Eagle of the Month

Stanton Saluted As Month's Eagle

By CHRISTYAL BROWN

Eagle of the Month for September is a well known young man around our campus, William Ernest Stanton, better known as "Billy" or "Stanton" to his many friends. Presently, Stanton is captain of the '67 Eagles football team which is why he was chosen this month to highlight our football season.

Stanton is a twenty-year-old senior from High Point, North Carolina, and a graduate of William Penn High School. While a student at William Penn, he was captain of thefootball team, vice-president of the Senior Class, president of Hi-Y, assistant band director, a member of the National Honor Society, track team, and Dramatics Club. He had planned to attend Michigan State University and pursue a career in mechanical engineering. Once upon a time Stanton felt he had no desire to play college football. However, after conferring with his father, an alumnus of NCC, and some coaches, he decided to become an NCC Eagle and play football.

As an NCC student, Stanton is still very versatile and quite active in many things. His major is Chemistry and his minor is General Science. Stanton is a member of the Chemistry Club and of course, the mighty Eagle football team. He states his hobbies as bowling, drag racing, all athletics, and "girl watching." However, we secretly know that he was once a modest clarinet player who happen-



WILLIAM STANTON

ed to be very good. In the future, he plans to become an industrial chemist or with a lot of luck, a professional football player.

When asked about our team, Stanton says that he has high hopes for this year's Eagles. He thinks that the fellows are hard workers and anxious to make number one in the CIAA. His greatest desire is to boost student morale and support in order to help the team bring the victories home.

NCC Instructors To Share In Meet

Four North Carolina College instructors, Dr. Earlie E. Thorpe, Dr. W. Edward Farrison, Mr. Caulbert Jones, and Dr. Helen G. Edmonds will take part in the fifty-second Anniversary Meeting of the Association for the Study of Negro Life and History, which will be held at the Statler - Hilton - Voyager Inn, Greensboro, N. C., October 12-15, 1967, according to Dr. Thorpe.

Dr. Thorpe will serve as chairman of the committee whose topic will be "Thought in the Early Nineteenth Century." Specific topics of the committee will be New Light on America's First Negro 'Protest Meeting, 1817, and Negro Thought in the Jeffersonian Era. These subtopics will be discussed by William Loren Katz of New York City and Elsie Lews of Howard University, respectively.

Dr. Farrison will head a committee assigned to discuss Negro Folklore. Subtopics are The Life and History of the Gullak Speakers of Sea Islands, and Through the Prism of Folklore: The Negro Psyche in Slavery and Segregation. Mary Arnold Twining of Charleston, S. C. and Sterling Stuckey of Northwestern, respectively, will discuss the subtopics.

Dr. Edmonds will be chairman of the committee on The Liberal Posture. Members of this committee will be Harold W. Mann of Radford College who will discuss The Racial Psychology of a Southern White Liberal—Atticus Greene Haygood, "Bourbon"; and Frederick H. Schapsmier of Wisconsin State University (at Oshkosh) whose topic is Harold A. Wallace: Crusader for Civil Rights.

Caulbert Jones will serve as commentator of the committee on Black Nationalism and Pan-

Africanism.

The annual meeting, which will be hosted for the first time by North Carolina Agricultural and Technical State University, was planned by Walter Fisher of Morgan State College, Darwin Turner and Frank White of North Carolina A. and T. State University.

Over thirty-six colleges and universities located in nineteen states and Canada will be represented and over ninety topics will be discussed. Dr. Thorpe stressed the point that students may also attend the meeting.

Dance Troupe Is Initiated

North Carolina College is initiating a dance troupe this year with the hopes of developing it into a quality company capable of touring. The company will begin by offering several "Evening of Dance" programs throughout the year for the benefit of NCC students.

Anyone, male or female, who is interested in working with the dance troupe in any capacity should attend an audition-meeting on Tuesday, October 10th at 8 o'clock in the Fine Arts Building, room 205. The company will need not only dancers, but people who can be creative in set design, costuming, business and public relations.

tions, or advertising.

Mrs. Carol Hamilton, a new member of the Physical Education faculty and head of the dance division, has been appointed sponsor of the group. Anyone interested in working with the group who cannot attend the audition-meeting on Tuesday evening should see Mrs. Hamilton in room 203 of the Fine Arts Building.

Playwright Added To NCC Faculty

The Dramatic Art Department announces that Mr. W. R. Umberger, a professional playwright, has been added to its staff. He comes from New Orleans where he has studied at Tulane University as well as the University of North Carolina at Chapel Hill. Because of outstanding performance in his academic field, Mr. Umberger was awarded two Shubert Foundation Fellowship Awards in playwriting. During 1965, his play "The Summer Tree" was produced by the Carolina Playmakers of which he has been associated.

This past summer Mr. Umberger served as production stage manager for the annual production of "The Lost Colony," and produced a play in Long Island, New York entitled "Amen to a Mantis" which is now an off-Broadway production.

At present, Mr. Umberger is instructing a course in Theatre Literature, and is in charge of the setting and lighting for "A Raisin in the Sun" which is to be the Thespians' first production for this school year. His plans for the year include working with the Thespian productions and the completion of two plays which he has recently started.

Scientist Assures NCC Professors

Dr. Chester W. Clark, vice president for research at North Carolina's Research Triangle Institute, assured North Carolina College professors that liberal arts programs are necessary in our scientific society.

The scientist reviewed the history of higher education in the United States, pointing out that colleges attended by signers of the Declaration of Independence were liberal arts institutions

Dr. Clark did some research that showed that the institutions which trained the highest percentages of top-level scientists were liberal arts schools, and the presidents of the colleges were graduates of liberal arts colleges.

Leadership and planning were considered as the primary needs for a liberal arts college by Dr. Clark.

He called on the professors to plan for the future, to keep abreast of developments, and to make themselves easily acceptable to change.

Dr. Clark stressed that the sciences should not be neglected, and that they should be taught with an ever increasing interest.

"Science is itself an intellectual pursuit, demanding the highest type of intellectual training," Dr. Clark stated. "It is a part of a true liberal education... It is the responsibility of the college to give the specialist in any field a change to get a liberal education."

-Nursing(Continued from Page 1)

and the North Carolina League

for Nursing.

Miss Dorothy Sanders of Durham has received a scholarship

from Chi Eta Phi Sorority, Inc. a national nursing organization. This is the largest amount of financial assistance in a single year given to students in the

history of the program in nurs-

Everybody's Joining The Mod Set By Rosita L. Bullock with an overload of last year

Everybody's doing what? Joining the mod set, that's what! Once again we begin another school year, making new acquaintances and renewing old ones. Whether a new arrival or an old timer, everybody seems to be joining the mod set. Some are going all the way mod; some are going slightly mod.

The mod look really started during the latter part of the winter season of this past winter, but the style really caught on here at N.C.C. this summer. Mod dressing includes the bold, shocking colors and figures down, or should I say up, to the mini dresses.

Mod dressing like most fashions fall basically into the hands of the coeds. That's one good thing about being a fellow, men's styles don't change with every season. The men's styles stay basically the same. With this thought in mind, this article is geared mostly toward the

co-ed at N.C.C.

The most controversial topic of mod dressing is the mini (dress or skirt). There is a story behind the mini or the short skirt that most women (young) aren't aware of. It seems that whenever there is a war or conflict the skirt length goes up. Take the flapper look of the '20'ss—World War I, the short skirt of the '30's and '40's—World War II, and now the mini—whether you call it a war or conflict, there's Viet Nam.

The theory is that during the first two wars the shortness of skirts was due to fabric shortage. Such is not the case of today. But there is another theory on the shortness of skirts and that is everybody slackens up on the usual taboes existing. Such could be the case today. So the older folks (namely faculty and staff) need not be so shocked at the sight of mini skirts on campus. More than likely they wore the equivalent to the mini either during the '20's, the '30's, or the '40's.

Wear your minis if you wish, but a word of caution to you. Before you stroll on the verdant greens or anywhere, give yourself the mirror test. Bend over—do you see anything? Give yourself a good overall look in a full-length mirror. Does the mini suit your figure? If your answer is no to the first question and yes to the next—wear your mini! Mind you, I said mini (about three to four inches above the top of the knee).

The word in today's mod style is simplicity. There is a tinge of the "baby doll" look in today's mod dress. Last year's "tent" dress is on its way out although a lot of us are wearing them because we're stuck

with an overload of last year's stock.

Other aspects of the mod look are stripes! I have seen all kinds of stripes, horizontal and verticals on campus of every color combination. Other bold figures are worn too. There is really no pattern to print, but it is usually of very striking colors.

Fellows can not help but notice legs around campus. It seems that brown (natural colored) or black stockings are a thing of the past. Today's look are the pastel stockings that match out-fits and the basic white or off-white stocking. Also the window-pane and crazy-knit stockings are also seen on campus. Some more question of caution when you wear them—do the colors match? Are they appropriate for my dress?

Accessories are also in on the mod look. Most shoes have low square heels with square-like toes, accented with a bow or buckle on the toe. Shoes are also worn matching the brightly colored outfits. Link belts are also a part of the mod-look. Most are metallic or plastic, circular linked belts worn on the hips. Colorful clusters of bows that top off the mod outfits are seen worn in the hair. There are a sprinkling of Twiggy hair cuts and the "Flapper look."

Aside from the new mod look, the old stand-by standard look is still here and will remain as one style or fad goes out. So wehther you are a flamboyant mod dresser or a conservative standard dresser or an "in-between" dresser, the choice is yours. "Happy Dressing."

Phi Beta Lambda Greets Freshmen

By H. Scott Johnson

Iota Tau Chapter of Phi Beta Lambda welcomes the freshmen to North Carolina College. We hope that your stay here will be rewarding academically and also socially.

Our program this year is geared toward helping you with any problems in adjusting to the big change from high school to college.

Academically, we provide tutorial services in certain business and economic courses, publication of departmental newsletter, and lectures from men and women who are employed by some of the leading firms in the nation.

We also provide social activities as a change of scenery. Planned for this year are movies, dances, visits to local and state firms, participation in the state and national conventions, and a week-end excursion to a national tourist resort.

