive ourselves of many hours of satisfying activity that could enable us to share our worlds with others.

### Real Challenge

Sustained interest in any endeavor lies in the challenge which that endeavor offers a man. The real challenge in photography is intimately tied up with the keenness of observation of man and with his mastery of technique. If we can discover the communicative aspects of photography, if we can learn the camera—its possibilities, its limitations—if we can learn the properties of the photographic materials, we can discover unlimited opportunities for finding the kind of creative life that the human organism strives for.

Photographs can communicate. When a photograph extracts

from its viewers an emotional or intellectual response, that photograph communicates. This communication by photography can be significant too. If a photograph gives us some insight into a way of life that is different, if it reveals something that we would otherwise miss, if it extends our power of vision by enabling us to see something that we could not otherwise see, if it shows us the commonplace from a fresh point of view, if it symbolizes some aspect of human character, the communication is significant.

You can make photographs that communicate to others your reactions to life and your environment. Become an observer of life and the world around you. Learn to be a keen observer of life. Learn your tools—the camera, its possibilities; the film, its characteristics; the photographic papers and chemicals. Learn the technique. Become a master craftsman.

### Interesting Object

Pick out some interesting object in your everyday world as a first step. Watch it under changing conditions of light. Note the effect of changing light on its texture, on revealing its form. Note the play of shadows. Examine the object from varying angles of view. Next, try photographing the object under these varying circumstances. Study the resulting prints. Repeat your experiences with other objects, with people. Before long you will make at least two significant discoveries.

First, you will discover that meaning often depends on point of view. A house in the valley, from a distant view, becomes, upon changing the camera-to-subject distance or by changing the camera lens, a house by the side of the road. By further changing the camera-to-subject distance or the camera lens, the house by the side of the road

becomes just a house. By moving in very close to record only a section of the house, we become aware of its substance. Meaning changes with point of view.

Try photographing a landscape. Place the horizon low in the picture format. What do you observe? Do you get a sense of vastness? Place the horizon high? How does the feeling change,

Second, you will discover that for each object, there is a certain angle of view, a certain way for the light to play on that object, to reveal it in the most intense and significant way. When you discover this angle of view, this "right" light, you will have discovered for yourself the "moment of truth", the "decisive moment", the instant to trip the shutter.

### Study People

As a next step in learning to make pictures that communicate, study people. Watch their fleeting moods, the moments of silent reflection. You will soon begin to make discoveries about human characters, about human nature itself. Compare the moments of relations with the moments of high activity.

When does human character best reveal itself? To what extent does intensity of expression reveal the true individual? As you walk down the street, or wonder about the marketplace, watch for slices or fragments of life, people engaged in the task of living, people at play or seeking the security of solitude. Try to catch these moments with your camera. Watch that light! Wait for the exact revealing instant to trip the shutter. Work for impact — that something about a photograph that makes people stop to look, to recognize, to sympathize, to damn, to laugh.

## Many NCC Grads Land 'Non-Traditional' Positions

The Burroughs Corporation of America has employed a 1962 NCC graduate, Coy Smith, of Durham as its first Negro accountant.

Smith, an honor graduate in commerce, has a beginning salary of \$7,800. He will work in the Detroit office.

The employment of Smith is one of a series of such appointments or NCC graduates this year to "non-traditional" posts.

Although the majority of NCC products continue to go into teaching fields, increasing num-

bers of them are finding positions in government and industry. Placement Officer William P. Malone, who is engaged in an intensive campaign to place graduates in "non-traditional" positions, says signs such as that of the employment of Smith are "most encouraging."

Successes to date, he says, are largely due to NCC's emphasis on excellence in preparing students. Malone also points to the changing attitude on the part of

business and government officials "who more and more are looking at qualifications rather than color."

As evidence, he points to the large number of business and government agencies that have sent job recruiters to the campus during the past year. Many placements, including that of Smith, resulted from such visits, Malone said.

A rising senior, J. Lynwood  
(continued on page 6)



COY SMITH



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## MUTUAL SAVINGS AND LOAN ASSOCIATION

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