

A HAPPY DAY
TO ALL FOOLS

THE BELL — WILL
IT BECOME A SYMBOL?

The Ram's Horn

"The Voice of the Student Body"

Vol. II

Southeastern Community College, Whiteville, N. C.

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Old Bell Rings, Spring Is Near



The hope is that THE BELL will become a symbol on the new campus.

Startled students at Southeastern Community College thought they heard bells.

The tones floated down from

above, while the students craned in the direction of the copper-colored clanging.

It was a warm, spring-like morning when Sophomore Ken-

neth Williamson saw a rope swaying limply against the building. His gaze traveled upward, following the rope out of sight over the facade higher than the roof.

Under the circumstances, he said he had no choice but to yank the rope to see what would happen. What happened was that the countryside suddenly shuddered in a clangorous boom, from an old school bell which had been unused and hidden for many years atop the main building on the college's temporary campus.

Now Williamson and freshman, Bill Glisson and David Barden have formed a committee as guardians of the Old bell, and they ring it daily at 8:30 a. m. to reassure the students and towns people.

Graduating Or Not?

Today, March 31, is the deadline for completion of applications for graduation June 4. Students planning to complete graduation requirements this quarter or during the summer will be able to participate in the graduation exercises.

Exact names of graduates must be obtained to order diplomas. Caps and gown sizes are also needed to place orders for graduation.

Students who have not met with their advisor do so immediately for today is the last day!

All Fools Beware

The fourth month of the year probably takes its name from the Latin word "to open". It really is a suitable name since spring appears during this month when leaf and flower buds are bursting open.

The first day of April has long been known as April Fool's Day. The custom of playing tricks on this day is so old that its origin has been lost. Some people believe it began in France around the 16TH century and the victim was called a "fish".

In England you can play April Fools' Day tricks only in the morning and the victim is called a "noddie".

In Portugal they celebrate two Fool's Days on Sunday and Monday before Lent. The trick is to throw flour at each other.

In the U. S. we are a "fool" so beware of tricks and pranks, they're all part of the fun on April 1st.

Have You Heard?

The technical-Vocational Program of Southeastern is composed of Automotive, Electronic servicing, welding, and machinist training courses.

There are forty-two students in the day classes and approximately seventy-five in the night classes. Classes are held in the Marks Building in Whiteville. These classes last one year and a diploma is awarded to the students who successfully complete the courses required.

Mr. George Howard, Dean of the program stressed the fact that while the Marks Building is adequate to do the job, he is looking forward to moving into the new building this summer.

Teachers at the Marks Building are Mr. Matthews, Automotive; Mr. Kinlaw, electronic servicing; Mr. Boggess, welding; and Mr. Goodnight, machine shop. Mr. Harper teaches vocational math and Mr. Causey teaches vocational English.

By the way girls, did you know that the forty-two students were all males?

49 Make Dean's List

Forty nine Southeastern students were named to the Dean's List for the 1966-67 Winter Quarter.

In order to be placed on this list a student must maintain an academic average of 3.0 (B).

COLLEGE TRANSFER

Judy Lee Avery, Whiteville; Judy Lorraine Bass, Whiteville; Terry Lynn Buffkin, Chadbourne; William Claude Clark, Elizabethtown; Susan Gooding, Clarkton.

Mary Eliza Hall, Elizabethtown; Dorcas Hammond, Fair Bluff; Kenneth Hawes, Nakina; Helen Kay Hinson, Chadbourne; Iris McNeill King, Elizabethtown.

James Mitchell Mercer, Chadbourne; Jane Gooden Minard, Clarkton; Dorothy Odom, Bolton; Beverly Gail Powell, Clarendon; Charlie Randall Rabon, Chadbourne; Ewell Timothy Robeson, Dublin.

Carla Griffin Ross, Chadbourne; William Ralph Sasser, Nakina; Rebecca Ann Spence, Whiteville; Christine Taylor, Chadbourne.

TECHNICAL

Barbara Jewel Batten, Delco;

Barbara Rogers Grigsby, Whiteville; Sharilyn McPherson, Clarendon; Margaret Opitz, Whiteville; Betty Ann Page, Clarkton; Eva B. Sampson, Pembroke; Judy Stephens, Hallsboro; Lela Mae Thompson, Whiteville.

VOCATIONAL

Samuel Worth Batten, Jr., Whiteville; Daisy Jacqueline Bowens, Bladenboro; Sarah L. Davis, Chadbourne; Max Crawford Elvington, Chadbourne; Mattie Jane Ford, Whiteville.

Roberta C. Greer, Whiteville; James Henry Hayes, Cerro Gordo; Johnny Jackson, Tar Heel; Jake Franklin Jones, Whiteville; Harry J. Locklear, Pembroke; William Earl Lupo, Dillon.

Reginald Martin, Elizabethtown; Norman Keith Nobles, Chadbourne; Wilson Charles Norris, Whiteville; Shirley Jean Prevatte, Whiteville; Venitta Ann Ratcliff, Bladenboro.

James Howard Smith Jr., Cerro Gordo; Eddie Strickland, Clarkton; Johnny Gale Ward, Whiteville; Eloise P. Ward, Longwood; Wilson Gibson Williamson, Chadbourne.

Student Actors At SCC Want Freedom Of The Stage

Freedom of the stage is the main objective of the newly formed Drama Club. Mr. Jim Erwin, club sponsor, is using a book entitled *Improvisation for the Theatre* by Viola Spolin as the guideline of obtaining this freedom.

A series of exercises are used in the book, not to teach a student actor how to act, but how to quit acting and lose his self-consciousness on the stage. An analogy of acting, explained in the book is a child becoming so involved in his playing that he forgets himself.

An example of an exercise used in the book is the mirror exercise. In this exercise, two student actors face each other. The first student actor goes through an

everyday action while the second student imitates him, trying to fool the audience. Hopefully, both of the students will become so involved in these actions that they lose self-consciousness.

Instead of beginning to rehearse for the play, we are trying to learn how to become actors from the ground up. After we achieve freedom and naturalism, we can go on and do a play.

Members of the club will soon find that it will be a big commitment in terms of time. Hard work will also be involved because so far, no one has any real experience in this new approach to acting. The members of the club are going to have frustration that may not pay off at all.

What Do You Know About Phi Theta Kappa

By CHRISTINE TAYLOR

Many of you may not understand exactly what Phi Theta Kappa is. I would like to tell you what this organization is and the requirements for membership.

First, Phi Theta Kappa is the honor fraternity of junior colleges. It is the counterpart of Phi Beta Kappa which is the honor society of senior institutions. Phi Theta Kappa has been recognized as an organization since 1929. This means it is relatively new in comparison with Phi Beta Kappa which has been in existence since the late seventeenth hundreds. The purpose of the organization is to recognize and encourage scholarship among junior college students. The chapter name of Phi Theta Kappa at Southeastern is Omicron Mu.

The requirements for membership consist of being regularly enrolled in a junior college, carrying a full-time load (minimum of 12 hours), having completed one term (quarter) in the college division with 12 hours of the work in courses leading to a recognized degree in a four year college, and maintaining a B (3.0) average in this work. If your grades fall below this average you are given one quarter in which to bring up to a B. In addition to these academic standards you must be a good citizen and be of good moral character.

Phi Theta Kappa at Southeastern is composed of only 12 members. We are a small group and invite any of you who may be potential members to inquire into this.

Chorus Prepares For May Concert

Southeastern Community College's chorus, composed of 47 members will hold their spring concert Tuesday, May 2, at 8:00 p. m. in the college auditorium.

The program will be divided into two parts, sacred and secular music. The sacred music will include selections from the "Twelve Moravian Chorales" and "Shout Ye Heavens," both by John Antes. The second part of the program will be composed of secular music including such popular songs as "Lemon Tree," "Tom Dooley," and "Five Hundred Miles," by the Kingston Trio, Rogers and Hammerstein's Broadway musical hit selection "Oklahoma," and the "Geographical Fugue," a speaking selection for the chorus.

Chorus officers are the following: James Hood, President; Roy Herring, Vice-President; Vickie Guyton, Secretary-treasurer; and Linda Page, Publicity chairman.

There are many activities planned for this quarter. Some of these include a beach party which will be held on April 22 at Ocean Isle. There will be plenty of food, dancing, and possibly a big bonfire.

Members of the chorus are planning for a bigger and better Spring Concert this year. There are three committees working on the preparations for the concert. These committees and members are as follows: publicity--Pam Buckler, Margie Thurman, and Sylvia Baugham; the decoration committee--Ronnie Barden, Roy Herring, and Mike Stophel; and the program committee--Ann Pigott and Sherry Potter. The chorus plans to make tours to some of the surrounding high schools to present its Spring Concert.