

West Virginia, and her husband is a student in the Divinity School.

November 2, Wilma Abrams, formerly physical therapist in the Health Department in Roxboro, became our new Coordinator of Education. She replaces John Riebal who is now in the Duke Graduate School. In the past she has been associated with the Physical Therapy Schools of Marquette University and the University of Maryland.

Idell Landrum, one of our graduates, became Assistant Clinical Supervisor October 1. She has been at Methodist Hospital, Houston, Texas, after working at the Cerebral Palsy Hospital following graduation. Welcome home!

TRAVEL TALK

Nelle O'Briant, SPDC, attended the Southeastern District Conference of the National Secretaries Association International held in San Juan, Puerto Rico, October 23-25.

PLAUDITS

Dr. J. L. Callaway, Medicine, was named in October to be a member of the special medical advisory group to the Veterans Administration, Washington.

Dr. Robert Reeves, X-ray, has been appointed a member of the Council of the Section of Radiology for the Pan-American Medical Association meeting in Mexico City May 2-11. The President of Mexico is to open the meeting, described as the largest inter-American medical congress ever held.

Duke Hospital
Durham, N. C.

The Medical Illustrator— At Your Service

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TEAMWORK PAYS OFF

The recording of the aspects of a patient's condition that can be visualized is one of the most important functions of Duke's medical illustration department—particularly in regard to surgical patients. The patient receives better care more quickly if the record of his progress is accurate. Here is an area where words cannot compete with the accuracy of the photograph. In surgical cases the medical artist and photographer often work beside the surgeon during an operation. The photographer gets an exact duplication of what the surgeon sees, but he is faced with the mechanical limitations of the camera. The artist, on the other hand, is limited in his ability to clarify and emphasize only by his own understanding and imagination. So this team can record both the condition of the patient and the technique used by the surgeon. This serves the dual function of better patient care and first class teaching material.

CHARTS, CHARTS AND MORE CHARTS

While the patient may benefit only indirectly from this last but largest in volume function of the department of medical illustration, it cannot be underestimated. This function is the preparation for teaching and research of the multitudes of charts and

graphs that a large teaching hospital needs every year. The reporting of the research being done by Duke doctors is made more understandable by clarifying pictures and charts. Two examples of our medical art department's excellence in this field is the exhibit they made for the 1959 American Medical Association's annual meeting to illustrate the work of the University's Center for the Study of Aging. This imposing display was seen by doctors from all over the country.

Another exhibit which has been viewed not only all over this country but in many other countries is the beautiful series by Bob Blake on the causes of accidental poisoning of children which he did for Dr. Jay M. Arena.

The medical art department's graphic presentations are very important in the teaching program of the medical school. Just before we left the department the other day a secretary dashed in, handed Jeanne Justice a tattered piece of yellow scratch paper covered with what looked to us like an unintelligible hodge-podge of arrows, boxes, lines and what not, said "I'm ashamed to hand this mess to you, but can you make a chart of this to be used for the medical students?" Jeanne laughed but took it, and soon another piece of art work from the Medical Illustration Department will be in use helping make Duke a better hospital for student, doctor and patient.

Allen Building
Dr. Paul M. Gross