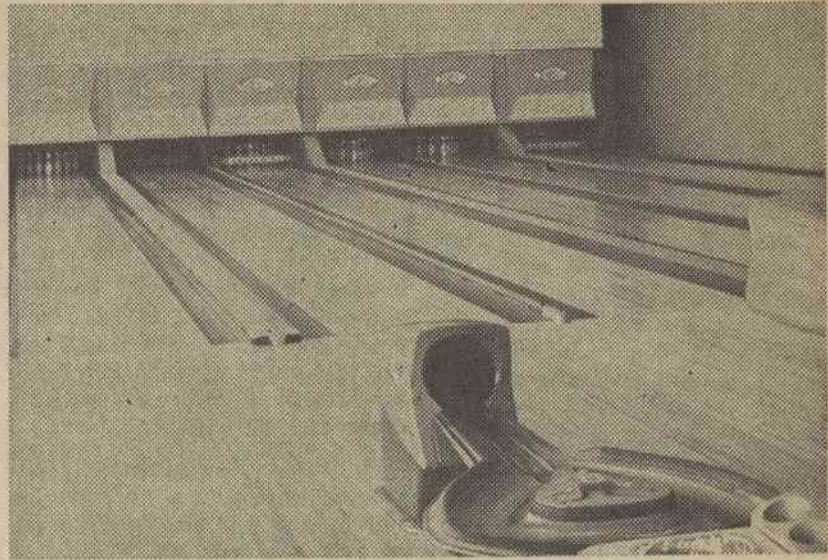


NORTH CAROLINA COLLEGE AT DURHAM

COMMENCEMENT PROGRAM, 1969

DAY	DATE	TIME	EVENT	PLACE
SATURDAY, MAY 31		12:00 Noon	Commencement Rehearsal	(Front Entrance, Outside) Administration Building Auditorium
SATURDAY, MAY 31		10:00 A.M.	College Alumni Association Annual Meeting of the North Carolina	Education Building
SATURDAY, MAY 31		10:00 A.M.	Outing for Graduating Seniors	O'Kelly Field
SATURDAY, MAY 31		8:00 P.M.	Social Activity for Parents, Visitors, Faculty, Staff and College Community	Alfonso Elder Student Union
SUNDAY, JUNE 1		1:00 P.M.	Dean of Women's Breakfast	NCC Cafeteria
SUNDAY, JUNE 1		9:00 A.M.	President's Reception for Parents, Visitors, Faculty, Staff and Students	Alfonso Elder Student Union
SUNDAY, JUNE 1		2:30 P.M.	Band Concert	The R. L. McDougald Gymnasium
SUNDAY, JUNE 1		3:00 P.M.	Commencement Exercises	The R. L. McDougald Gymnasium



AT LAST! NCC's bowling alley eagerly awaits bowlers. The new alley, which contain six lanes, is located behind the student union building.

ACP Reviews Movie 'Where Eagles Dare'

"Where Eagles Dare," with Richard Burton, Clint Eastwood, and Mary Ure, is a spy adventure set in the Austrian Alps during World War II.

Burton and Eastwood penetrate an impenetrable castle to free a captured British flyer. Like all good spy stories, the tale becomes endlessly complicated and convoluted before the end.

The tension stays high. As soon as you figure out what's happening, it isn't. During the brief periods when you know what's going on, the tension is maintained by intensely dangerous situations and showers of violence and brutality like in any nine million dollar movie.

Burton plays the infallible lead spy, always ahead of the other men, fast and cool. It's a simple part and he does it well. Eastwood plays the American from Montana; not quite with it, doing his job well, saying slight, low-key witticisms whenever he kills someone.

The form of the movie is absolute Hollywood, bordering on spoof. The Germans speak English with German accents, the Gestapo chief is blond and angular, every passing train whistles, the German general wears a monocle, none of the good guys gets hurt, Germans die like flies, its invention, every plane that's hit burns, every car that crashes blows up, a girl is parachuted in so the publicity can show Burton smooching . . . the list goes on.

Reality is casually sacrificed to entertain. All movies do it. However, the departures in this one are so cliched that, compounded with the excessive and formulaic violence, the movie ends up uncreative, retarded. It could have been made in 1942 (except no one found the war entertaining then).

I talked to director, Brian Hutton, and asked, "Well, do you like your movie?" He told us, "a film it's not; a movie, yes. It's for the guy who works in the factory six days a week for \$2.50 an hour. It hits him on the head—not that he needs it, ha ha—but it's not Antonioni, it's not Bergman . . ." And,

Clint Eastwood told us, "I personally don't like message films."

One can't help but agree. You'd sound rather pompous to claim that an uncreative movie with no point ought not to have been made.

Nonetheless, the movie is evil. First, there's the violence. Violence is normal, I know, but let me explain. A man burns up. Another is fighting with Burton on top of a cable car high above the valley. Burton takes his ice pick and embeds it in the man's arm. At one point they must kill a radio operator. For reasons of plot—the man has to turn in an alarm before he dies—he's stabbed instead of shot. Clint, therefore, creeps up on him for at least 30 seconds.

Lots of other folks get killed, too, but none of them is human. They are just Fascists or something.

Violence in movies isn't wrong. But violence which dehumanizes the victims and keeps us from thinking is.

As an aside, I'll mention that no one at MGM seems to care about violence. We talked to co-producer Jerry Gershwin. He doesn't give a damn. We quizzed the new MGM president, Louis Polk, who spoke of a pluralistic society, "You get shifts and tendencies . . . it's like a pendulum . . . you had witch burning in Salem. To cut violence out, I think, is a mistake . . ." The gist of his answer seemed to be that people want to see violence.

So, "Where Eagles Dare" is a good adventure movie. It's also a big, expensive, golden egg.

A Television Special of Interest "COSMOPOLIS"

"Cosmopolis," a North American Rockwell Special, which received great acclaim from critics and governmental agencies alike, is based on the growing agonies of the world's cities and was repeated in color on Monday, May 12, 10:00 — 11:00 P.M., EDT on ABC-TV with George C.Scott narrating. (The Special was first broadcast Jan. 13, 1969.)

All cities are afflicted with the same problems, urban sprawl, uncontrolled growth, obsolescence, overcrowding, decay, pollution and a lack of planning for the future.

Executive producer John Secondari seeks out some of the world's most knowledgeable and concerned experts who discuss their approaches to solving these problems which, they predict, must be solved within the next 30 years if we are to survive.

"Presently most of the world's great cities are fighting for



TWO-MILE WINNER — Silas Mayfield prepares to hit the tape first in the two-mile run in a five-way meet held in Durham. Mayfield was timed at 9:41 in winning this event.

their lives and some, if not all, are losing the battle," according to Secondari.

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