## Iron Butterfly



Few people have missed seeing the metal butterfly prominently displayed in the main entrance lobby of SCC. If you have not seen it, by all means do so. It's worth the trip. But how many of you were aware that the creator of these objects of art, Buster Van Werry, only started his metal design work six months ago?

Buster, in addition to the display in the lobby, has a display at the Revear Arts and Design in Myrtle Beach, S. C., and he also had a sidewalk art show on October 7, at the Art, Design and Craft Shop in Wilmington, N. C.

According to Buster, the pieces seem to be accepted very well, the only problem being size co-ordination with the rooms they are to be placed in. However, this is no major problem; it just requires a little forethought on the part of the people placing an order.

Buster plans to attend East Carolina University after graduating from Southeastern, and all proceeds made from the sale of his creations goes towards his college expenses.

Mr. Elbert Clemmons, a former resident of Hallsboro,

> **Hurry back Tommy** we miss you.!.

The Ram's Horn wants to express get well wishes to Tommy Holland.

and progressive institutions than any place I have seen outside New York." Ralph Hils, the new English

"Rural North Carolina has

wider spectrum of creative

(communications) instructor in SCC's Advanced Studies Program has chosen to live and work in this area for that, among many reasons. Hils discovered SCC and its ASP through a newsletter .. called Teacher Drop-Out last March. He was working at that time in Slippery Rock, Pennsylvania where he taught writing and English. In addition he and his wife and a few friends were working to create an alternative learning experience for junior high students called Seed Learning, Inc. Hils decided to leave Seed Learning because he found himself involved with administrative work primarily and his real love was teaching. "I came to Southeastern because it seemed to me that the "ACTION", seemed to be in the community colleges." "The Action", to Hils, has everything to do with his educational philosophy, which can most aptly be capsuled in a quote from William Blake. "The tigers of wrath are wiser than the horses of instruction".

His said "Gut learning tackles real problems in a personal and passionate interchange." That in-terchange comes when the institution is sensitive enough to the students real interests. "What students want, economically, socially, politically, and personally provides the real content of instruction of learning. Any student I have ever encountered can always do more than any school I ever encountered expects or permits him to do. So often the school ignores the values of the students and instead, imposes it's own values on the students.

Siminar Held

The SGA fall seminar was

held on September 22, 23, and

24 at Singletary Lake, near White Lake, N. C. The pur-pose of this meeting was for

student leaders to get to know

one another so as to promote

better communications at

Southeastern. During the

weekend, the student leaders discussed campus problems,

Contest

**Sponsored** 

Attention all aspiring photographers, and interested persons!!! There is

going to be a Photography

Contest, open to all students and faculty of Southeastern Community College.

1. All photographs must be

2. Size: No smaller than 3

3. Categories: A. Portrait.

4. All contestants doing

their own darkroom work

must submit negatives along

with their pictures. Contestants entering picture

processed by a company

must produce negatives on

5. Any alterations of an

submit

original negative must be entered in category D.

photographs in an envelope

large enough so that photo's

will not be bent. Mark on the

outside the category you are entering. You may enter all

categories, and as many

photos as you like; however,

each entry must be placed in

a separate envelope. Place

your name on the back of

each photograph. Make sure

you place the right photo in

the right envelope. The en-

trance deadline is December

The top four pictures from

each category will be displayed in the Main

Building, and will be featured

B. Natural (animals, trees, rivers, etc.) C. Sculptural and architectural. D.

Rules:

black and white.

Miscellaneous.

request

'Please

inches by 5 inches.

His came to SCC because he felt this school to have a "sensitive interchange". He was attracted by the cultural and racial variety, the philosophy and design of the ASP, the open door policy "that is not just wouds", the frankness of the students in indicating their desires, and the openness of the administration in acively soliciting responses from students and faculty.

Ralph Hils has been an epidemiologists in a Venereal Disease Control Office, a high school teacher in Southern California, a farm foreman, and literature in undergraduate school, a teacher at St. Dunstan's School on St. Croix on the Virgin Island, co-originatorcreator of Seed Learning, Inc. in Pennsylvania, a youth in Pittsburgh Pa., student at St. Charles in Baltimore, student at St. Vincents in Latrobe Pa., husband and father, gardener, cook, and

Hils received his MFA degree in poetry at the University of Iowa in 1967. He was taught writing at Slippery Rock and was writer in residence at Alfred-University in New York (1967-68). Here are two examples of his poetry: The first written in 1967 and the second, a more

recent work, written in 1972. Ralph Hils is the husband plenty of room for a garden.

REGRET TUNES HIS GUITAR

Love remembers like a root spring Downward from the sun; It sings out in stone streets under the earth, Tumbles bones about in their graves.

On three mountains I taught the flowers To snare you I hid water in the trees Like a wound Why are you waiting? I praise you with my madness And my black arrows I call after you When I hear your breath circling the wind Are you asleep?
Oh, one word from you and I will crumble this city in my left hand!

Again it is midwinter. The sky Waits outside a white room where surgeons Outfit pain with new bronze limbs. The city piles itself up like cut wool. I trust no one And would whistle you back From wherever I have driven you.

**AAA Bumper** Co. P.O. Box 497 Tabor City, N.C. Phone

## Southeastern Community College on September 14, 1972. The retired vice president

addressed the student body of

of IBM has given Southeastern a trust fund that has totalled to over \$257,000 in

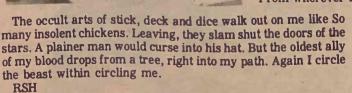
Mr. Clemmons stated that he felt closer to the college than he did when the trust fund was started, and he likes the directions in which it is heading. Dr. Cottingham said that Mr. Clemmons is planning to add substantially to the trust fund.

## Leap

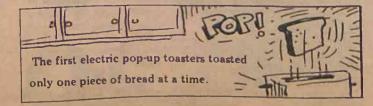
On October 25th, the LEAP staff and students participated in their first cultural event of this academic year. The group headed for Raleigh ... on the college activity bus ... uncertain at best. First stop was a tour of the Capitol and State House. The group then went on to Durham and climaxed their Durham visit by going to the Rock Opera, "God-spell". A play based on the book of St. Matthew. During intermission the audience were invited onstage to take communion with the cast.

Approximately 45 students enjoyed this outing. Mr. Heath Rada, Director of LEAP, reported that several other trips are planned for the year.

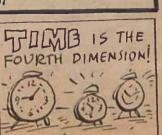
1979







A husband is a person who is under the impression he BOSSES the house when in reality, he only HOUSES the



## planned student activities for the year, played basketball and volleyball, pitched horseshoes, roasted their bodies around a bonfire and By and large the seminar was beneficial and rewar-

author.

of Faith Hils, a new feature writer for the Whiteville News Reporter. They have three children and live in a large white house in the country, where there is

in the yearbook, Rp-The top two r each catego

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