



**LISTEN TO THE TINTINNABULATION**—No, the carrillonneur isn't a little person who runs himself frantic pulling ropes to ring the bells in Duke tower. Duke Chapel carrillonneur Sam Hammond rings the bells on Sundays and weekdays by striking wooden keys on the carillon. A wire running from each wooden key is connected to a simple turning

lever on the clapper of each bell. When Hammond strikes a key the wire pulls the turning lever which hits the clapper against the bell. There are 50 bells ranging in weight from 11,200 pounds (G-natural) to 8 pounds. (Photo by Parker Herring)

## Thanks to med center, Sam plays it again

(To anyone who has been at Duke long, the sound of the carillon in Duke Chapel Tower is familiar. But who knows, maybe it's just a recording? Well, Linda Chandler knows, and she knows the man who makes the music, Sam Hammond. Linda, who is a chapel hostess and a writer and a member of the Durham County Board of Education among other things, tells in this Intercom profile how the medical center has had a stake in Sam Hammond's artistry.)



By  
Linda S.  
Chandler

September through May of each academic year, Monday through Friday from 5-5:15 p.m., Samuel J. Hammond, university carillonneur, plays the carillon in Duke Chapel Tower.

In addition, he plays each Sunday before and after the 11 o'clock worship service and at a 30-minute afternoon recital from 3:30-4. He also provides carillon music for holiday services and by private arrangement for weddings and memorial services.

The Duke community is very much aware of the carillon and is openly appreciative, but few know the man who makes the music.

### Music librarian

A native of Americus, Ga., Sam came to Duke in 1964 as a student. He was graduated in 1968 with a bachelor's degree in history. He then enrolled in the University of North Carolina at Chapel Hill and completed work for a master's degree in library science.

Presently he serves as director of the music library in the Mary Duke Biddle Music Building on East Campus. He has served as indexer for three published books written by Duke faculty members, all dealing with music and composers.

Sam became interested in the carillon as a student and began a program of self study in addition to organ instruction he was receiving from Mildred Hendrix, assistant professor of music here. When the carillonneur left in 1965, Sam auditioned for the job and was appointed.

He has served in that capacity for the past 12 years and in addition has done guest carillon recitals at Byrd Park in Richmond, in the National Cathedral in Washington, at the University of Toronto, the University of the South in Sewanee, Tenn., and the Bok Singing Tower at Lake Wells, Fla.

### "How delightful!"

He finds enjoyment in being alone in the playing cabin which is just below the massive assortment of bells in the chapel tower. His music selection includes hymn tunes, European and American folk songs, music that is especially written for the carillon and seasonal music.

People make requests from time to time and Sam says, "I try to comply." On rainy afternoons the people scurrying across campus may be surprised to hear "Rain Drops Keep Falling on my Head" wafting through the air. One visitor to the Chapel was heard to say, "Yesterday the carillon played 'Waltzing Matilda'. How delightful!"

Occasionally, people will request permission to join Sam for a performance. It is most interesting to see him pound away with closed fists on the batons of the hand clavier while his feet pump pedals to provide a portion of the melody.

### Campus, church interests keep him busy

Sam Hammond is a most congenial, witty and talented man. He has a depth of concern for the worship, morale and climate of the campus community.

His abiding love for history, music, pageantry and the Episcopal church have motivated him to continue as university carillonneur, serve as substitute organist for Duke Chapel, as organist and sacristan for the Episcopal Student Center and past accompanist for The Savoyards.

### Narrowly escaped death

In October of 1974, Sam had a narrow escape from death. One night his apartment caught fire and he was badly burned. There was doubt that he would live. When he did begin to recover, no one

He played the bells using the pedals, for his hands were still heavily bandaged. His complete recovery was slow and painful.

Sam will not talk about his own determination and hours of labor to keep from giving up music, but he openly

---

**"The excellent care I received in the Duke Medical Center not only saved my life, but the supportive concern was the encouragement I needed."**

---

had any idea that his badly burned hands and arms would play keyboard instruments or manipulate the carillon mechanism again.

He was hospitalized for four months. As soon as he was released, he made his way to the playing cabin of the carillon.

admits: "This excellent care I received in the Duke Medical Center not only saved my life, but the supportive concern was the encouragement I needed."

Thus, the Duke Medical Center staff became an effective voice that joined others in saying, "Play it again, Sam."

## Adolescence and allergies

(Continued from page 1)

The Saturday schedule for the Dees Symposium includes:

8:30 a.m. — "Chemical Mediators of Human Allergic Diseases" by Dr. George B. Logan, professor of pediatrics at the Mayo Clinic.

9:20 — "The Current Status of Our Rapidly Expanding Knowledge of Theophylline Usage in Asthma" by Dr. Elliot F. Ellis, chairman of pediatrics at the State University of New York at Buffalo.

10:10 — Break.  
10:30 — "T and B Lymphocytes in Allergic Children" by Dr. Stephen J. McGeady, assistant professor of pediatrics at Jefferson.

11 — Invitation to visit Duke laboratories and clinics, Dr. Dennis R. Ownby, assistant professor of pediatrics.

Dr. M. Henderson Rourke, director of continuing medical education, arranged the morning program, and Dr. Rebecca Buckley, chief of the Division of Allergy, Immunology and Pulmonary Diseases, organized the Dees Symposium.



**HONORED**—The first annual Susan C. Dees Symposium on Allergy and Immunology is a highlight of Medical Alumni Weekend. A professor of pediatrics, Dees has been at Duke since 1938.