

Cafeteria Goes Under New Management

By Willa Curry

"What's for lunch?" "Same old stuff." "What's for dinner?" "Same old stuff." These sentences represent only a few among the many familiar comments usually made by students about the food served in Central's cafeteria. When will "change" come to Central's rescue?

The cafeteria of NCCU has made the first step in change. Catering Management, the former management of the cafeteria, has sold its contract in its entirety to ARA. ARA has bought the contract just as it is, meaning that there will be no changes in menus, the meal card system, or personnel for the remainder of this school

term. "The reason for the sell-out," says Smith, "is because Catering Management could not survive under inflation." Smith also feels very confident that this management is able to supply the students with the changes that they must surely want. To bring about improvements or changes in menus, the meal card system, and the food service in general, students must make it known, not only in the sense of just talking about it but actually taking action to see that these changes are made.

Mr. Smith sympathizes with

the students concerning the present meal system now in existence. He admits that it is an elementary plan and most definitely needs to be improved. However, Smith contends that the food service is no excuse for students leaving trays on tables.

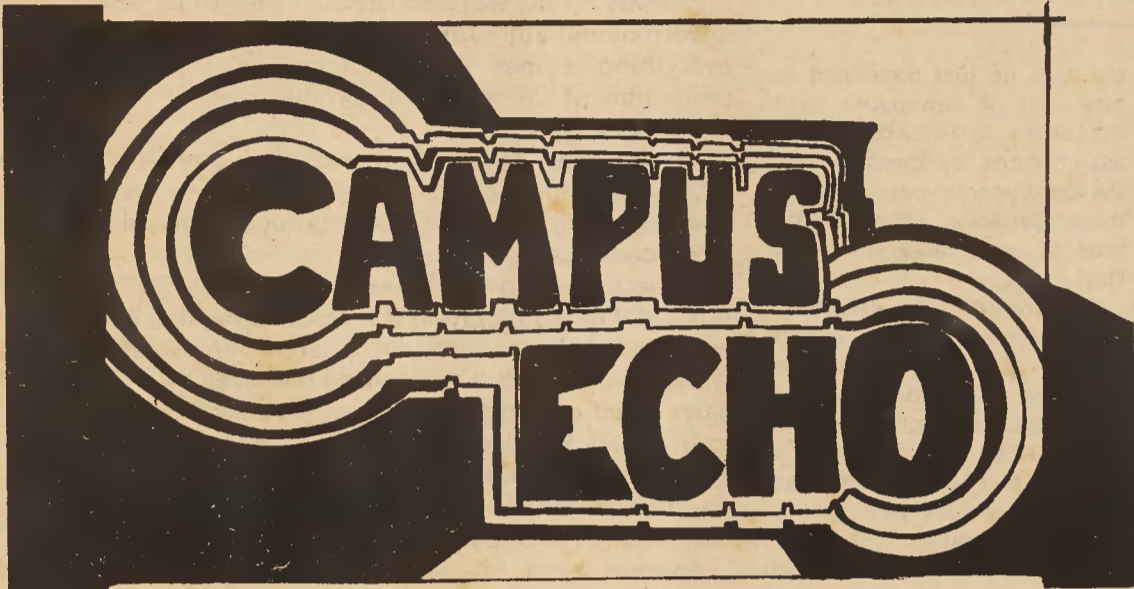
Leaving trays on tables has not only captured the eyes of Smith and other workers, along with some students, but has caused sanitarians to stare. The unsanitary conditions caused by students leaving trays on the tables are receiving unsatisfactory comments from sanitarians. "Whether the students know it or not," says Smith, "they are being talked about behind their backs by students of other schools."

It is time for students to take the second most important step in changing the cafeteria service. Why are students reluctant to take this quite small and painless step? Why do they continue to leave their trays on the tables? Is it some symbol representing unity—most surely, not progress. For progress would

not demoralize fellow students and personnel who have the dreadful task of picking up the trays after each meal. Progress would certainly not prevent students from enjoying their meals, which leaving trays on tables does. Progress would not abolish the atmosphere that the architects have designed to make the cafeteria a pleasant place in which to eat—certainly, these measures cannot be progress.

Smith also says "If we were to charge a dollar to every person that left their trays on the table, they (the students) would say that were being mean. I am somewhat at a dead end street. . . I don't know how to deal with the problem."

Students want changes and improvements made in the cafeteria. ARA is quite willing and ready to give the students these changes, but students must put their feet down, state their desires, and pick up their trays off the tables. They must begin participating in a different type of unity for a different type of progress. Students need to help themselves before anyone else can even attempt to help them.



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Harvey and Around About Time



ROBERT HARVEY

planned taping a show on six blacks who fought in the Vietnam War. He was interested in getting their views on how they felt about the war and the military in general. Also planned were shows focusing on black ministers and black political prisoners.

Professor Harvey feels that his program went over very well and that response from the people was very favorable. The reason that WAFR has discontinued air is due to lack of funds. It has been operating as a man-commercial station which depended on the people for their contributions.

Harvey states that he would like to see the students of NCCU backing WAFR and organizing fund raising activities. He feels that the black people of this community have and can benefit from this station. "It is the people's radio." He asks that all blacks support WAFR. He also suggests that the churches, other institutions and organizations in the Durham community do their part on contributing. "If everybody would even contribute one dollar a piece for a month or even a year, this would help it on the air."

When asked why he chose to remain at Central to teach, Professor Harvey sincerely replies: "I want to upgrade the minds of black students." He feels that it is important for the black student to know his past history. He states that he has sacrificed larger salary offers to teach here. Professor Harvey further says, "My home is with my people. I want to help them out first." He also says that he has a feeling of nostalgia toward Central and that it is the best school there is. Harvey is a strong believer in the philosophy that "honesty is the best policy. He believes in "telling it the way it is."

By Sandy Callender
I am sure many of you remember the radio program "Around About Time," which was aired on our local station WAFR. Unfortunately the radio station has temporarily discontinued its operation, therefore, naturally, the program also has ceased to exist. The host of this program was NCCU professor Robert L. Harvey. He teaches Black History and M.A.S.S.

Harvey is from Burlington, North Carolina. He attended undergraduate and graduate school at North Carolina Central and has been an instructor here for the past three years.

The format of "Around About

Time" was focused on "talking to different people in Durham and the surrounding areas about life and about the black experience. It was about living, about people and about suffering. The program was backed by WAFR itself. For each program, a particular individual was interviewed. Harvey would set up a series of questions that he would ask the interviewee in reference to his or her position or expertise. Each was prerecorded on tape. There were only six programs aired before the station and thus, the program folded. Harvey presented such guests as Ed Stuart of UDI and John Edwards.

Harvey states that he

Professor Picks Up Trays

By Jacqueline Marshall

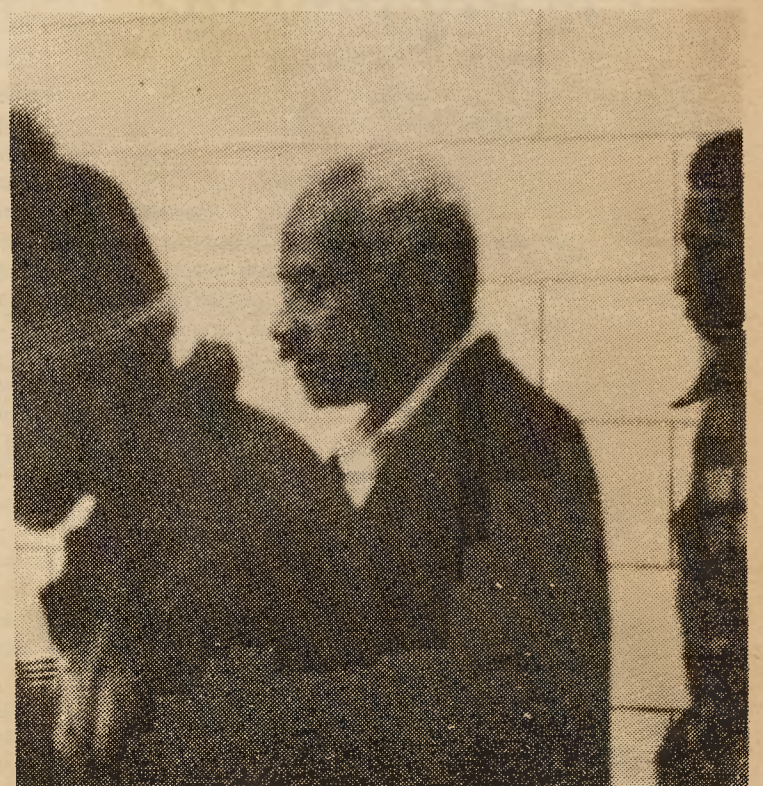
Clash! This is the noise that a man hears as he picks up the trays which students do not remove from the table. Seeing a middle-aged man walking around picking up trays and smoking his cigarette is not an unusual sight if one goes to the cafeteria for dinner. He often just sits among the students and smokes his cigarette. This man is Mr. Joshua Romao. He is originally from Quyen, South America.

He came to the United States to further his studies in the area of History. After attending the University of London where he received his Undergraduate degree, he entered the University of Illinois where he received his Masters Degree in History.

Mr. Romao was a professor at Livingstone College in Salisbury, North

Carolina. He stopped his teaching career in 1961 when he entered Harvard University so that he might work toward his Doctorate Degree. He did not complete his studies here. Four years ago he entered the North Carolina Central University Law School where he remained for one year.

He works in the cafeteria part-time and has been doing so for a month. When Mr. Romao is not working in the cafeteria, he is reading books concerning history. If he is not reading books, he turns to his hobby of walking. Mr. Romao finds that the people here are very nice and friendly. He has no relatives and does not feel that he is lonely. When asked why he is working in Central's cafeteria, he replies, "I came to the cafeteria because I like it."



MR. JOSHUA ROMAO