

Spirited NCCU 'Sound Machine'

By Jacquie Reid

What group of talented Eagles put excitement into our lives and provide enthusiasm, while making us move and groove?

It's the NCCU marching band, better known as "The Sound Machine," under the direction of Dr. Jerry Head with assistants Kenneth Cassius and Mozell Long. And there's Cedric "Maestro" Hardin and Alan "Eaglefunk" King, the vivacious drum majors for two consecutive years.

The majorettes and banner girls are under the supervision of Miss Nancy Pickney, professor of physical education and adviser to the modern dance group. The flag corps is coordinated by Miss Phyllis Hawes, an employee of McDonald's Inc.

The marching band is a spirited group of musicians who lead parades and perform during

halftime at the football games. The 125 members arouse the school spirit during pep rallies with songs of victory.

Looking at the band from the stands, one sees well organized formations of half circles, diagonal lines, and squares. The band glides across the field in white shoes and gloves, shiny instruments, black and maroon uniforms. The uniforms of the majorettes and banner girls sparkle.

But all is not glitter and flash. Sometimes there are embarrassing moments. One incident, said Head, was a 15 yard penalty at the Virginia Union game when the band, playing in the stands, prevented the football players from hearing the signals.

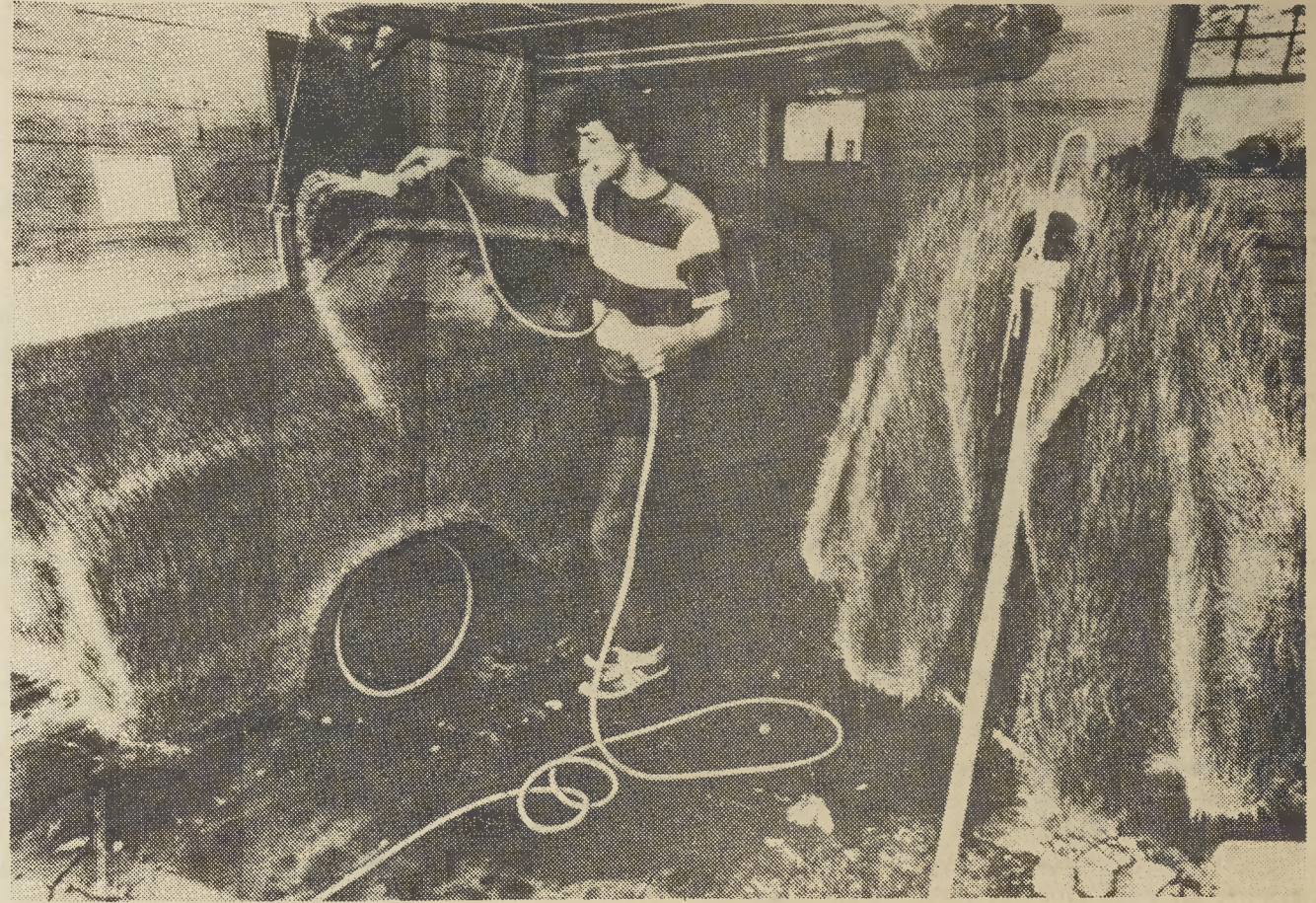
Head said the band's best routines were performed off of the songs "Super Freak" by Rick

James and "Shake Your Pants" by Cameo. The songs are chosen by Head and his assistants. The band members are given a couple of days to learn the songs.

Head describes the band as cooperative, but noted that a typical two-hour, late afternoon practice session is hectic, especially when the band is trying to learn a new routine. In the early stages some members are playful and tend to be out of place, but by the end of the week the band learns the dance and downfield routines.

Says Head, "No band can outplay us."

Whenever you hear those pulsating drum beats and top 40 hits, you'll know exactly why NCCU's marching band is capable of adding the sound of music to everyone's heart.



KANSAS CITY, MO: Artist Bill waters down his 1966 Buick LeSabre, which he explains is the "antithesis of both nature and mechanization." This weekend, wearing a grass suit and tie, Harding will display the car, which is

covered with living grass, outside the Nelson Gallery of Art in Kansas City. Harding glued grass seed to the auto's surface, and has been "growing" the car and suit since September 1. (UPI)

Ex Umbra: new look

By Christopher Calender

Ex Umbra, N.C.C.U.'s arts magazine, will start this semester with both a new editor and a new format. The editor is Ernest Walker, III, a 20 year old junior from Elizabeth City majoring in business administration here at Central. The magazine's new format will reflect the change's he deems necessary for making the Ex Umbra a higher level magazine.

In past, Ex Umbra featured mainly poetry and a short story or two. Now it will feature book reviews, interviews with both aspiring and well known artists, more short stories possibly, plus give exposure to artists here on campus and in the surrounding community. Photo essays, not to mention full fledged articles will be introduced as well.

At present, the publication receives all of its funds from Student Activities, but with the printing of the first issue, copies will be sent to the Durham Arts Council, firms within the Research Triangle, and local businesses accompanied by a letter soliciting their aid in publishing more issues of the Ex Umbra.

The new approach, says Mr. Walker, "hopefully will utilize the school's resources more in making the Ex Umbra a magazine of the arts, aiming for better graphics, and a greater variety of literature." The first issue is slated for early November.

Letters

Continued from page 2

relate his subject matter to the students, why is he or she here? There is no place in our institution for non-motivating instructors.

Why are some instructors so hung up on changing books every semester? Isn't the price of tuition high enough?

If a student cannot complete his chosen major in four years, doesn't that student have the right to know this before he or she begins registration?

Students, we need to be more outspoken. If you are in a class and there seems to be a problem, approach the instructor. Do not sit idly back and take everything in stride. Stand up for what you believe. Our university is a great school. We just have too many people with their priorities and values mixed up. Until everyone gets together, we will continue to have conflicts.

In reference to the editorial, "The Cafeteria Is No Disco!"—the cafeteria is a meeting place as well as a dining place. Music relieves the tension from the day. I do not believe that the caf should have quiet hours like the dormitories.

Also in reference to the advertisement concerning Fowler's Gourmet which wanted to know if we are obtaining a real education at NCCU, we are obtaining the same education the students obtain at UNC-Chapel Hill, regardless if we know the meanings of the foods mentioned. This ad is degrading to our university and to see it in our campus newspaper is even more degrading.

Again, I journey back to my initial statement: NCCU pride and Unity, where are they going?

Fellow eagles, hang in there! Keep your heads up, your eyes open and your ears attuned because We Are Capable of Mind Explosion!

Shelia Smith
Senior Class President

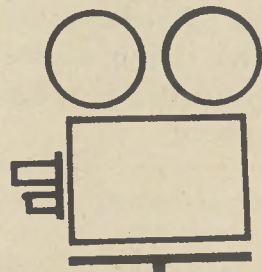
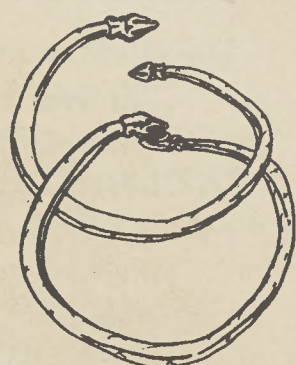
The United Campus Christian Ministry will be having worship services each Sunday at 11:00 a.m. in B.N. Duke, with the exception of every third Sunday.

Bible Study will be held each Tuesday at 7:00 p.m. in the Student Union. Also there will as be a Singles' Seminar ,Oct. 22 & 23 at 7:00 p.m. in the Union.

Everyone is asked to come take part in these activities to help yourself and others.

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Upcoming flicks

By Jeffrey Campbell

An assortment of films and slides, concerning other world cultures, are being shown by humanities teacher Winifred Stoelting.

Explaining the theme of the films and slides, 'The Eye And The World', Ms. Stoelting said, "Through both eye and world we understand culture and tradition. We have to extend through the eye, verble can take us just so far."

Ms. Stoelting plans on showing such films as:

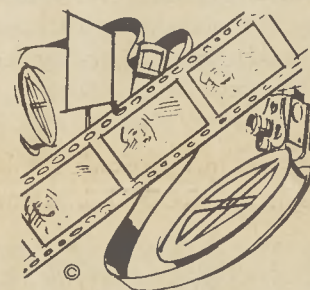
- **Catlin**-American artists to paint about the customs of Indian life.
- **Physics and The Arts**-How Copernicus, Kepler, Newton, Einstein, and other scientists changed the way we think.

Central students gave 150 pints of blood at Wednesday's blood drive. The blood drive was sponsored by Alpha Phi Omega, National Service Fraternity.

• **The Far North: American Eskimo And Indian Art**-This film illustrates the culture of major Alaskan ethnic groups.

The films, which are sponsored by a joint program of English and Humanities, are being giving free by the National Gallery of Art.

All films will be shown at 10:40 in room 311.



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PRECISE

Pig pickin' & parades: '82 Homecoming events

By Edwin Horsley

This year's Homecoming activities (Oct.31-Nov.6) promise to be as good, if not better, than previous years, reports Dr. Roger Bryant, chairman of the Homecoming Committee.

Bryant's optimism is centered around the committe itself. Some 40 members comprise this year's committee, and while this is about average, Bryant explains that the members (faculty, staff, and students) have worked hard and enthusiastically in performing their duties.

Several subcommittees are entrusted to develop, make rules and set guidelines for every activity occuring each night of Homecoming week. The subcommittees then meet with Bryant once a week to discuss problems and report progress.

The football game and the Friday night show will highlight this year's events, says Bryant. The show will feature progressive-modern jazz star, Patrice Rushen and rising modern jazz group, the 125th Street New York City Band, with its leader, world famous Donald Byrd.

Byrd and his student band are part of Central's music department.

The tentative schedule for Homecoming week is as follows:

- Oct.31, Sun.: The Choir ball
- Nov.1, Mon.: Mock funeral and Eagle walk
- Nov.2, Tues.: Fashion show
- Nov.3, Weds: Salute to football players and Greek-Fellowship show
- Nov.4, Thur.: Lyceum program and Pig Pickin'
- Nov.5, Fri.: Concert (musical show)
- Nov.6, Sat.: Parade, game and Miss Homecoming coronation

Dr. Bryant reminds Central students that their ID cards will be needed to attend all activities during the week. Temporary IDs will not be accepted. Students should pick up tickets for Thursday night's Pig Pickin' early in the week. There will be plenty of food and drink, so Bryant warns that pushing and shoving to get into the gate behind Latham dormitory will not be tolerated.

SENIORS-Oct. 17th, SUNDAY 3:00 - 6:00
Oct. 18-19th, 9:00 - 12:00 and
2:00 - 6:00

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