

SGA-

Students

Go

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By TINA RAVISHHE

May 1, 1967, "May Day" - a day with all sorts of symbolic implications around the globe - will go down in SEC-C (that's the pronunciation I prefer) history as a most important turning point.

I am not prone to tease, dear reader, so I will level with you: Student Government here has a fatal and permanent case of rigor mortis; like, man, I mean it is dead! And it ain't never gonna come alive again.

This may not be obvious to every one yet, but a close look will reveal what is happening. On May 1 "they" think we are? What that means is that there were no candidates that "they" approved of. Who we might choose doesn't really matter!

Make no mistake about it. There will never be another election. "They" say next fall, but don't hold your breath. Next fall it will be "discovered" that our beloved constitution requires spring elections, and they will be postponed again. Next spring the word Association will be re-defined; that bad word Government will be quietly dropped; a committee will be appointed; and that will be the end of that.

It will all be done so gradually that no one will notice.

Don't misunderstand. I am not accusing the administration of a plot. As a matter of fact I approve of what is being done. I also approve of the CIA granting money to certain liberal student groups. I just regret that both of these things had to be done secretly, undercover. I would have preferred them out in the open.

I suppose open action would have caused trouble. The sophomores, for some reason, have strong feelings about this, so it is necessary to wait

until they have graduated. Since I was not a student here last year, I really do not understand what they are so excited about. We can get along quite well without the SGA.

Just look what student government did at Berkeley in California. Or how they misbehaved in South Carolina when Gen. Westmoreland spoke. The administration and faculty are perfectly capable of taking care of student activities here. They are older and wiser and have more experience in handling this sort of thing. It is quite possible that they help us avoid making some mistakes.

After student government falls, the newspaper will be next. It will be easy. There was no April issue this year, and I didn't hear a single complaint. Free movies and the Fine Arts concerts will then be easy to suppress.

Then basketball. If you doubt me, look for the gym on the new campus. There's not even a building for phys. ed.

I hope you already know that there will be no student center on the new campus. That little play house was taken care of when the library moved.

It is pointless to mention such things as year-books and class pictures. Naturally these will not be terminated.

Let me repeat my own opinion. I approve, even applaud, these changes. With these nonessentials out of the way, we can settle down to the serious business which we are here for - getting an education. And I believe I speak for the majority of the students in saying these things.

Incidentally, if you disagree with me, forget it. For several obvious reasons this is my last column. It's too late for complaints.



First Row: Beverly Peacock, Betty Powell, Dianne Evans, Frances Brice, Dale Smith, Sharilyn McPherson, Phyllis Williamson, Second Row: Pauline Brisson, Brunnie Cavanaugh, Betty Ann Page, Dianne Fonviele, Linda Hayes. Third Row: Annie Vance, Wanda Locklear, Fourth Row: Barbara Babson, Jean Watts, Barbara Reynolds, Fifth Row: Sue Tedder, Judy Ward, Peggy Opitz, Lucille Crowley, Lela Thompson, Sarah Hickman, and Eva Sampson.

The Sacrificial Offering

This may be the Rams Publication but where there are Rams there are almost bound to be 'Lambs'.

Customarily we tend to think of lambs as meek and willing to be led and so these lambs are, very willing and eager followers. Never have we seen such motivation, drive and sacrifice in order to meet their goal, and what a goal!

Our lambs also have many Ram like characteristics; They are butting their heads against a very tough wall called "Education" here at Southeastern.

What is it in the nursing student that makes them want to help their fellow man, so much that they will deny themselves and forgo many pleasures to break down the barriers of chemistry, anatomy, English, Psychology, Micro-biology, sociology and Nursing Arts to attain their ultimate goal--Registration! as a Nurse.

We, their instructors watch with proud fascination amazing students-- crowding into the frame-work of a college day, the practice skills necessary for the fulfillment of their dream.

True, some have become lost along the way, but very few are lost, they struggle on with determination.

The Associate Degree program is not easy. Is the attainment of anything of great worth ever easy?

Within the last ten years there has been a swing from the three year diploma nursing program to the two year Associate Degree Nursing program. We at Southeastern are one of 57 of these relatively new programs. This close association of nursing education now taking place in colleges throughout the country makes the nurse a truly well informed and better equipped person to carry out the duties of his career and to participate in the life of the community.

The college level courses, combined with the instructor supervised hospital clinical laboratory classes, focusing on exact planned situations with critical criteria for each clinical experience and pre and post laboratory conferences re-inforcing the learning process, are uniquely new to nursing education.

It is genuinely believed that the national nursing shortage will best be met by these determined women upon graduation.

Proof of the success of the Associate Degree Program is already spreading. Our product is finding her way into hospitals with such a fine background in depth that she is readily accepted almost everywhere. The Associate Degree Nurse makes highly successful scores in the state board exams and reaches her goal a "Well qualified Registered Nurse."

To A Swan

By LARRY McQUEEN

Gliding along the water, In a natural state of silence, The ripples gently tickling the border, Comes the Swan in royal magnificence.

His head lowered in bowed stateliness, He looks in the glimmering water, And continues on in gentleness.

Ah, bird of beauty, you have grace, You have what man has sought, You are content in this place; Man's place must be bought.

Continue on your journey, Because of your beauty, I want all men to see.

Newman Club Organizes At SCC Will Meet At Sacred Heart

On April 10, 1967 The Newman Club of Southeastern Community College held an organizational meeting in the college lobby. The members are Pam Buckler, Judy Avery, Sara Harris, and Polly Arena. Father Thomas Walsh of Sacred Heart Catholic Church is the club's Chaplain.

It was decided that meetings would be held on Sunday evenings at 7 p. m. These meetings will be held at Sacred Heart Catholic Church in Whiteville.

An interest was shown in the leadership conference to be held in Atlanta, Georgia April 28th-30th. Due to a lack of funds,

the members were unable to send anyone.

Pam Buckler talked with some students from Pembroke State concerning their Newman Club activities. It is hoped that our club may get some ideas from them and possibly have some contact with their club.

Miss Nancy Pearson, English instructor, is the faculty advisor. The members discussed and agreed to invite faculty members to speak at some of our meetings. Once a month, the club would like to have all interested students and faculty attend our meetings.

Due to the absence of Father Walsh, the club has been unable to meet for the last two weeks.

Double Your Learning Power

National Magazine Features Article on Programmed Instruction

The April Reader's Digest featured an article on programmed instruction written by Wolfgang Langewiesche. The title is "Now You Can Double Your Learning Power." In the article, Mr. Langewiesche does an excellent job of explaining how programmed instruction works. He also points out that many people are using programmed instruction where classes in specialized subjects are not available or when they just can't work a class into their busy schedule.

"I hope everyone in the school reads this fine article," said William Harper, Coordinator of our own Programmed Materials Center. "Too many people have the idea that we have only the 'meat and potatoes' subjects without being aware that we have our share of the 'dessert' subjects as well," Mr. Harper went on.

Mr. Harper went on to say that it is true that the Center is rich in school-subject type material, but that much general-interest type material is also available. Among these are:

Bobby Fischer Teaches Chess. Through the use of programmed instruction, the learner takes an active part in chess as he learns, rather than merely reading about the game.

Basic Russian. A programmed course teaching reading, writing, and speaking of Russian. Requires 18 to 20 hours only to complete.

For aviation enthusiasts with their pilot's licenses, an Advanced Commercial Course, and an Instrument Rating Course. Both of these are excellent. A companion course for beginners is on the way and should be in soon.

Several other "goodies" are on order and may be in by the time you read this. They include an introductory course in interior decoration, and advanced chess course, a beginner's bridge course by Mr. Bridge himself, Charles Goren, and several others.

The Reader's Digest article describes a Xerox program for improving your listening skills. Mr. Harper reports that we have this course on hand and that plans are being made to offer it in the near future. It is a combination course requiring an instructor along with the programmed instruction.

Mr. Harper extends an invitation to all to visit the Programmed Materials Center and see the many available programs for yourself. He will be glad to show you anything you might be interested in and to help you to get started.

A Review Of Dr. Zhivago

Nancy M. Pearson, Department of English In terms of sheer cinematic ballyhoo, Dr. Zhivago is one of the most conspicuous movies to appear in recent years. Promoters of the film have taken great pains to guarantee public interest in their adaptation of the novel which alternately earned Boris Pasternak the Nobel Prize in 1958 and political oppression in Russia. Heralding the achievement as a latter-day Gone With The Wind, only etched against a Russian landscape, publicity advances have concurrently maintained indefatigable enthusiasm and an endless stream of details concerning casting, production, and narrative incident.

Any such onslaught of tumult and shouting, intended to predispose the average moviegoer's judgment, inevitably makes impartial criticism a shade more difficult. Ultimately the reviewer must decide whether the cinematic end product fully justifies the publicity department's ways and means. In the case of Dr. Zhivago, the answer is a qualified "yes".

EXPLORES THE INDIVIDUAL

Dr. Zhivago dramatically explores the theme of the individual caught up by forces larger than himself, the pawn of chance and history. More specifically, the course of the Russian revolution dominates the plot and its characters, from the Czarist massacres of prewar revolutionaries to the Communist murders of those opposing the new tyrannies. The hero, Zhivago, is a surgeon who writes poetry, a sensitive, sometimes tormented individual who espouses ideals in a state that crushes them. Around Zhivago and his beloved Lara the plot crystallizes, counterpointing the fragmentary happiness and ultimate tragedy of the lovers against the process of time and the shadowed destinies of those whose lives at some point bring

them into contact with Zhivago and Lara.

Significantly, in terms of structural emphasis, the production departs notably from the tense, imagistic, highly compressed literary plane of Pasternak's novel and takes its place on an emotionally charged, visually stunning cinematic canvas. Nevertheless, in the process, the poetic, symbolic essence of the novel is reduced and somewhat distorted. At times, Director David Lean rather ruthlessly exploits conditioned sentimental impulse as a facile substitute for genuine emotional impact. Stereotyped and disappointingly inadequate symbols of complex human reaction occasionally float into view: the bluest of skies represents a sense of hope; a burst of warm, yellow flowers parallels a moment of intense personal satisfaction; Zhivago's almost paternal sense of pride in his musical instrument, the balalaika, supposedly suggests layers of aesthetic sensitivity otherwise ignored in the film.

THE POSITIVE SIDE

Yet, on the positive side, Dr. Zhivago is poignantly timeless at moments, and rich in dramatic performance. Omar Sharif, Rod Steiger, Tom Courtney, and Geraldine Chaplin are fine in their respective roles. Julie Christie as Lara is unabashedly splendid. And although several loose plot ends are left hanging at the conclusion of the film, Director David Lean basically shows remarkable control. He refuses to inflate his material for idle, spectacular, Hollywood effects. His principal characters never confront directly the great historical events of the period because that, above all, is precisely what Boris Pasternak intended. Here are individuals, unable to mold, focus, or even fully understand the events that are transforming their lives, individuals who are courageous, compassionate, yet tragically helpless.