

WHO IS BRUCE ?

By Rosita Bullock

She was the epitome of a scholarly student. Everytime I passed her in the halls, no matter what time of day of what day it was, she briskly stepped pass me with a book under her arm and gave me a curt, but cordial hello. She often came into my girl friends' room to discuss with them either something about calculus or chemistry.

I immediately designed a picture of her as a "heavy" person. Surely someone with a major in chemistry and a minor in mathematics had to be either smart or a fool, in my opinion. Since then she has changed her minor to general science, not saying that it is any easier.

Until this year, I had no idea of who the real Annie B. Lanier was. I first began to get the true picture of her as a result of her visits to her home girl's room and to my room to see my roommate who is also chemistry major.

Annie is from the small town of Snowhill which is somewhere near Kinston and Goldsboro. She is the oldest of a family of five. She is a senior here at N.C.C. The general statistics about Annie are somewhat commonplace. But, the first unusual thing about her is her middle name, Bruce. I often wondered why her friends called her Bruce. I discovered that it was her given name. Her family expected a boy and they decided to give her the name of a boy.

The more I got to know her I discovered more unusual characteristics about her. Some of them are just as unusual as her middle name.

To give you a sketch of her personality, I would say that she is stubborn, very frank, devilish, and very persistent. The crowning glory of her per-

sonality are her peculiarities that have never failed to either delight me or fascinate me and the people that come in contact with her. She is a person whose next move one can never figure out. She has the qualities of a unique personality, so much that I immediately thought of her as the person for a personality feature article.

Among Annie's many philosophies is one that is quite interesting, "It is better to receive than to give" which is the opposite of the old saying, "It is better to give than to receive."

Annie loves chemistry. She is always discussing with my roommate some new experiment that she has done. She always says that if she has any trouble with her husband, she will just whip up some unknown concoction that will eliminate the undesirable person. She is always prescribing some of her mixtures of cough syrup, sugar, alcohol, etc. which I dare not try.

When asked who she would like most to be, she replied, "Isaac Newton, because he did everything." Now who would think of him? Although she does good work in the chemistry lab, she is known for breaking things. She has broken countless test tubes, beakers, meters, hot plates, to name a few.

Another peculiarity about Annie, she will work for hours on a very difficult calculus problem and solve it; but she has extreme difficulty in adding and subtracting meld in our pinochle games.

Annie is never at a loss for words of wisdom for advice for others. I find them more amusing than anything else. One of her favorite sayings is "Prayer is all right for prayer meetings, but not good for "bear meetings." Suppose someone were in

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Wide Choice Offered Students

A full range of student programs in Europe, including tours, summer sessions and combined study and travel holidays, is being offered by Air France for the 1968 vacation period.

In the travel program, 14 student-styled tours, varying in length from 21 to 65 days, will depart New York beginning June 11 through August 1.

Ranging in price from \$920.00 to \$2,121.00 including round trip air fare, hotels, land transportation and most meals, the tours provide a wide choice of Europe's on and off-beat destinations.

Four sections leave in groups of 25 to 30 members. Each group has its own multi-lingual tour leader specially chosen from graduate students and undergraduates from Oxford, Cambridge or other leading British Universities.

In summer sessions, Air France is offering one-month language courses for college students and teachers in Paris and Salzburg. In Paris, sessions in French civilization, and in elementary, intermediate and advanced French begin at the Ecole Pratique of the Alliance Francaise on July 1 and August 1. At the University of Salzburg, Austria, courses in Austrian civilization and in all levels of the German language are offered in sessions beginning July 2 and August 7. Language courses in Salzburg include music, culture, fine arts, theatre and Austrian folklore.

The cost of each session is \$225, including as many courses as desired, room and board, sightseeing programs, transfers and graduation certificates. Air fare is extra and optional travel extensions are available.

In the area combining study and travel, Air France has a series of fully supervised, co-educational programs for pre-college and college students that offer study in European universities, excursions, cultural events and extensive travel.

For pre-college students, ages 15 to 17, a 49-day program of travel and study at the University of Aix-en-Provence in Southern France begins June 28. A 50-day program at the University of Santander, Spain, starts July 1. All inclusive price for each is \$1,095.00.

Advanced programs for students 17 to 19 are given at the universities of Dijon, France and San Francisco at Valencia, Spain. Departure date is June 29. All inclusive price for each 52-day program is \$1250.

A special art program will be given at International Student Center at Chiavati, Italy. Divided into college and pre-college See Wide Choice, page 5

Junior Diplomatic Posts Open

The Department of State Equal Employment Opportunity Program is recruiting minority group candidates to fill junior diplomat positions. A limited number of appointments will be made on a competitive basis between July 1, 1968 and June 30, 1969.

Recruitment will be conducted on a highly selective basis at various colleges and universities and in minority group (Negro, Oriental, Spanish American, and American Indian) communities throughout the country.

Junior officers are young men and women who receive specialized foreign affairs training in the Department and are assigned to a wide variety of jobs in Washington and at embassies and consulates overseas. While specific types of assignments are too numerous to list, major occupational areas in which junior officers serve include the following: administration, consular affairs, economic affairs, political affairs, public affairs, and research.

Beginning salaries range from \$6,734 to \$9,376 per year, depending on academic background, previous work experience, and age. At overseas posts salaries are supplemented by housing and other benefits including salary differentials and education allowances. Generous leave and travel provisions as well as life insurance, medical care, and retirement benefits are also provided to all employees.

While initially appointed to a limited tenure of five years, junior officers are expected to qualify for career appointments (unlimited tenure) in the Foreign Service of the United States within a period of three to five years.

Men and women between the ages of 21 and 31, who have been citizens of the United States for at least 10 years, may apply. A candidate's spouse must also be a citizen of the United States.

Other Qualifications Include:
Availability for employment between July 1, 1968 and June 30, 1969.

Minimum educational background of a Bachelor's degree;
NOTE: Preference will be given to candidates with above average college transcripts, graduate or other advanced training, or with employment experience, all of which must be relevant to a career in the Foreign Service.

When available, scores on the Graduate Record Examination (GRE), U. S. Civil Service Commission Federal Service Entrance Examination (FSEE), and the State Department's Foreign Service Officer Examination

(FSO) will be taken into consideration.

Applicants should forward a completed S-F57 (Standard Application for Federal Employment) to the address above. The Form 57 may be obtained at college placement offices, Post Offices, United States Employment Service, and at most Federal Offices.

Applicants should indicate when they expect to be available for employment; they should also provide the scores they received on the written examinations listed earlier.

Applications will be reviewed by the Office of Equal Employment Opportunity and those of qualified candidates will be submitted to the Department's Personnel Office for processing. Each qualified applicant will be asked to submit additional information, including an autobiographical essay, college transcripts, and references. Once this information has been obtained and evaluated, the best qualified applicants will be invited to appear before a panel of State Department officers for an "oral examination."

The "oral examination" is basically an interview to measure the candidate's personal qualities, resourcefulness, and versatility; breadth and depth of interest; ability to express and defend his views; potential for development; ability to work with people; and to gauge his general suitability as a representative of the United States

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'Look Homeward Angel' Coming

The North Carolina College Dramatic Art Department presented its second major three-act production of *Look Homeward Angel* by Ketti Frings, under the direction of Ronald Spainhour, April 4 and 5.

The play was centered around a seventeen-year-old boy, Eugene Gant, played by Kenneth Shivers, growing into manhood. He is faced with many situations at his home, The Dixieland Boarding House, which causes his growth. Opposite him is the very romantic Laura James, played by Betty Boone.

There are many conflicts in the play, a conflict between an overprotective mother, played by Liddie Cobb and her son Ben, played by Walter Norfleet, and a conflict between the business-minded wife and her drunkard husband, W. O. Gant, played by George Weaver.

Look Homeward Angel is a serious play full of comic moments with a number of warm characters. A scene between W. O. Gant and 'the madam of the town' sets forth one of the most hilarious moments in the play.

The cast consisted of 19 characters who are categorized as members of the W. O. Gant family or as boarders at the Dixieland Board House — the home of the Gants. Because of such a large number of characters, Mr. Spainhour relates this as one of his reasons for choosing this play. "This play offers a great deal of experience for students in ensemble acting, as well as for a director." Another reason he gives for the selection is that "the play has universal appeal for a young audience."

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