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Review threatens 27 programs

By Geraldine Ndiforchu
Campus Echo co-editor

A broad review of academic programs in the University of North Carolina system threatens 27 programs at N.C. Central University.

The UNC board of governors will decide by the end of the year which of 350 academic programs across the 16-campus system will be cut. The board is concerned that many programs are not producing enough graduates to justify their existence.

"The quality of students will be

UNC board to make decision by year end

reduced because people interested in Modern Foreign languages will not come to NCCU. It will also on the advanced foreign language courses," said Thomas Hammond, chairman of the Modern Foreign Languages department.

The programs at NCCU including music, Spanish and Speech pathology will be evaluated. In the 1994-95 school year, several undergraduate programs have ma-

jors with fewer than ten students.

Chancellor Julius Chambers is quoted in The Herald Sun as saying that he has no problems with the system-wide review because he wants to evaluate the programs as well. Chambers has already initiated an internal review of NCCU academic programs to identify areas of weaknesses.

The mandate of the system-wide review is to identify programs low

in productivity and priorities and which are redundant. The board of governors is using the number of students who graduated in the past two years as a criterion to determine which programs will be evaluated.

They have established a cut-off rate of 20 students in undergraduate programs and 16 students in graduate programs. Some programs that will certainly make the

list include French, Spanish philosophy, music, physics, business economics and general social sciences.

Only five degrees in French have been granted since the 1984-95 school year, and philosophy granted only four degrees for that same period.

"The review will force us to do some introspection, that is look at our curriculum and method of teaching" says Hammond.

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Blues In The Night Drama season opens

The N.C. Central University Department of Theatre opened its 1994-95 season in a refurbished University Theatre with Sheldon Epps' musical revue, *Blues in the Night*.

The play, which runs from Feb. 16-19, opened with a Feb. 15 invitation-only gala and reception hosted by the Triangle Park Chapter of the Links, Inc.

"It was fantastic. It was great seeing our actors perform on the remodeled stage with new lighting and sound," says Sandra Brunson, administrative assistant for the department of theatre.

The cast included Chris Lewis, Syvilla A. Liles, Nikki Yelverton, Ayeje L. Feamster and Sara Buchanan.



Ayeje Feamster belts out a sassy blues melody from *Blues in the Night*, playing through Sunday.

STATE BUDGET

Governor proposes hike in tuition costs

By Geraldine Ndiforchu
Campus Echo co-editor

Students in the University of North Carolina system are expected to see their tuition rise by 3.1 percent next year.

Gov. Jim Hunt's 1995-97 state budget proposals, released this

officials to cut 250 to 350 of the system's clerical, service, maintenance and skilled positions to save \$10.4 million.

Another 75 nonteaching administrative positions would be cut to save \$4.7 million. Noninstructional equipment would also face cuts, giv-

UNC system by 9 percent for North Carolina residents and by more than 30 percent for out-of-state students over the next three years.

Out-of-state students at N.C. State University and the University of North Carolina at Chapel Hill are hardest hit. They would have to bear a 30 percent increase in tuition over the next three years.

Hunt's two-year \$36 billion budget calls for \$34.5 million in cuts across the 16-campus UNC system.

The budget proposals now have to be adopted by the state legislature. C.D. Spangler Jr., president of the UNC system, said Monday the proposed increase amounts to a tax on students.

The proposals also require UNC

Hunt's budget proposes that teachers and state employees get a 4 percent pay increase. In the 1994-95 budget, faculty received a 7 percent raise.

Other initiatives in the 1995-97 budget would eliminate the visiting artist program (saving \$175,656) and reduce state aid for administrative and instructional support positions (saving \$1.2 million).

Eliminating outcome-based education pilots would save \$3 million; and transferring the driver education from the general fund to the highway fund would save \$23.2 million.

Hunt's proposal would also cut the budget of the community college system by \$700,000.

Trip to Ghana forges closer ties

By Shelvia Dancy
Echo staff writer

A delegation from N.C. Central University made a two-week pilgrimage to Ghana last month. Mickey Burnim, provost and vice-chancellor of Academic Affairs, two students — Kipchoge Ryan, senior and Keitra Musgrave, junior — joined 55 students and faculty from North Carolina State University to the West African country.

The tour was organized by the North Carolina Consortium for International/Intercultural Educa-

tional, established in 1989.

It's just an absolute blessing for anyone to go to Africa," said Musgrave, a Biology major from Fayetteville. "It was overwhelming, more than overwhelming."

Musgrave and Ryan were selected at the suggestion of Professor Eaves, Dean of University College at NCCU.

"We were looking for students who would be good ambassadors for NCCU — students who would be able to communicate what the experience meant to them to groups of students on campus," Eaves said.

The group visited the University of Science and Technology in Kumasi and the University of Ghana at Legon. The village of Bonwire (home of the world-famous Kente cloth), the W.E.B. DuBois Center for Pan African Culture, and the Mehu Shrine in Akosombo were also included in the tour.

This trip to Ghana was not the first for Professor Burnim, who had already visited the Swaziland on two other occasions.

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NCCU students with elementary school pupils in Ghana