



Tina Tattles

By TINA RAVISHHE

My recent columns have drawn some comments and questions from interested readers. Here are a few of them:

Dear Tina,
I think you are a marvelous thinker and witty writer. I am surprised that we could be so fortunate as to have such a talented person at our school. In other words--if you're so darn smart, what are you doing at S. C. C.?

J. H.

Dear J. H.,
I had to drop out of Berkeley because of tuition increases. I'm here because I have a CIA grant to investigate strawberries (they're "red"; perhaps even habit-forming).

Dear Tina,
What do you think about Pembroke College issuing pills to its students?

R. N.

Dear R. N.,
Actually, after I finished those last exams, I felt more like taking a powder, but I suppose we should let Rhode Island solve its own problems with the assistance of Providence.

Dear Miss Ravishhe,
Are you real?

Virginia

Dear Virginia (and South Carolina),
I must refer all questions involving reality or existentialism to Mr. Zeller who taught me more philosophy than I really wanted to know.

Dear Tina,
My friend Ken tells me that you are a phony. I think he's right. I don't believe you are even a student, much less a girl. I consider you a coward for not using your real name.

Anonymous

Dear Anon,
I assure you that Tina Ravishhe is my legitimate pseudonym and nom de plume. Ask Ken what his name means.

Dear Tina,
Why don't you say something about all these girls whose main purpose in coming to college is to find a husband?

The Men

Dear Boys,
It's my observation that you can find a husband anywhere. We're looking for bachelors. But that is only secondary. I know at least one student (a Good 'un, too) who majored in Education and only Minard in marriage.

Dear Tina,
Why do so many people around here use crutches?

A. R. C.

Dear Arc,
Some of the courses are very difficult. Besides that, my CIA contacts have informed me that sometimes they are used as a symbol for a secret organization: Collegians Reacting Unhappily To Classroom Hangover.

Dear Tina,
Your recent columns sound very much like sermons. Are you studying for a preacher?

R. H. Phactor

Dear R. H.,
No. Mr. McGraw reportedly told a class that a preacher should study for himself. I agree.

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White Caps News

By BARBARA BATTEN
A representative from the State Board of Nursing in Raleigh visited Southeastern Community College during the month of December to evaluate the two-year Associate Degree Nursing Program. She seemed impressed by our rapid progression in the art of nursing. She noted that our program was comprehensive and that we were accomplishing our goals. At any rate, we're accredited.

Wanda Locklear, Diane Fonvielle, Barbara Batten, Dale Smith, and their sponsor, Miss Lucretia King, represented the S.C.C. Associate Degree Nurses at Hamlet Hospital School of Nursing in Hamlet on January 18, 1967. The president of the Hamlet District is coming to speak to us about the advantages of membership in the L.N.A. We feel that this is a worthwhile association and are contemplating membership.

Ideal Choice

The coeds chose a man with an Irish smile, Greek shoulders, English thighs, and Argentine torso, Russian arms and American muscles; they'd also like him to have Viennese gallantry, an Irish gift of gab, British sophistication, Dutch honesty, Swiss stability--and American money.

SPORTSCOPE

By RONNIE BARDEN



Golf Team In The Making Rams Have High Hopes

The first golf team at S. C. C. is now being formed under the direction of Coach Joe Nance. The college team will play nearby colleges.

"The Six men that will play in a match will be picked on the basis of best qualifying scores", said Coach Nance.

"At present," he stated, Eddie Jones and Johnny Williams seem to be heading the list. Eddie Gore and Johnnie Gore are also making their bid for the first two positions."

At this time the schedule has not been completed. Mr. Nance plans to complete and post the schedule soon.

As of now, there are nine boys trying out for golf: Eddie Jones, Eddie Gore, Johnny Gore, Johnny Williams, Sonny Palmer, Glen Allen, Kenny Pierce, Nick Britt, and Dickie Towne.

Softball

Softball Intramurals are now being planned for spring quarter under the direction of Coach Joe Nance.

Mr. Nance hopes that there is big turn out. Anyone interested

in being on the softball teams should contact Mr. Nance. Information concerning the date and time for the games will be posted. Trophies will be awarded to the winning team.

Two SCC Girls Win Honors

Sarah Hickman Now Miss Brunswick

Sarah Hickman, a freshman nursing student, was crowned Miss Brunswick County on March 11 in the Shallotte High School Auditorium. Shallotte.

Miss Hickman competed with 10 other girls in swimsuit, evening gown, and talent competition. For her talent Sarah did a comedy skit and sang "Sugartown".

A graduate of Shallotte High School in 1966, Sarah is the daughter of Mr. and Mrs. Frederick Hickman of Shallotte.

Along with winning the title of Miss Brunswick County, she won a five-hundred dollar scholarship and a two hundred and fifty dollar wardrobe. In addition, Sarah will compete in the Miss North Carolina Pageant to be held this year.

Ann Pigott Tries

For Miss Blueberry

Freshman Ann Pigott, from

Shalotte, was chosen Saturday, March 18, to represent Columbus County in the Blueberry Festival to be held in Elizabethtown May 25-27. The contest was held at Harry's Anchorage, Lake Waccamaw. Five judges selected Ann from a group of seven girls. The contestants appeared in evening gown, bathing suits, and street clothes. They were judged on speaking ability, poise, personality, and beauty.

Ann is the daughter of Mr. and Mrs. Robert E. Pigott of Shallotte, N. C. She is a student in the college parallel program.

The festival in Elizabethtown will feature girls from the thirteen surrounding counties. A \$1000 scholarship will be offered to the winner plus a new wardrobe, an all expense paid trip to Canada, and the use of a Mustang convertible for one year.

A Review of Dr. Zhivago

By NANCY M. PEARSON
Department of English

In terms of sheer cinematic ballyhoo, Dr. Zhivago is one of the most conspicuous movies to appear in recent years. Promoters of the film have taken great pains to guarantee public interest in their adaptation of the novel which alternately earned Boris Pasternak the Nobel Prize in 1958 and political oppression in Russia. Heralding the achievement as a latter-day Gone With the Wind, only etched against a Russian landscape, publicity advances have concurrently maintained indefatigable enthusiasm and an endless stream of details concerning casting, production, and narrative incident.

Any such onslaught of tumult and shattering, intended to predispose the average moviegoer's judgment, inevitably makes impartial criticism a shade more difficult. Ultimately the reviewer must decide whether the cinematic end product fully justifies the publicity department's ways and means. In the case of Dr. Zhivago, the answer is a qualified "yes".

Dr. Zhivago dramatically explores the theme of the individual caught up by forces larger than himself, the pawn of chance and history. Worn specifically, the course of the Russian revolution dominates the poet and its characters, from the czarist massacres of prewar revolutionaries to the communist murders

of those opposing the new tyrannies. The hero, Zhivago, is a surgeon who writes poetry. A sensitive, sometimes tormented individual who espouses ideals in a state that crushes them. Around Zhivago and his beloved Lara the plot crystallizes, counterpointing the fragmentary happiness and ultimate tragedy of the lovers against the process of time and the shadowed destinies of those against whose lives impinge at some point bring them into contact with Zhivago shadowed and Lara.

Significantly, in terms of structural emphasis, the production departs notably from the terse, imagistic, highly compressed literary plane of Pasternak's novel and takes its place on an emotionally charged, visually stunning cinematic canvas. Nevertheless in the process, the poetic, symbolic essence of the novel is reduced and somewhat distorted. At times, Director David Lean rather ruthlessly exploits conditioned sentimental impulse as a facile substitute for genuine emotional impact. Stereotyped and disappointingly inadequate symbols of complex human reaction occasionally float into view: the bluest of skies represents a sense of hope; a burst of warm, yellow flowers parallels a moment of intense personal satisfaction; Zhivago's almost paternal sense of pride in his musical instrument, the balalaika, supposedly suggests

layers of aesthetic sensitivity otherwise ignored in the film.

Yet, on the positive side, Dr. Zhivago is poignantly timeless at moments and rich in dramatic performance. Omar Sharif, Rod Steiger, Tom Courtnay, and Geraldine Chaplin are fine in their respective roles. Julie Christie as Lara is unabashedly splendid. And although several loose plot ends are left hanging at the conclusion of the film, Director David Lean basically shows remarkable control; he refuses to inflate his material for idle, spectacular, Hollywood effects. His principal characters never confront directly the great historical events of the period because that, above all, is precisely what Boris Pasternak intended. Here are individuals, unable to mold, focus, or even fully understand the events that are transforming their lives, individuals who are courageous, compassionate, yet tragically helpless.

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