

**King Tut:  
Was here,  
but now  
he's gone.**



King Tut captures the eyes of many during an art exhibit in the Student Union. The sculptor is Jamil Han-san. (Staff photo by Roy Harris)

## Delta sisters sponsor Peppermint Ball gala

By LaWanda F. Hudgins

When Valentines' Day rolls around, it's no secret that many of us cannot think of any famous romantic quotations, cannot sing a love song, nor recite a tender love poem to someone special.

What can you do?

You can take that special someone out for "an evening of enchanting love," which is the theme of Delta Sigma Theta's second annual Peppermint Ball to be held Saturday, Feb. 13, in the Searle Center at Duke University at 9 p.m.

The ball is held during this time of year when strength, unity and love is much desired.

The sorors of Delta will be dressed in crimson, cream or black to honor Valentines' Day. The occasion is formal. Women are asked to wear gowns, and men are requested to wear dark suits.

The evening will feature live jazz from The William Moon Group, a d.j., plenty of snacks, B.Y.O.B.B. and set ups for all.

The sorors of Delta are looking forward to this night of enchanting love and hope that many of you are too!

## Sweaters and tweeds: Men's winter fashions

By LaWanda F. Hudgins

Men, I want to have a word with you.

Sorry, ladies, this season belongs to the men!

A man shows his confidence in the clothing he chooses and confidence is the fundamental message classic fashion is delivering this winter.

No one has to tell you guys how quickly clothing fads wear thin. Look for styles that have an ongoing appeal and quality. Look to Christian Dior, monsieurs, for new direction in fashion. You may even want to take a glance at what Nino Cerruti, Givenchy, Ralph Lauren and Calvin Klein have to offer also.

The most practical, not to mention fashionable, solution for the winter is to slip into sweaters. Sweaters should be alive with spirited approaches to color and pattern, with versatility and warmth. The cardigan sweater plays many roles this winter. Dress it up under a suit or a sport coat and it immediately becomes a sweater vest; dressed down on its own, it becomes a jacket alternative. The boatneck sweater sails into winter with strips that spark the scene.

Adding to the variety are the numerous interpretations of the polo shirt. But instead of the old familiar cotton designs, designers present the more substantial and versatile sweater versions. They're ideal for casual moments, as well as with a shirt and tie under a sport coat for a sophisticated flair.

Winter's sweaters not only convey an air of confidence, but they're an unbeatable addition to a well-rounded wardrobe.

Classic dressing is much easier to deal with since trends keep coming and going. Tailored suits express classic styles. They provide longevity and versatility, while serving as a springboard for your own individual interpretations. Tweed suits do justice for any man. Dress it up with your favorite shirt and tie and you're ready for any occasion.

This winter, men's fashions are versatile and sophisticated, conveying that personal touch. And you know how important that personal touch is. Right, ladies?

## Boesman and Lena

# South African drama opens at NCCU

Compiled from reports submitted by Edwin Horsley, Marion McKinney, Hayes Thompson, and Randy Gerald Vestal

The drama department of N.C. Central University is preparing for its third production of the season, "Boesman and Lena," by Athol Fugard. Performances will be held Feb. 24-27 at 8:15 p.m. and Feb. 28 at 3:15 p.m. in the scene shop located in the basement of the Farrison-Newton Communications Bldg.

Director Karen Dacons, an instructor in the drama department, said she chose the play because it called for a small cast. Although the play was described as plotless in a New Yorker review some years ago, Ms. Dacons said that the play would provoke interest because of "the interactions of the characters." She added, "You begin to look at their struggle."

"Boesman and Lena" is the story of a "colored" (the white South African term for mulatto) couple. Boesman is a victim of racism, a man tortured until he is thoroughly dehumanized by apartheid. Lena is his wife, a woman forced to live in the cesspool of South African bigotry, and is the victim of Boesman's blind and misdirected rage. Together, they exist in unimaginable poverty and subjugation, forever running with whatever possessions they can carry on their backs.

Johnny B. Alston, assistant professor of drama at Central, will play Boesman.

Isme McClinton-Rose, a drama student from Capetown, South Africa, will play Lena.

Thomas McDonald, a drama student from Rockingham, will play the old African.

### A Sensitizing Experience

Ms. Dacons believes the play will be educational for the audience because it will "sensitize blacks and whites to the racial situation in South Africa."

That situation is one in which the majority of persons are denied the right to vote because of race, where people peacefully marching for civil rights can be fired upon and beaten unmercifully by the police, and where a black man can be lynched without due process of law.

These may sound like reminiscences of antebellum American history or highlights from the Ku Klux Klan's "glory days," but such atrocities are common in today's South Africa.

The South African government permits such violations of human rights through its official policy of apartheid, a web of discriminatory laws and practices by which 16 percent of the population (white) dominates the other 84 percent.

The official goal of apartheid is the separate development of the nations' several racial groups. Laws isolate these groups in most activities, but especially in education, employment, housing, politics, and recreation.

In fact the word *apartheid* means *apartness* in Afrikaans, one of the official languages of South Africa.

Segregated housing is one way of ensuring such separation. To that end the government has moved thousands of non-white families and has adopted a travel pass system that requires non-whites to have a pass to enter white neighborhoods.

### A History of Separatism

Apartheid became official policy after the Nationalist Party—which is dominated by Afrikaners, the descendants of the early Dutch settlers of South Africa—gained control of the government in 1948 and has continued as government policy to this day. Since its inception, the party has tried to unite Afrikaners and English-speaking whites with the argument that they have a God-given mission to rule South Africa.

The Nationalists began their apartheid program with a series of segregationist laws.

• In 1949, the Prohibition of Mixed Marriages Act made marriages bet-

## Students surprised by Army Jazz Band's style

By LaWanda F. Hudgins

The 82nd All American Airborne Division of the Fort Bragg Jazz Ensemble, under the direction of Chief Warrant Officer Hamilton, dazzled an enthusiastic crowd of faculty and students with pop, rock, and jazz selections on Jan. 22 at 10:40 in the Student Union.

Why dazzled? Well, many students were surprised that an army band would play that kind of music.

The ensemble featured songs of well-known recording artists like Earth, Wind and Fire and the O'Jays. Several selections featured guitars and vocal soloists.

The sponsor of the ensemble, S.F.C. Rodriguez, said their repertoire is very flexible. "They can adjust their music to any type of audience," he added.

Sargent Charlie Sledge certainly proved this point true as the audience joined him with clapping hands to the sound of the O'Jays' "She Used To Be My Girl."

The Jazz Ensemble is the officers' military job, used in the recruitment program. They tour the South East region of the nation for promotional purposes.

The army offers many opportunities, said Rodriguez. There is an Officer Candidate Program offered to college seniors and graduates and the Air Traffic Control Program that offers a \$5 thousand cash bonus for anyone completing the school. Rodriguez also commented on the liberal education program, saying that it was an excellent program in which "the government pays five percent of the tuition."

On February 11th, the 82nd Division Chorus will perform in the Student Union.

ween whites and non-whites illegal.

• In 1950, the Group Areas Act provided for separate white and non-white residential areas.

• Other laws gave the government far-reaching police powers.

### Pressure For Change

South Africa has faced much opposition to its apartheid policies. They have been criticized and condemned by the United Nations, the Commonwealth of Nations, the United States, and many other countries.

Today, the move toward racial reform has begun in South Africa. For example, integrated shopping and restaurant facilities now exist. One can find non-whites in positions once reserved for whites. And even some police officers, once routinely forgiven for their mistreatment of blacks, have recently been given long prison sentences for the violation of a non-white's civil rights.

Not every South African is convinced that the progress is real, however. "Boesman and Lena" author Athol Fugard said in a 1978 New York Times Article, "It's getting worse by the day. On one level there are little gestures from the government. I learned that if I wanted to play tennis with a black friend I would not have to ask for a permit. But not in any sense have these gestures defused the pent-up violence in our black ghettos."

The psychological and social consequence of such violence is the subject of Fugard's play. It is a violence from which American society has not yet completely escaped, a violence about which this NCCU drama production gives us all a chance to learn.

## Eagle Spins



**Tom Browne: Yours Truly**  
Producer: Tom Browne  
Arista Records

Rating: ★ ★ ★ ★

Tom Browne is truly an artist full of surprises. One minute he's "Funkin' for Jamaica," the next he's heavily into jazz. This album is a splendid mixture of both.

Side one offers enough funk to make you feel like dancing. For example, "Fungi Mama" has a little funk, disco, and even calypso music that's blended into a very danceable song.

Side two mellows you out with some serious jazz. On "Lazy Bird," Browne shows off his trumpeting prowess with a great deal of intensity.

I enjoyed every cut on the album, but the stand outs are "Fungi Mama," "Charisma," and "Come for the Ride."

Buy the album. It's definitely worth the money!

Cheryl Roberts

**Angela Boffill: Something About You**

Producer: Narada Michael Walden

Arista Records

Rating: ★ ★ ★

I've waited a long time for this album but I'm not sure it was worth the wait. Don't get me wrong, it is a good album, it's just not as good as I had expected.

Angie has a beautiful voice, so whatever she sings is going to sound good. The songs themselves are only so-so. The really dynamite cuts are "Break it to me Gently" and "Stop, Look, Listen," songs already done by other artists. The only original cuts that stand out are "Something About You" and "Holdin' out for Love." I really like those two.

This album is definitely worth purchasing, but I expected more.

Cheryl Roberts

**Whispers: "Love is Where You Find It"**

Solar Records

Producer: The Whispers and Dick Griffey

Rating: ★ ★ ★ ★

On this album, love is found on side B, which is designated for romancin'. Side A is designated for dancin'.

The dancin' side has the new hits "In The Raw," and "Emergency." The romancin' side has nice slow cuts like "Say Yes," "Only You" and "Small Talkin'."

The album is well arranged. Try it. You'll like it!

Kerry Johnson.

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