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# Campus Echo

North Carolina College at Durham

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Campus Elections!

Durham, North Carolina, Monday, March 31, 1969



NCC and Duke students hold rally.

## DUKE AFRO-AMERICANS APPEAL

About 400 NCC students sympathetic to the Duke Afro-American students gathered in B. N. Duke Auditorium March 10, to listen to an appeal for help from the Duke students.

NCC students consented to help and marched from B. N. Duke to the Five Points Park in downtown Durham. Students from Duke, Durham Business College, Merrick-Moore, and Hillside High joined the NCC group at the park, increasing the number of persons to about 1,000.

A spokesman for the Duke group announced that 23 of the 91 black undergraduates at Duke had decided to withdraw immediately and another 17 would withdraw at the end of the semester. The decision was made after the Afro-American students were refused equal representation with faculty mem-

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## TAU PHI TAU CONFERS TITLE

Black culture has taken a greater dimension in today's society, thereby expanding its historical and contemporary importance. One of the many facets of black culture is entertainment. The brothers of Tau Phi Tau recently honored one of the better musical groups of contemporary time—the Delfonics.

The Delfonics—William Hart, Randy Cain, and Wilbert Hart have added richness and a style that is unprecedented in black music; now they have added richness to the Tau Phi Tau Fraternity by becoming its first "Honorary Brothers." The Delfonics have come from the shadows of poverty to the brightness of sheer wealth by producing an array of million-dollar records. This production exemplifies one of the main objectives for which the Tau Phi Tau Fraternity was founded.

Also within the realm of black culture is black beauty. The brothers of Tau Phi Tau recently sponsored three charming and lovely black beauties in the "Miss Durham" Beauty Pageant. The brothers feel that these young ladies portray the

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## Afro-American Art Week Held

The Cultural Reading Program Committee of North Carolina College presented a week-long salute to Afro-American Art and Artists March 9-16. Included were appearances by visiting artists, exhibits of art by students and professionals, play readings, fashion exhibits, and other events.

The week began officially Sunday at 3 p.m. in the Alfonso Elder Student Union with the opening of an exhibit of student work by members of the Art Guild, the student art organization on the NCC campus.

At 3:30 p.m. in the student union, gospel music was presented by the Gospel Angels.

On display in the NCC library (See Afro-American, page 3)

## Malcolm X Day Celebrated Here

A group of students at NCC celebrated February 21 as "Malcolm X Day" in honor of Malcolm X who was assassinated on that day in 1965.

The day-long program started at 8 a.m. in the lounge of the student union. Seminars were held on "Black Awareness and the Black Experience." Two plays were presented by The Afro-American Players from Duke.

The peak of the day's observance came when some 200 students and Durham citizens marched from the college to Five Points. An hour-long "Tribute to Malcolm X" was held in the Five Points Park. The tribute consisted of addresses by black leaders, recordings of Malcolm X's words, and black music.

Speaking to the group, Ben Ruffin, executive director of the United Organization for Community Improvement, said the event "was staged to let Durham, North Carolina, and the United States know we're standing up for our rights."

Ruffin warned that "we are tired of being pushed around in Durham." He urged blacks to stick together to fight racism

## Annual Co-ed Week-End Observed

Dr. Zelma Watson George, an internationally known lecturer who is now director of the Women's Job Corps Training Center in Cleveland, Ohio, was the principal speaker for North Carolina College's Co-ed Weekend, which began Friday, March 14.

Dr. George spoke at 4 p.m. Sunday in B. N. Duke Auditorium for the final convocation of the weekend, sponsored by the Men's and Women's Personnel Offices.

Friday's activities included a coffee and conversation hour at 7:30 in all dormitories.

At Chidley Hall, Dr. Lavonia Allison of the department of physical education was the guest for the coffee and conversation hours. Dr. Sylvia Render, professor of English, was at Rush Hall.

At New Residence Hall, Dr. Rose Butler Browne, retired from the department of education, spoke. Norman Pendergraft, art instructor, was at McLean Dormitory. Dr. Charles A. Ray, chairman of the department



Mrs. Fannie Henderson



Dr. Zelma Watson George

of English, spoke at Baynes Hall.

Edward Ramsey, assistant professor of home economics, was guest at Old Senior Dormitory, and Russell Adams, chairman of political science, spoke at the Upperclass Women's Dormitory.

Caulbert Jones of the department of history, spoke at New Residence.

At 10:30 a.m. Saturday a symposium featured Mrs. Juanita Abernethy, wife of civil rights leader Ralph Abernethy; Mrs. Fannie Henderson, director of in-service education at Alexander Blair Hospital, Detroit, Michigan; and Dr. John Biggers, chairman of the department of art at Texas Southern University. Also on the panel was student body president Alfred Whitesides.

Two receptions were held during the weekend. An informal reception for guests and student leaders was held at 8:30 Friday in the student union. On Sunday, outstanding students were honored at a reception immediately following Mrs. George's address.

Other events include a fashion show Saturday afternoon and a formal dance Saturday night.

## Lecture Series Opens At NCC

Dr. J. Mason Brewer, nationally known Negro folklorist, opened the Visiting Scholars program of the North Carolina College Department of English with a public lecture in the auditorium of the Student Union, March 3; Margaret Walker, another poet, novelist and teacher, was guest in the series March 10-15.

Brewer is vice president of the North Carolina Folklore Council and professor of humanities, Livingstone College.

Dr. Brewer delivered five public lectures at NCC under the auspices of a Title III grant. The folklorist's March 3 topic was "The New World Negro Folktale." Other topics during the week were "The New World Negro Folksong," "The New World Negro Rhymes and Folk Poetry," "The Clever Animal Tale in African and American Negro Cultural Tradition," and "The Bi-Cultural Nature of American Negro Folklore."

Dr. Brewer is a native of Goliad, Texas. He studied at Wiley College and Indiana Uni-

## Alumni Give Benefit Concert

Allen Brown, pianist and a graduate of NCC, gave a benefit concert for the NCC Scholarship Fund on March 23 in B. N. Duke Auditorium.

Brown has played more than 600 recitals at colleges and universities in various parts of the United States, Brazil, Chile, Argentina, Venezuela, and other countries in Central and South America. In addition to radio appearances, he played his first European tour during the 1963-64 season including concerts in England, Holland, Belgium, Germany and Austria.

During October and November of 1964, Mr. Brown was widely hailed on a tour which took him to universities in North Carolina and the West Indies. In Trinidad, he played to a capacity audience of 1159 at Queens Hall and later at the Public Library for school children.

In addition to his degree received at NCC, he holds bachelor's and master's degrees from American Conservatory in Chicago. Among his teachers are included Thomasina Talley, Rudolph Reuter, Olga Samaroff-Stokowski, and Heinz Scholz. His most recent study has been under the guidance of Dr. Clarence Adler of New York. He has also done study at the Mozarteum in Salzburg, Austria.

Brown is a member of the music faculty of Waltann School of Creative Arts. In addition, he is a private teacher of piano, composes, accompanies, and recently formed a concert bureau which provides performance opportunities for talented artists in the New York area.

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