



DR. ROSCOE R. ROBINSON

**Roscoe R. (Ike) Robinson**

# Doctor Accepts Hospital Reins

Dr. Roscoe R. (Ike) Robinson has assumed duties as associate vice president at the university and Chief Executive Officer of Duke Hospital, a title replacing that of Director of Duke Hospital.

Robinson's appointment was announced jointly by President Terry Sanford and Dr. William G. Anlyan, vice president for health affairs.

Robinson, 46, is a professor of medicine and director of the Division of Nephrology, appointments that he still retains.

Anlyan said that Robinson will serve alongside him and Dr. Ewald W. Busse, associate provost and director of medical and allied health education, as administrative officers responsible for the overall

coordination of the educational, research and service activities of the medical center, and with Dean Ruby Wilson for the educational and service relationships between the School of Nursing and the hospital.

Robinson will be responsible "not only for the overall operation of Duke Hospital, including the new Eye Center and services at Duke West, but also for administration and coordination of their interface with all clinical services, and the other activities of the medical center," Anlyan said.

Reporting to Robinson will be the hospital's administrative director, controller, the directors of nursing services, personnel and planning, and the heads of many hospital-based

services, Anlyan said.

The position of associate vice president also is a new one. Its creation recognizes the broadened responsibilities that have been assigned to Robinson, with special emphasis on plans for clinical service programs of the future, Anlyan noted.

Robinson is a native of Oklahoma City. He graduated from Central State University in Edmond, Okla., and earned his M.D. degree at the University of Oklahoma in 1954.

He served an internship and residency in internal medicine at Duke and spent one year in research training at the Columbia-Presbyterian Medical Center in New York City. Robinson was in the medical corps of the Air Force from 1958-60 as Chief of Nephrology, Wilford Hall USAF Medical Center, Lackland AFB.

Returning to the Duke faculty in 1960, he was appointed director of the Division of Nephrology two years later. Robinson was promoted to professor of medicine in 1969.

Since 1970, he has been the national consultant in nephrology to the surgeon general of the Air Force. He is editor of *Kidney International*, official publication of the International Society of Nephrology, and also is a member of the editorial boards of other professional publications.

He has held offices and positions with numerous organizations including the American Heart Association, the National Heart and Lung Institute, the National Institute of Arthritis, Metabolism and Digestive Diseases, the National Kidney Foundation, the International Society of Nephrology, and the American Board of Internal Medicine.

Robinson is a member of 18 state, national and international professional and honorary societies, including the American College of Physicians, American Physiological Society, American Society for Clinical Investigation, American Society of Nephrology and the Association of American Physicians. He is the author or co-author of more than 100 scientific publications, mainly in the area of kidney disease.

## Stars and Pros To Fight Cancer With Golf Play

Which participant in the Duke Celebrity Pro Am Golf Invitational has won over 300 awards for pistol shooting, scores in the low 80's in golf and has published two books?

Which one swept floors in a Pennsylvania mining town barber shop as his first job and then owned his own barbering business?

And who among the participants began his career at age two?

If you answered Buddy Hackett, Perry Como and Mickey Rooney in that order, you'd be correct. You didn't win anything, by the way, but then again you didn't lose anything either.

On Sunday and Monday, these three well-known entertainers will join with Lorne Greene of *Bonanza* fame, guitarist Chet Atkins, Whitey

(Continued on page 3)



# Intercom

duke university medical center

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DURHAM, NORTH CAROLINA

## Theater Gives Shumaker a Double Life: Secretary by Day, a 'Character' at Night

By Ina Fried

"One of the worst things is dreaming that you're ready to go on and you don't know your lines. You wake up in a sweat. That I think is a very common occurrence among actors."

Donna Shumaker has learned a great deal about actors and acting since 1974 when she appeared in her first play since high school. Since then the secretary to Dr. Jay M. Arena in the Medical Alumni Office has been an active member of the Duke Players and Summer Theater.

Next weekend she'll play three roles in "Dylan," a humorous, yet deeply moving play about the American visit of the Welsh poet, Dylan Thomas. The play runs June 11-13 and 19-20 in the East Duke Music Room.

### Blue Hair

Ms. Shumaker will appear as a reporter, a clubwoman "with blue hair and a big, flowered hat," and the 65-year-old writer, Katherine Ann Porter.

"I love those character parts," Ms. Shumaker exclaimed. "I guess everybody calls me a comedian — a clown — a nut."

"At my age, I doubt that I'll ever get a part as a female romantic lead so I don't try out for them," she said. "The closest I got to that was as Mrs. Gibbs in 'Our Town,' when my 'husband,' played by Bud DeWinter (from Perkins Library Reader Services), and I stood on the front porch and smelled the heliotropes."

### Every Role Different

Ms. Shumaker doesn't have a favorite role. "Each one was so different from the others," she said. Her first role was as Ropeen, an old, retired prostitute in the Irish play, "The Hostage." She also has played Eunice in "Streetcar Named Desire," several characters, including Pat Nixon, in "Where Has Tommy

Flowers Gone?" and 68-year-old Millie in "Hot L Baltimore."

"The first time I went in and found out you do your own makeup, I didn't know a thing about it," Ms. Shumaker recalled. "They do have

people who help you. They show you what shade you should use and how to make the lines to make yourself look older."

Sprays are used to change

(Continued on page 2)



'PUT ME DOWN, DYLAN THOMAS. YOU'RE DRUNK.'—Donna Shumaker, as Katherine Ann Porter, demands to be put down in this scene from "Dylan," a Summer Theater production which runs June 11-13 and 19-20 in the East Duke Music Room. Appearing as the Welsh poet, Dylan Thomas, is Wally Smith, who teaches mathematical statistics at the University of North Carolina at Chapel Hill.