

Echo drama review

Sad Princess Cheerless doesn't put damper on 'Make Believe'

By Muriel Sims

The curtain rises on silhouette figures who burst into song and dance to the lively tune of "I Believe In Make Believe". This high spirited tune set the mood for the musical "I Believe In Make Believe" by Carol Lynn Pearson.

The musical begins with the story of Princess Cheerless. The princess, played by Noelle D. Paul, never in her life had laughed, she always cried. Her father and mother, played by Tonye Atarrence and LaBonnie Reeves Harris were very concerned about her. Out of their concern, the king decided to reward the person who could make his daughter laugh.

The numerous dance and musical performances were done in hopes of making the princess laugh. The first number, "We're Poor," performed by Karen Washington and Maurice Deck portrayed a shoemaker and his wife. This number was very well performed and the touch of humor that was added made it one of the best numbers in the play. The elves, Tia Bartz and Irving W. Truitt, Jr., dressed in green elf suits were the most delightful characters in the production.

Soliders Brave, Good For Nothing and We're Musicians were spontaneous and refreshing numbers out to win a giggle of the princess but to no avail until Simpleton came

along.

Simpleton, Roderick McKinnon won the hearts of the audience and also the laughter of the princess.

Simpleton's kindness and simple ways was the magic that touched everyone and made the audience burst into laughter.

The Romper Room setting and colorful costumes added to the fantasy of this make believe production. The entire cast and crew of the NCCU Dramatic Arts along with talented high school students from the Triangle were superb in their efforts to transform the stage and take the audience into a whimsical world of make believe. This effect was made possible through

flashing light techniques and special effects that involved a smoke like substance when coupled with lighting gave a crystalline effect, almost appearing to be magic.

The production utilized the entire capacity of the theatre

allowing actors to leave the stage and involve audience members in the performance.

Hats go off to Doris Schneider Helton, director of the musical, cast, and crew for a job well done.

Dizzy Gillespie plays Tuesday

By Mike Peoples

Legendary trumpeteer Dizzy Gillespie will perform in B.N. Duke Auditorium tomorrow night at 8:15 p.m.

NCCU's music department, sponsor of the concert, will give away 333 free tickets, on a first-come-first-served basis, to students who drop by the Student Union.

"Hopefully this will draw students out to the concert," said director of jazz studies, Robert Luckey. "Dizzy Gillespie is a legend in the world of jazz," he said, adding, "It is very seldom you get to see a musician of his caliber for free."

Gillespie is one of the few living legends of the jazz world.

The South Carolina native is best remembered for his classic recordings with alto saxophonist, Charlie "Yardbird" Parker. Their recordings stand out as some of the finest in the history of jazz.

Gillespie also played in Cab Calloway's orchestra in the late '30s.

After playing with several other

bands, Gillespie embarked on a solo career that has lasted almost four decades. He is also famous for his innovation of bebop during the early '40s.

As an added feature, Gillespie will be giving a jazz clinic Tuesday at 4 p.m. Admission will be \$2.00.

Accompanying Gillespie at both the jazz clinic and the concert will be back-up musicians Ed Paolantonio (piano), Salim Malik (electric bass), Greg Hyslop (guitar), and David Via (drums).

Dr. Luckey's band, The Bob Luckey Sextet, will warm up the crowd before Gillespie's evening performance.

Tickets for the evening concert will cost \$7.00 for general admission, \$5.00 for NCCU faculty and staff, and \$3.00 for students who do not take advantage of securing free tickets.

All proceeds will be used to help establish a jazz scholarship fund for NCCU students.

Honor societies plan induction

By G.M. Taylor

Fifteen N.C. Central students are eligible for induction to Pi Gamma Mu, and Phi Alpha Theta honor societies.

Induction ceremonies are scheduled for the Durham Hilton Inn on Wednesday at 6:00pm.

Pi Gamma Mu is a honor society for students majoring in a social science. Students are required to have at least 20 semester hours of history, political science, sociology, or some other social science course with a 3.0 grade point average, and no failures in a course.

Phi Alpha Theta is a honor society for students majoring in history. Students are re-

quired to be juniors with 12 semester hours of history courses and a 3.3 grade point average.

Students eligible for induction to Pi Gamma Mu are Lonnie Alston, William Barber, Margaret Davis, Clarence Harris, Raymond Jones, Lavonnie Perry, Dianne Richardson, and William Vines.

Students eligible for induction to Pi Gamma Mu and Phi Alpha Theta are Racheal Pridgeon, Jo-ann Royster, and Jerry Walker.

For further information contact Mr Carlton Wilson in the history department.

Student profile

Yale-bound Kim Hardy—a lawyer from the cradle

By Helen Eagleson

Remember sitting in elementary school having your teacher ask what you wanted to be when you grew up? The best most of us could come up with was a cowboy, a movie star, or a dancer.

Kim Hardy had no problem answering; in fact she's always known that law was her profession and she's well on her way to becoming the next Clarence Darrow, F. Lee Bailey, or even a Thurgood Marshall.

Hardy, a political science major with a heavy English background, has been accepted by one of the nation's most prestigious law schools, its halls are emblazoned with Ivy League grandeur and its graduates are well respected. So where is this hall of great learning, The School of Law at Yale University.

But Yale's not the only school that sought Hardy out. She was also accepted at five other schools of equal standing.

Duke, Columbia, New York University, Boston College, and Hostra University.

Hardy scored in the 84th percentile placing her in the top ten percent of test takers.

Despite Hardy's success, she did name two people at NCCU who have had a great influence on her.

Dr. Joseph Aicher, chairman of the political science department, and Mildred Hardy, a first year law student at NCCU's School of Law.

"Both of these people have influenced me greatly," Hardy said. "Dr. Aicher has helped me a lot with test taking techniques and Mildred helped me realize my full potential as a student; she helped me turn my Bs into As."

When she isn't studying, Hardy spends her spare time, socializing with friends and is known in many circles as a "social butterfly." She enjoys all types of social gatherings from small informal cocktail parties to all night jam sessions.

Hardy also enjoys preparing international cuisine, traveling and collecting mugs and dolls.

Hardy's campus related activities and honors include: senior class president, a member of Student Congress, and a member of Alpha Kappa Alpha Sorority. She is also listed in The National Deans List Publication, Who's Who Among College & University Students, and was recently voted as one of the Future Leaders of Tomorrow by her peers.

Hardy's tips for students interested in law school are these: prepare early, research programs at various schools, take the practice test for the LSAT, talk to law school students, and talk with lawyers.

"Don't be afraid to apply to 'big name' schools," said Hardy. "They are very interested in competent and able students."