

Financial Aid Program Viewed

By Barbara Dorsey

The primary purpose of our financial aid program is to provide financial assistance to students who, without such aid, would be unable to attend the college.

The student's family is expected to make a maximum effort to assist with college expenses. Financial assistance from the college and other sources should be viewed only as supplementary to the efforts of the family.

Our financial aid consists of scholarships loans, grants, and employment, which may be offered to students singly or in various combinations. This aid is available to both entering and enrolled students.

In order to be considered for assistance, each student or prospective student must fill out an application blank which may be secured from the Office of Student Financial Aid. One application is used for all financial aid. For favorable consideration, a student or prospective student should submit an application before May 1 for the fall semester, before October 1 for the second semester, and before March 1 for summer school.

For additional information, one may contact the Financial Aid Officer, North Carolina College at Durham, Durham, North Carolina.

Mr. Wallace C. Blackwell, financial aid officer here at North Carolina College is a resident of Roxboro, North Carolina. He received his Bachelor of Arts and Master of Arts Degrees from North Carolina College at Durham. In February, 1966, he assumed the position as the first full time financial aid officer at North Carolina College where he set up the program that is now being carried out. Mr. Blackwell has been appointed to the Work Study Advisory Committee of the Board of Higher Education.

Mr. Blackwell said that for the 1969-1970 school year, prospective financial aid recipients

will have to file a family financial statement with the American College Testing Service. Applicants will have to submit with their applications, a processing fee of \$2.00. Applications can be obtained from the Financial Aid Office beginning January 1, 1969.

Mr. Robert McAdams, former Dean of Men, has been added to the staff of the Financial Aid Office as associate director of financial aid. Mr. McAdams' responsibilities are student employment and general assistance to the director.

Below are some excerpts from an interview with Mr. Blackwell by a Campus Echo reporter.

Reporter: Mr. Blackwell, have you worked as financial aid officer at any other institution?

Mr. Blackwell: No. I have not worked as financial officer at any other institution. The reason for this is that financial aid is new in predominantly Negro colleges an in a number of white colleges.

Reporter: Here at North Carolina College are you the sole determining factor as to who receives financial aid?

Mr. Blackwell: It can be said that I am the sole determining factor. But, my job is merely comparing a student's application for financial aid to the requirements stated in the guidelines that have been handed down from the Federal Government and the institution. In a way, the students decide whether or not they receive financial aid by what they put on their application for financial.

Reporter: Do you have set guidelines as far as eligibility for financial aid is concerned?

Mr. Blackwell: Yes. There are set guidelines as far as eligibility for financial aid is concerned.

Reporter: Who sets these guidelines and what are they?

Mr. Blackwell: These guidelines are set by the Federal Government and the institution. My responsibility is simply to administer these guidelines that are handed to me. The Federal guidelines state that a student must be in a certain income category. The Institutional Guidelines state that a student must have at least a C average.

Reporter: Why has there been so much controversy this semester about financial aid?

Mr. Blackwell: Actually, there has been no controversy. Some of the students are uninformed as far as financial aid is concerned. I suggest that all students who have questions, come by my office and discuss them with me.



And He said unto them, Where is your faith? — (St. Luke 8, 25.)

When, distressed by troubles we feel unable to overcome, or faced with tribulations that seem beyond our strength, we may well heed the question the Lord Jesus asks us, as He asked it of His disciples. Strong in our faith that God is ever willing and ready to help, we shall always be sustained.

-Afro-American-

(Continued from Page 1) during the week were exhibits of special interest to educators. Available were promotional material for publishers and promoters of Afro-American art, dance, drama, music, and literature.

At 3:50 p.m. Sunday Miss Bettye Jean Boone presented a series of readings from poetry by Margaret Walker Alexander, who visited the campus later in the week. Gregor Hannibal, Alvin Rush and James Vaughan gave readings also as representatives of *Ex Umbra*, the student literary magazine.

Ex Umbra also presented an exhibit of student work in the student union.

At 4 p.m. Sunday, the NCC Brass Ensemble, directed by J. T. Mitchell, performed in the main lounge of the student union. At 5 p.m., North Carolina College's Permanent Collection of Afro-American Art was opened to the public in Room 206 of the Fine Arts Building. Works by John Biggers, chairman of the department of the department of art at Texas Southern University, was also on display. Mr. Biggers was a visiting artist during the week.



Dr. Sylvia Render, Dr. and Mrs. Albert Whiting view exhibits.

At 8 p.m. Monday, the drama department presented LeRoi Jones' "The Baptism" in the student union lounge.

On Tuesday, a program of Afro-American dance was presented under the direction of Leslie Montgomery. Miss Elvold Carson performed "The Creation" from James Weldon Johnson's "God's Trombones," with ensemble performances by other dancers.

Culture I. Q. Answers

(Questions, page 2)

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|------|-------|
| 1. c | 6. c |
| 2. b | 7. c |
| 3. b | 8. c |
| 4. a | 9. c |
| 5. b | 10. b |

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|-----------------------|------------------|
| BA | \$6,750-\$11,150 |
| BA+30 | \$7,250-\$11,650 |
| MA or equivalent..... | \$8,250-\$12,650 |
| MA+30 credits | \$9,350-\$13,900 |

Teaching and supervisory positions are based on a merit system with no discrimination in licensure and appointment.

CHIDLEY HOLDS OPEN HOUSE

Chidley Hall opened its doors to the college community for its annual open house festivities, March 22.

The theme of this year's open house was "Creativity—a Gem and the New Black Experience." It was the hope of the Open House Committee that the men of Chidley Hall would use their creativity in preparing their rooms.

The Open House Committee asked the men to let this creativity become a symbol of their liberated selves and that they let it take its course in preparing their rooms for open house.

Rooms in Chidley Hall were judged by floors with first, second, and third prizes on each floor. No grand prize was given this year.

As a follow-up to open house, a talent show was held in the Chidley Hall lobby.

Members of the Open House Committee were Robert Bell, chairman; Roger Oden, Ronald Brown, Tomie Patrick, John Williams, Charles Council, and Mr. William Harris.