

Whiting Assumes NCC Presidency on July 1



RESPONSIBILITY PASSES—Dr. Albert N. Whiting, right, shakes hands with William Jones, NCC vice-president for financial affairs and chairman of the outgoing interim committee. The new president assumed his office July 1, and observed his 50th birthday on the following Monday, July 3.

Dr. Albert N. Whiting, North Carolina College's new president, anticipates working with a faculty and student body whose members believe in the potentialities of the college's student body as effective participants in an "unsheltered integrated life."

The new president—who celebrated his 50th birthday on July 3, his first full workday as president—said in a press conference after assuming his new post, "In the light of the changes which have occurred in our society, a college today must be selective in its emphasis. Because North Carolina College will continue to have a predominantly Negro enrollment for the next decade or so, I believe its educational pattern must be shaped so as to prepare its students consciously for effective participation in an unsheltered integrated life."

Challenges

In an address earlier this year to business managers of predominantly Negro colleges, Dr. Whiting told his audience that predominantly Negro institutions "above all, must make a gargantuan and immediate effort to invest in tomorrow by developing the kinds of programs which will prepare its students for an effective role in the society of the future."

Challenges Students

Dr. Whiting, designated president-elect by NCC's board of trustees last November, spoke in January to the college's student body, urging the students to seek "true intellectual involvement."

He declared that a college fails "miserably" if students see their education only as a ticket to a job.

"There are great and important questions which man has asked and continues to ask with greater accent as his horizons have widened, and in each age powerful and sustaining insights with reference to these questions have been obtained through the liberal arts," he said.

Dr. Whiting said the presence of a student at a liberal arts

college should indicate his involvement in the search for answers to the great questions.

The Faculty

In a May 1 letter to Watts Hill Jr., chairman of the State Board of Higher Education, Dr. Whiting described the faculty he wishes to build at NCC.

"The sine qua non here is a really competent, concerned faculty. My hope is to develop a group of teachers who believe in the potential of their students to attain satisfactory norms rather than those who decry their alleged incompetence; teachers who have the ability to motivate students and lift their levels of aspiration rather than those who are wedded to the 'grades' approach; teachers who so excite their students that they are led to think rather than simply memorize and regurgitate; teachers who can develop creative imagination in students and who themselves are creative in the solution of problems; and finally teachers who in their behavior and interests represent models of liberally educated persons.

"Such a faculty would require a climate of academic and personal freedom and a central role in determining educational policies and practices. Therefore an associated aspiration is the development of a faculty organization and institutional governance design which would nurture and protect these imperatives."

Broad Experiences

Dr. Whiting, a sociologist by (Continued on page 12)

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Dr. Render



Dr. Manasse

NCC Professors Receive Grants for '67-68 Research

Two North Carolina College professors have been designated fellows in the Cooperative Program in the Humanities conducted at Duke University and the University of North Carolina at Chapel Hill for the coming academic year.

Dr. Sylvia L. Render, professor of English, will continue research and writing at Duke University on the life, works, and critical reception of the works of Charles W. Chestnutt, generally regarded as the first Negro to achieve stature as a novelist.

Dr. Ernst M. Manasse, chairman of the Department of German, Latin, and Philosophy, will work at both Duke and the University of North Carolina on a history of French research

into the works of Plato.

Dr. Render, who holds the M.A. degree from the Ohio State University and the Ph.D. from George Peabody College for Teachers, joined the NCC faculty in 1963.

Dr. Manasse, a native of Dramburg, Germany, studied at the universities of Heidelberg, Munich, Berlin, and Paris. He earned his doctorate at Heidelberg in 1933 and joined the NCC faculty in 1939.

One of 61 scholars awarded coveted post-doctoral grants-in-aid by the American Council of Learned Societies, Dr. Manasse is in France for the summer conducting a survey of French Platonic scholarship in the 19th and 20th centuries under provisions of the grant.

Group Cites NCC Summer Program

In the spring North Carolina College was cited for the second straight year by the American Association of Colleges for Teacher Education for excellence in teacher education.

The NCC program recognized as a "program of excellence" was a three-week Summer Institute for Cooperating Teachers offered last year. Supported by the Southern Education Foundation, the institute dealt with the training of teachers supervising student teachers. Dr. Floyd Bass of the Department of Education was the director.

The citation is included in a booklet issued by the AACTE in connection with its Distinguished Achievement Awards for Excellence in Teacher Education. Some 78 colleges and universities are listed as worthy of recognition.

World Association Accepts NCC Union Into Membership

North Carolina College's Student Union last year became a member of the Association of College Unions—International. This organization represents more than 700 colleges and universities in different countries.

Representatives from several NCC student union committees will attend the Region V meeting this fall at Knoxville College, focusing on exchange of program ideas and techniques.

Topics of current interest on the college campus will also be discussed.



Porgy and Bess Singers

'Porgy' Group Closes Summer Lyceum Series

The singer originally chosen by George Gershwin to play the role of "Sportin' Life" in the folk opera "Porgy and Bess" will appear Thursday, July 27, at 8:30 p.m. in B. N. Duke Auditorium with his Porgy and Bess Singers.

Joining Avon Long, whose Broadway credits include many shows since "Porgy and Bess," are Lucia Hawkins and Levern Hutcherson.

Miss Hawkins has been featured soloist with the Leonard dePaul Chorus and portrayed the role of Cindy Lou in a touring production of "Carmen Jones."

Hutcherson was the original Joe in "Carmen Jones," toured Russia as Porgy, and recently played Porgy in the New York City Center Opera Company production of the Gershwin masterpiece.

The Porgy and Bess Singers performed for President Kennedy at his Birthday Ball at Madison Square Garden in New York, appeared in a Musical Tribute to George Gershwin in New York's Carnegie Hall with the Symphony of the Air Orchestra, and were the first Negro artists to appear as guest artists with the Miami Pops Orchestra.