

## Big Break: A Big Success

by Gregory Lewis  
staff writer

Lights, camera, action—that's what went on at the Broadcasters Club/Kappa Kappa Psi Big Break talent show in B.N. Duke Auditorium last Thursday.

On this night of student stars and a sold-out crowd, the two organizations offered a grand prize of \$200 to the winner and \$100 to the runner up. Brad Ikard and Ronda Robinson of the Broadcasters Club hosted the show.

Brian Horton featuring Forte' won the first place prize with their version of Tony Toni Tone's "Anniversary," Brian Mcknight's "One Last Cry," and Silk's "Lose Control." Horton played soprano saxophone while Forte' provided back up vocals for three outstanding performances. Apollo winner Charles Hyman won second prize singing Luther Vandross' "Superstar."

The judges of the contest were Donald Baker, telecommunications director; Curtis Daye, student activities director; Laurie Robinson, Miss NCCU; Niki Yelverton, Miss Freshman; Maurice Crocker and Dezmona Mizelle, Campus Echo Editors; and Shining Star Productions.

The Broadcasters Club taped the show, which will be televised on the campus television channel 20 at a later date.



Winner Brian Horton blows his way to first place.



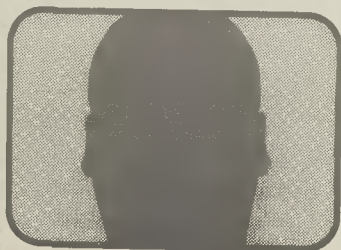
**KRS-ONE**  
Return of the Boom Bap  
Jive Records\*\*\*\*\*

Technically, this is KRS-One's solo debut, although we have known Kris Parker for about seven years now from the legendary Boogie Down Productions. But in BDP terms, this is the sixth album (not counting the live album) and the first album to use KRS-One's name exclusively. Although Kris mentions BDP throughout the album, this is not an exclusive Boogie Down production. DJ Premier (Gangstarr) handles a good deal of the production on the new release, along with Showbiz (Showbiz & A.G., Diggin' In The Crates), Kris himself and everybody's favorite DJ, Kid Capri. *Return of the Boom Bap* is just that, a return to the roots of Hip Hop with its bass-heavy street beats. Nothing commercial, strictly hardcore.

"Outta Here" is a Hip Hop history lesson. Kris takes us down memory lane and reminds us of the transition from the Old School to the New, and the rappers and albums that were responsible. Listening to this song brings back memories of the times when these albums were changing Hip Hop. It's hard not to reflect on those days and totally agree with the lyrics of this

### The Hip Hop Review

by Robert "Earthquake" Thornton



jam. Those were the good old days in the late 80's when we were still in high school without a care on the planet, and Hip Hop was there all along the way.

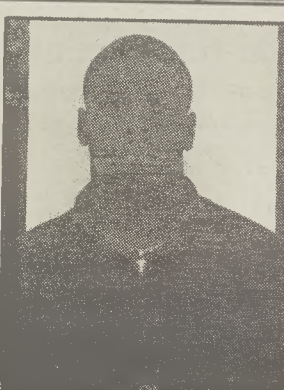
"Black Cop" and "Sound of Da Police" are the cautionary reminders for young brothers and sisters to watch out for the "criminal" justice system.

On the positive side, "Brown Skin Woman" is a tribute to our beautiful Black sisters, many of which constantly grace the campus of N.C.C.U.

DJ Premier commands the production of "P Is Still Free," a remix of the BDP classic, "P Is Free." To accompany the new beat are updated lyrics by KRS-One. The track was also featured on the *Menace II Society* soundtrack.

**SOULS OF MISCHIEF**  
93 'til Infinity  
Jive Records\*\*\*\*\*

Once again, a group has proven that real Hip Hop flavor and vibe can actually come from the West Coast. Souls of Mischief is another group that is a pleasant departure from the worn-out "gangster" genre that until recently has been typical of West Coast rap. From Oakland, CA, the Souls are a part of the HERO-



GLYPHICS conglomerate (Souls of Mischief, Casual, Del Tha Funkee' Homosapien and others) that is sort of the West Coast version of the Native Tongue Family. *93 'til Infinity* is the debut album for the Souls and contains mad flavor.

Without a doubt, the title cut is one of the best of the album with its abstract musical arrangement and mellow beat. The first single, "That's When Ya Lost" was released this summer. Del Tha Funkee' Homosapien is featured on another standout cut called "Limitations," where in the chorus line he reminds weak M.C.'s to know just how far they can go. *93 'til Infinity* is a collection of consistently flavorful cuts. Whether it is a smooth tempo with a piano riff or a heavy beat with a catchy bassline, the Souls show why they are here to stay. The very title of the album suggests their confidence in their longevity. There are no boring songs to be found on this album, for the Souls of Mischief are surely skilled in the Hip Hop vibe. Definitely needed for your driving pleasure.

## Fascination Man



Oct. 21-23 at 8:15 pm 24 at 3:15pm  
University Theatre, Farrison-Newton Communications Building  
Tickets: \$10.00 General Admission/ \$5.00 NCCU Students

NCCU's

AYOLUWA (the joy of our people)  
African-Dance Company

"African - Dance mixed with a dash of theatrical drama,"

-Ayinde R. Hurrey  
Artistical Director

"Come and Live the Excitement of Dance"

Mon. and Wed. 6:00pm-8:00pm

Fri. and Sun 3:30pm-7:00pm

Women's Gym