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# Campus Echo

## Quake hits home

Haiti has local ties to NCCU

By JAMESE SLADE  
 ECHO STAFF REPORTER

Two first-generation Haitian Americans with ties to N.C. Central University are struggling to come to grips with the scope of the tragedy.

Haiti is a poor country; more than 50 percent of its citizens live on less than one dollar a day.

Rony Camille is an NCCU alumnus who graduated in 2007. Camille first heard that an earthquake had struck Port-au-Prince on Jan. 12 while at work at his job as media program director for Tyngsborough, Mass.

"It was horrible. My mom is one of 10 kids and I have very few immediate family members here in the U.S. and the rest live in Haiti," he said.

"We have been trying to call but to no avail," he said last



Former Campus Echo editor-in-chief Rony Camille  
 Echo file photo  
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## HAITI'S APOCALYPSE

Water, food and medical care finally arriving to a shattered city



An elderly man walks through the rubble of the collapsed National Cathedral in Port-au-Prince, Haiti, Sunday Jan. 17. Destruction grips Haiti five days after an earthquake rattled the country.  
 PATRICK FARRELL/Miami Herald (MCT)

By JOE MOZINGO AND KEN ELLINGWOOD  
 LOS ANGELES TIMES (MCT)

Port-au-Prince, Haiti — Thousands more Marines and airborne troops joined the struggle to provide desperate earthquake survivors with food and water on Monday, while Haitian offi-

cialists sought to move people to the provinces to relieve pressure on the relief effort.

Four ships carrying 2,200 Marines anchored off the coast and started ferrying supplies and personnel to Haiti's capital. A total of 1,100 troops of the Army's 82nd Airborne Division had

arrived in Port-au-Prince by late Monday, about a third of total deployment planned.

Troops are airlifting emergency supplies and the injured, providing logistical support, managing the Port-au-Prince airport and standing by to help provide security amid scattered

reports of looting and gunfire in the capital. The Haitian government mobilized as well as it could to remove the dead, clear debris and move survivors. On the road west out of Port-au-Prince, public buses were filled with people and luggage heading to the provinces.

The government, weak in the best of circumstances, was trying to function from a yard outside a police station near the airport. Many government buildings in the center of the city, including the national palace, the parliament,

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## Exile and trial of the Campus Echo

A 1973 federal appeals court reinstated student paper after a two-year hiatus

By ASHLEY ROQUE  
 ECHO STAFF REPORTER

The September 1971 memo from then-Chancellor Albert N. Whiting was clear enough: "I am here announcing that all funds for the publication of the Campus Echo have been temporarily suspended..."  
 The chancellor's memo



Centennial News

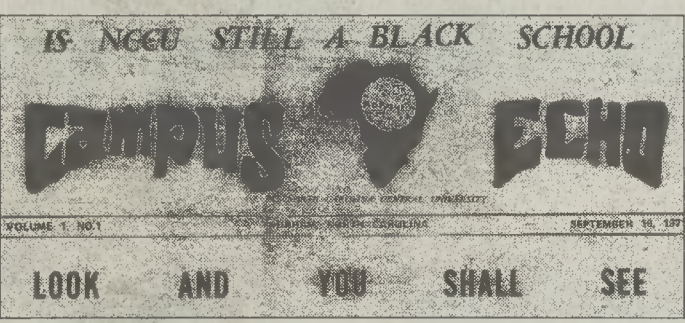
threatened to permanently suspend University sponsorship of the Campus Echo unless a consensus could be reached with the Campus Echo editor regarding "standard journalistic criteria."

Another University-sponsored edition of the Campus Echo would not appear until the fall of 1973. During the intervening two years, the matter was tried first in district courts and then in federal appeals courts.  
 When the dust finally set-

tled, the Campus Echo's editor-in-chief, Johnnie Edward "Jae" Joyner, and SGA president Harvey White were the victors in one of the nation's landmark cases in student press law.

The case, officially titled Joyner v. Whiting, ruled that the University had violated the First Amendment by cutting funding for the Campus Echo.

In a 3-1 ruling, the Fourth Circuit U.S. Court of Appeals in Richmond overturned the



Headline of the Sept. 16, 1971 Campus Echo that began the exile.  
 Courtesy of NCCU Archives

lower court's ruling in favor of Whiting with the following: "We reverse [the lower

court's decision] because the president's irrevocable withdrawal of financial support from the Echo and the court's decree reinforcing this action abridge the freedom of the press in violation of the First Amendment."

Joyner, recalling the verdict, said his first reaction was relief.

"I just sat down in the stairwell and cried," he said. Since the verdict, Joyner v.

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"Picture Postcard," by Mark Srippp, Grade 11, Jordan High School.

## Finding the finest

By DIANE VARNIE  
 ECHO STAFF REPORTER

The blinding flash of cameras on Jan. 11 might have left the random bystander mistaking the event for a photo shoot.

On that night, the N.C. Central University Art Museum hosted a reception for the premiere of "Durham's Finest."

The exhibit showcases student artwork from all Durham Public Schools. "Durham's Finest" is the

only district-wide art show that displays the talent and artistic development of 240 students, ranging from kindergarten through high school.

Four two-dimensional and three-dimensional art pieces were chosen to represent each of the district's schools.

The opening reception was a proud moment for families and a confidence-booster for the artists.

The event provided a rare occasion for some students

to see their artwork in a real museum setting.

"When a student gets the opportunity to display their artwork, it allows their self-esteem to be built and also allows them to see that their creativity has a voice," said Artrianna Garth, an art teacher at Bethesda Elementary School.

"When they go into art class, it gives them a chance to get away from the book work and [they] are able to

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