

CLEAVER-CARMICHAEL CONFLICT

yans; and it was epitomized in the rivalry between Carmichael and Cleaver, which also split the black American continent into a potential "blood bath" suggested by the shootout on the UCLA campus where two Black Panthers were killed last year in an argument over the leadership of the black studies program.

The articles, of both Cleaver and Carmichael, in *The Black Scholar*, journal of black studies and research, touch on this conflict.

From Cleaver: "Society has been broken up into classes, into antagonistic ethnic and economic groups that struggle against each other for survival."

From Carmichael: "To get rid of capitalism—I repeat—is not necessarily to get rid of racism . . . When you see a Chinese in America you say 'there goes a Chinese.' 'Now that Chinese may not be able to speak Chinese and may in fact be third or fourth generation American. If you see a third or fourth generation African-American, you say there goes a Negro. Let's ask ourselves why.'"

CLEAVER: "One of the techniques or one of the weapons that the enemy uses against us in our struggle is to turn words against us, to define our struggle."

Cleaver stresses class above

culture. Carmichael calls culture "a cohesive force," or "what keeps people together."

CLEAVER: "Those who control the economy of the United States are able to control the rest of society."

CARMICHAEL: "One is talking about more than just changing governments and power, and that is changing the value system . . . There needs to be a clear sharpening of our ideology." (In Carmichael's view, that ideology revolves around Pan-Africanism and a quest for a "land base that can be used for black liberation, a land that we can say belongs to us.")

CLEAVER: "Poor black people and poor white people and middle class people who are not themselves directly involved in the college situation, need to be made to understand that something of their own precious liberty . . . is being decisively determined in the struggles on the campuses today."

CARMICHAEL: "One cannot have a black university in any other society than a black society because the job of the university is to propagate the values and institutions of that society. In the United States, a black university, a truly black university, is going to be a totally anti-American."

CLEAVER: "So then it's a question of time. The movement



EAGLES ON REVUE — The North Carolina Central University Marching 110 stand on revue during the halftime show at Baltimore, Maryland, in a game between the Baltimore Colts and Atlanta Falcons played November 30. — NCCU Photo.

is always behind."

CARMICHAEL: "In America, folk seem to think that the revolution there—if there is such a thing, or even if there will be such a thing—will all

be over in five years, when actually we are talking about a generation of struggle."

CLEAVER: "We have to struggle in order to survive."

CARMICHAEL: "Revolution

is not about dying; it's about living. You kill to live; you die to live. It's not just about dying."

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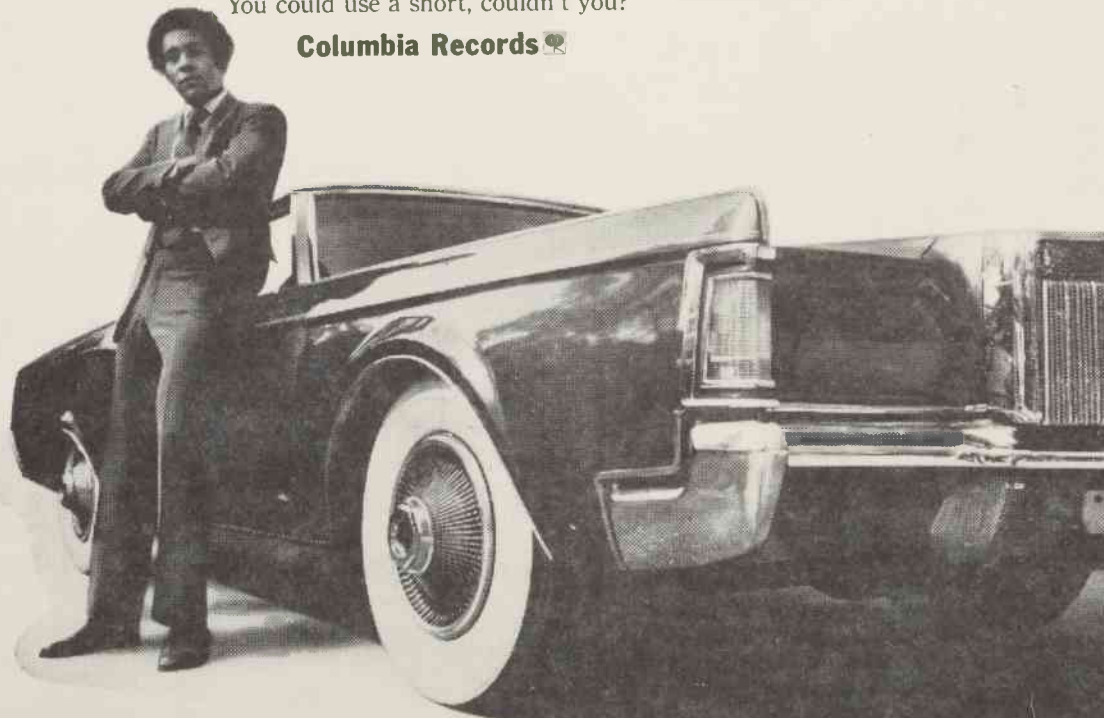
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-AEW Observed-

(Continued from Page 2)

This year's coordinators, Dr. Naren Tambe and Miss Marilyn Smith, both of NCCU, worked with the Student Committee members to make AEW meaningful to NCCU students. Among some of the activities planned were discussions such as, "White Contributions to Negro Education," "Negro Contributions to American Education," and "Better Education—Your Job."

The theme for this year's AEW was, "Better Education—Your Job." Originally, there was no general theme for AEW, but since 1929 a general theme with supporting daily subtopics has been chosen by representatives of the sponsoring organizations.

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