

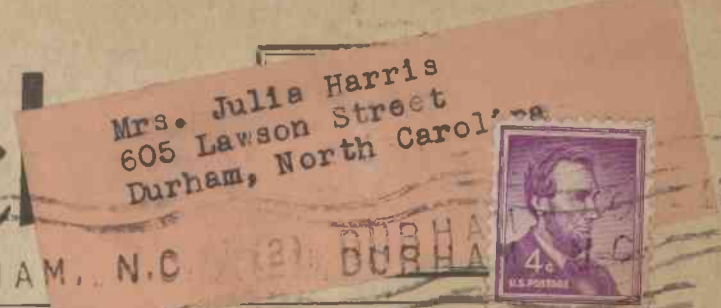
UNC-NCC Musical
October 14-16
Details - See
Announcement
In Cafeteria Lobby

Campus



North Carolina College at Durham

Durham, North Carolina, October 7, 1966



JONES: NCC MUST TOP LOCAL, REGIONAL NORMS

North Carolina College's academic performance must top local and regional norms, and "We must gear ourselves, our teaching, and our programs for the national norms of academic expectation and academic performance," stated William Jones, chairman of the Interim Committee at the annual faculty institute in September.

Jones, addressing a session of the annual faculty institute, said: "The Interim Committee is concerned about the findings of this institute and the outcomes of our future faculty meetings on these topics. Furthermore, we assure you that we plan to implement these findings to the full extent of the availability of funds, personnel, and facilities."

The two-day institute followed the theme, "Implications of Local, Regional, and National Norms of Performance for North Carolina College."

Jones, citing the appearance of the 1966 Wallace Report

which concluded that performances on the National Teacher Examination by students from predominantly Negro institutions fell below those in other

institutions, said, "Those of you who were in North Carolina this summer perhaps know the impact this published report has had on high state officials from the Governor down."

Expressing concern over the high attrition rate at NCC (22 per cent, he declared that (See NCC Must, Page 7)

Group Organizes Club For Readers

A sustained interest in reading books for pleasure and a desire to share this interest with other North Carolina College students prompted a group of N.C.C. faculty, staff, and students to organize a book club in September.

The idea of organizing this club was offered at the May meeting of the Cultural Reading Program Committee, which is composed of N. C. C. faculty, staff, and students. This club has for the past two years been engaged in selecting and placing in various student units on campus paperback books purchased with funds furnished by the Doris Duke Foundation. At least three well-attended book reviews have been sponsored by related committees in three dormitories and other activities have been suggested.

As conceived, the book club will serve as a campus-wide student organization to encourage reading for fun and to sponsor related activities.

During a cook-out sponsored by the faculty and staff committee members for active and interested students, at the home of Dr. Sylvia Lyons Render, Grova Bridges was elected temporary chairman, Brenda Carpenter, acting secretary, and Dr. Render, temporary advisor.

Others present included, Aaron Graham, Miss Joyce McNeil, Thurston Vick, Miss Jessie Coston, Miss Levonia Richardson, Miss Carol Lipsey, Miss Janice Blair, Mr. and Mrs. Russell Adams, Mrs. E. G. Williams, George Phillips, Mrs. Edna Lambeth, Samuel Thomas, Floyd Hayes, Mrs. Lorraine Hayes, Miss Lenora Moragne, Gregory Kannerstein, and Mrs. Joyce Bolden.

Another formal meeting was planned for the near future. (See Group Organizes, Page 3)

Chappell Named Ministry Director

John F. Chappell, 27, a native of Beaufort, South Carolina, was appointed director of North Carolina College's United Campus Christian Ministry in September, as announced by the NCC Interim Committee.

He succeeded Henry G. Elkins, director since 1962, who resigned to study toward the doctorate in sociology at the University of Chicago.

The Reverend Chappell, who received his early education in the public schools of Southern Pines, was awarded the B.S. degree by Wake Forest College in 1961. He received the B.D. degree from the Southeastern Baptist Theological Seminary in 1965 and the S.T.M. from the Union Theological Seminary in May of 1966.

He has been employed as a chaplain at the Boy Scout Ranch in Cimarron, New Mexico; an actor in "The Lost Colony" at Manteo, N. C.; and recently an intern in the Student Interracial Ministry, a New York City urban project.

Chappell, who has performed with various summer stock and little theatre companies, produced and directed "Inherit the Wind" and "Waiting for Godot" while at the Southeastern Baptist Theological Seminary. He also toured with "A Sleep for Prisoners" to churches in North Carolina. For 17 weeks in 1965, he appeared on "Reviewing Stand," a weekly radio program relating religion to various theatrical and cultural events in the New York metropolitan area. He also participated in holding worship services for prisoners at the Queens House of Detention in New York while an intern in the Student Interracial Ministry this year.

Union Director Assumes Post

Thurman Prescott, Jr. was named director of the North Carolina College student union in September.

According to John L. Stewart, acting dean of students who made the announcement, his du-



THURMAN PRESCOTT, JR.

ties began immediately.

Though construction of NCC's \$1 million student union has not begun, the college during the summer converted the old cafeteria building to temporary student union use beginning with the opening of the fall semester, providing lounges, recreation areas, and offices for student organizations and some of the college's auxiliary units.

A native of Baton Rouge, La., Prescott was graduated from the DeSota Parish Training School, Mansfield, La., and received the B. A. degree from Southern University in 1959. Active in student affairs, he was president of his class for three years, was editor of his college yearbook, and was a member of the Southern area YMCA council for two years.

Following four years of service in the U. S. Navy, he returned to Southern University in 1963 and served as program director of the student union until resigning to accept the NCC position.



WILLIAM JONES, CHAIRMAN OF INTERIM COMMITTEE

NCC Engages In Challenge Drive

By Brenda Hart

North Carolina College has accepted the challenge to participate in a "Matching Grant" project of \$1 million according to the development officer Dr. Charles W. Orr, NCC professor of education. Before the Executive Committee of North Carolina College last spring, Dr. Orr discussed the Alfred P. Sloan Foundation project as the development project for the academic year 1966-67.

Details of the "Plan for Applying the \$1 million 'Matching Grant' of the Alfred P. Sloan Foundation give the most important criteria.

'An important aspect of the plan for the distribution of the appropriation is its 'matching

formula.' In devising this formula, an effort has been made to give the effect to the principal consideration which motivated the Foundation's trustees in authorizing this grant, namely, to encourage the member colleges to establish development offices and development plans, and to increase the flow of funds from alumni and local givers. The matching formula, within the prescribed limits of the grants, is as follows:

(a) \$1 of Foundation money for every \$1 raised by the institution from alumni of that institution;

(b) \$1 of Foundation money for every \$2 raised by the institution from private donors within the State in which the institution is located;

(c) \$1 of Foundation money for every \$3 which the institution raised from any other private source (funds received by any of the colleges from the United Negro College Fund will not be counted);

(d) no institution will qualify to receive funds under the grant unless it has satisfied the appropriate co-director of the CCDP that it has complied with one of the requirements of membership in that organization, namely, to establish a development office.

The operation of this grant will be limited to a two-year period which commenced November 1965 and will end November 1967. The ceiling as respects the amount of Foundation matching money to be made available to any institution in Group I will be \$66,666. One half of this amount, of \$33,333, will constitute the ceiling for institutions in Group II. Should any institutions in Group I fail to "earn" the maximum of \$66,666 within the prescribed two-year period, an opportunity will be given such other institutions in Group I as have oversubscribed their respective quotas to match these unearned funds. Similarly, should any institution in Group II fail to "earn" its maximum of \$33,333 within the prescribed two-year period, an opportunity will be given the remaining institutions in Group II which have oversubscribed their respective quotas to match these unearned funds.

(See NCC Engages, Page 5)

Financial Aid Open To Seniors

THE CHAIN SCHOLARSHIP FOUNDATION is currently awarding Scholarships of up to \$1,000 to enable needy students to complete their college education.

If you are a senior in need of funds; if you plan to seek employment upon graduation rather than undertake a post-graduate curriculum; if your grades are of degree candidate status; and if, when you are able, you will help CHAIN support future needy students—YOU MAY BE ELIGIBLE.

THE CHAIN SCHOLARSHIP program has been in existence for four years, and is available in over three hundred colleges. Its approach to the scholarship problem is unique in two major concepts: faith in the average man; and faith in his integrity to assume a moral, rather than a legal obligation, and thus become a vital link in a chain reaction which can grow to pass along an endless continuum of help from those who were once in similar circumstances.

To apply for a CHAIN SCHOLARSHIP, obtain an application from the college Financial Aid Office, or write directly to:

The Chain Scholarship Foundation
P. O. Box 203
Armonk, New York 10504



OFFICIAL WELCOME—Two North Carolina College freshmen are officially welcomed to Durham and to the NCC campus by representatives of business and the college at a program opening the college's six-day orientation for new students. From left: R. Kelly Bryant, president of the Durham Business and Professional Chain; Franklin D. Burwell, a freshman from Clarksville, Va.; W. W. Edwards, president of the Durham Merchants Association; Carolyn Jones, a freshman from Carboro, N. C.; and William Jones, chairman of the NCC Interim Committee.