

Acclaimed singer stars in Caf' tonight

Singer-dancer-comedienne Jenifer Lewis brings her outstanding one-woman show, "From Billie to Lena With Jenny," to a dinner theatre performance tonight at 7:30 p.m. in the W.G. Pearson Cafeteria.

Students need to pick up tickets at the Union. There is no charge if you have a student I.D.

The show is sponsored by University Food Service and the Alfonso Elder Student Union.

Miss Lewis has appeared with Bette Midler in her nationwide "De Tour '83" before returning to New York City to continue her one-woman show.

Miss Lewis most recently appeared on Broadway in "Rock 'N Roll: The First 5,000 Years" as Diana Ross and Donna Summer, a production was choreographed and directed by Joe Layton.

Her other Broadway appearances include roles in "Eubie," "Comin' Uptown" and "Baggy Pants and Company."

Off Broadway, Miss Lewis appeared in Patricia Birch's productions of "El Bravo!" at the Entermedia Theatre and in "Sister Aimee" on Theatre Row.

Miss Lewis had the distinction of being the first creator of the role of Effie

in the early workshop productions of "Dreamgirls," directed by Michael Bennett of "A Chorus Line" fame.

Last season, she performed the title role in "Mahalia!" (based on the life of Mahalia Jackson) to outstanding notice on its pre-Broadway tryout at the Hartman Theatre.

For her performance as Nell in the Pennsylvania Stage Company's production of "Ain't Misbehavin," Miss Lewis again received critical acclaim for her stellar renditions of "Honeysuckle Rose" and "Cash for Your Trash."

In a review of her nightclub act, "Hot!," the New York Times wrote: "(Lewis) already has the aura and the confidence and the projection of a star. She is the very essence of show business—a singer with a dazzling voice, a high-kicking dancer, a lusty comedienne, a coiled spring of energy."

The show has already enjoyed successful runs at "28th and 8th," "Freddy's Supper Club," and most recently at "Don't Tell Mama."

At the Loretto-Hilton Repertory Theatre (currently the St. Louis Repertory Theatre), Miss Lewis created roles in "Once in a Lifetime," "Tom Jones," and "A Midsummer Night's Dream."



Wilhelmenia Fernandez, soprano

Star of film 'Diva'

Soprano to perform at Duke this evening

Duke University News Service

Soprano Wilhelmenia Fernandez will perform in Duke University's Page Auditorium at 8:15 tonight in a special concert to honor Duke's retiring director of cultural affairs, Ella Fountain Pratt.

Ms. Fernandez, star of the film "Diva," may be remembered by Triangle area audiences for her portrayal of Bess in the North Carolina Opera Company production of "Porgy and Bess," which was featured as part of the Duke Artist Series in 1981.

A native of Philadelphia, Ms. Fernandez spent the '83-'84 season singing "Adia" in Paris, performing in "Faust" in both Detroit and Dayton, and appeared in Verdi's "Requiem" with the Fort Worth Opera and in France. She performed recitals in Paris, and her U.S. tour took her to Kansas, Pennsylvania, Iowa, Connecticut, Massachusetts, Texas, and Washington D.C.

Ms. Fernandez began her vocal training in high school and continued her studies at Philadelphia's Academy of Vocal Arts prior to receiving a full scholarship to Julliard School of Music. She currently studies with Marlene Malas in New York.

Ms. Fernandez will be accompanied on piano by George Darden.

She will open her Duke concert with works by Shumann, Richard Strauss, Joseph Canteloube and John Carter. Following intermission, she will perform Gershwin's "S Wonderful," "The Man I Love," "Love Is Here to Stay" and "By Strauss," as well as works by Joaquin Rodrigo and Federico Longas.

She'll end the concert with a collection of spirituals, "Ev'ry Time I Feel the Spirit," "My Soul's Been Anchored in the Lord," "His Eye Is on the Sparrow," and "Ride On, King Jesus."

NOT READIN OR RITIN, BUT RITHMETIC

- ACROSS**
- 1 Bacteria
 - 6 Sate
 - 10 Mild expletive
 - 14 Space between chairs
 - 15 Old Ireland
 - 16 Speed
 - 17 Calculator key
 - 18 Exponential expression
 - 20 Trig function
 - 22 Curves
 - 23 War casualty (abbr.)
 - 25 Wallet cards (abbr.)
 - 26 Bustle
 - 27 _____ and Pollux
 - 29 Multiplication result
 - 33 _____, you need, he needs (2 wds.)
 - 34 One, two, buckle my _____
 - 36 Singer Fitzgerald
 - 37 Actress Vance, to friends
 - 38 _____ point
 - 41 Ninth month (abbr.)
 - 42 General Robert _____
 - 44 Slope
 - 45 Bristles
 - 47 Touching, in geometry
 - 49 Number to be added
 - 50 Famous playwright (abbr.)
 - 51 Mornings (abbr.)
 - 53 Agricultural Research Service (abbr.)
 - 54 Flora and _____
 - 57 Diagrams, in math

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| 33 | | | | | 34 | 35 | | | 36 | | | |
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| 42 | | | 43 | | 44 | | | | 45 | 46 | | |
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| 68 | | | | | 69 | | | | 70 | | | |

- DOWN**
- 1 Inner pouch
 - 2 Sesame
 - 3 American Stock Exchange (abbr.)
 - 4 Pacify
 - 5 Superman, e.g.
 - 6 Icy
 - 7 Animal kings
 - 8 Prod
 - 9 Hot drink
 - 10 Incident
 - 11 Pistols (sl.)
 - 12 Dull pain (family)
 - 65 Plod along
 - 66 Stay
 - 67 Return showing
 - 68 Metric base
 - 69 Prohibitionists
 - 70 Prizes (abbr.)
 - 19 Decorate again
 - 21 Gentleman's title
 - 23 Philippine capital
 - 24 Isn't odd (2 wds.)
 - 26 L x W = _____, in math
 - 27 Large cat
 - 28 1, 3, 5, or 7
 - 29 Splendor
 - 30 Northern Ireland
 - 31 Vacuums
 - 32 Recorded
 - 34 Shoo!
 - 35 Her opposite
 - 39 Sea eagles
 - 40 Hallucinogen (abbr.)
 - 43 Winter drinks
 - 46 Lou Grant (2 wds.)
 - 48 Israeli VIP
 - 49 Viper
 - 51 _____craftsy
 - 52 Ship parts
 - 54 With Oktober or song
 - 55 Wheel part
 - 56 Atop
 - 57 Growl
 - 58 Stringed instrument
 - 60 Old age (archaic)
 - 62 Anger
 - 63 Total figure
 - 64 Mid-alphabet letters

See answers, p. 10

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