Five-Year Plan Envisions Changes in Society

In 1925, North Carolina Central University became the first state-supported liberal arts college for black people in the United States. A five-year plan presented to the Board of Governors of the University of North Carolina examines the changed missions of the university fifty years later.

The plan is based on a number of assumptions about the structure of society, the economy, and higher beginning of their college education during the next five

The university assumes that the job market for the college graduate will expand, but not as fast as the number of college graduates seeking employment.

During the next five years, students will be graduated to begin careers which were virtually unknown at the

Campus Echo

As a result of the changes in the character of jobs and of the essential tightness of the job market, the plan assumes, 'students will develop new attitudes. They will demand programs perceptibly relevant to their vocational choices and become increasingly critical of the traditional liberal arts emphases.

"They (the students) will want to get out to work quicker and to be prepared for several possible careers. Career counseling services will need to be improved and closer liaison with representatives of employers will have to be instituted. Programs will need to become flexible enough to prepare the student to cope with change itself and to think, not in terms of one career, but in the sense of serial careers."

The university's major undertaking in the five-year period, 1975 to 1980, is the establishment of a time-shortened bachelor's degree, oriented toward career programs rather than conventional majors. The programs planned are in Media and Communications, Community Psychology Public Administration, and Recreation Administration.

Three of these four three-year programs are based essentially on existing courses, which will be refurbished and combined to form the new programs. The Media and Communications program will draw on the resources of existing departments, but will be sufficiently new that "new program" permission from the UNC General Administration will be needed.

Planning and development of these programs will cost approximately \$500,000 but will require no state funds, the five-year plan says.

The changing employment picture will also affect persons outside the traditional college-age bracket. The number of persons who will need and want additional education in mid-career will continue to increase.

The university has asked for the creation of a position of Director of Continuing Education to meet the needs of the mid-career student.

The university also plans to institute three new degree programs at the undergraduate level, clearly career-oriented. They are a major in jazz in the department of music, a major in church music in the same department, and a major in law enforcement in the department of political

Elements of the law enforcement program are already in existence as a concentration in political

The plan describes the new major program as follows:

The Bachelor of Arts in Law Enforcement is designed to provide bachelor-level training for both in-service and potential law enforcement officers. It is an extension of, not a competitor with, such programs in the Community Colleges and Technial Institutes.

The degree program in jazz is designed to widen the career choices of the students in the Department of Music by permitting them to train for another area than .the traditional teaching career The program in jazz will enable the students to compete for positions in the popular music area," the plan says

Employment opportunities are also the reason for instituting the degree program in church music.

Overall, academic programs at the university "will be directed toward newer, non-traditional careers for the typical North Carolina Central University student. Emphasis will be placed on establishing those programs which make maximum use of existing resources.

Part Two of a continuing five-part series deals with Personnel needs at NCCU.



Volume 1, 11

North Carolina Central University

October 24, 1974



Marilyn A. Sutton Hallsboro, N.C. Miss Homecoming

MISS MARILYN ANN SUTTON of Hallsboro, North Carolina. is the fifth of five children. She is the daughter of Mr. & Mrs. Leroy A. Sutton. Sr. Miss Sutton is a 1971 graduate of Hallsboro High School and is now majoring in Biology at North Carolina Central University. Her future plans include graduate studies

in Biology Miss Sutton has participated in the Biology Club and is active in Beta Kappa Chi Scientific Honor Society. She has been a research trainee at Oak Ridge National Laboratory Oak Ridge, Tennessee Marilyn is a member of the University

Majors Named SCF Fellows

Touring Choir.

Five mathematics majors at North Carolina Central University have been named Shell Companies Foundation Fellows for 1974-75 by the department chairman, Dr William T. Fletcher.

They are Gina Bullock a sophomore from New York City; Eldner L. Arrington, a sophomore from Nashville, N.C.; Tandra L. Johnson, a junior from Fayetteville; Theresa L. Little, a senior from Roxboro; and Kenneth A. Moore, a senior from Trenton,

The scholarship awards were made possible by a grant from the Shell Companies Foundation, Inc. The foundation established a system of unit grants of \$1,000 annually to public colleges and universities. North Carolina Central University was one of

22 colleges and universities to receive the grants in 1974.

Half of the unit grant is used for general faculty development. The other half is intended to aid deserving undergraduate students.

NCCU's Shell Companies Foundation Fellows were selected "in recognition of noteworthy achievements in their undergraduate studies and for the scholarly attitude with which they have performed in the department of mathematics," Dr. Fletcher

Construction Delayed

The Communications Building now under construction to the north side of B.N. Duke Auditorium is designed to house the English Department, Dramatic Arts Department, Audio-visual Aid

Center, Speech and Hearing Center, and the Foreign Aid

This new structure will have several facilities connected with the above departments. One facility is an auditorium with a three-hundred-seat capacity. This auditorium will be the home of the productions to be presented through the Dramatic Arts Department. Other facilities are language laboratories, classrooms, offices for the different departments, and a television Studio.

Because of the difficulty that rocks presented in the construction of the foundation. the building will not be occupied on December of this year! Despite a six-month delay, the Communications Building will be completed June 1975. Occupancy is scheduled for September



Undine K. Brickers Elizabeth City, N.C. Miss NCCU

MISS UNDINE KASSANDRA BRICKERS of Elizabeth City, North Carolina is an only child. She is the daughter of Mrs. Evelyn Brickers and the late Wilbert Brickers. Undine is a 1971 graduate of Northeastern High School and is a Sociology Major at North Carolina Central University. Her future plans include attending the University of Maryland, Baltimore City to pursue a masters degree is Psychiatric Social Work.

Miss Brickers has participated in the Big Sister Organization and is presently an active member of the Delta Sigma Theta Sorority, Inc., and the Sociology Club. She was also a Nu Gamma Alpha line queen in 1971-72. Undine has been named to "Who's Who Among Students in American Universities and Colleges" and also nominated to become a member of Gamma Chapter Kappa Delta Sociological Honor Society.