

Iron Butterfly



Few people have missed seeing the metal butterfly prominently displayed in the main entrance lobby of SCC. If you have not seen it, by all means do so. It's worth the trip. But how many of you were aware that the creator of these objects of art, Buster Van Werry, only started his metal design work six months ago?

Buster, in addition to the display in the lobby, has a display at the Revear Arts and Design in Myrtle Beach, S. C., and he also had a sidewalk art show on October 7, at the Art, Design and Craft

Shop in Wilmington, N. C.

According to Buster, the pieces seem to be accepted very well, the only problem being size co-ordination with the rooms they are to be placed in. However, this is no major problem; it just requires a little forethought on the part of the people placing an order.

Buster plans to attend East Carolina University after graduating from Southeastern, and all proceeds made from the sale of his creations goes towards his college expenses.

Clemmons

Mr. Elbert Clemmons, a former resident of Hallsboro, addressed the student body of Southeastern Community College on September 14, 1972.

The retired vice president of IBM has given Southeastern a trust fund that has totalled to over \$257,000 in value.

Mr. Clemmons stated that he felt closer to the college than he did when the trust fund was started, and he likes the directions in which it is heading. Dr. Cottingham said that Mr. Clemmons is planning to add substantially to the trust fund.

Leap

On October 25th, the LEAP staff and students participated in their first cultural event of this academic year. The group headed for Raleigh ... on the college activity bus ... uncertain at best. First stop was a tour of the Capitol and State House. The group then went on to Durham and climaxed their Durham visit by going to the Rock Opera, "Godspell". A play based on the book of St. Matthew. During intermission the audience were invited onstage to take communion with the cast.

Approximately 45 students enjoyed this outing. Mr. Heath Rada, Director of LEAP, reported that several other trips are planned for the year.

The Ram's Horn wants to express get well wishes to Tommy Holland.

Hurry back Tommy we miss you.!



The occult arts of stick, deck and dice walk out on me like So many insolent chickens. Leaving, they slam shut the doors of the stars. A plainer man would curse into his hat. But the oldest ally of my blood drops from a tree, right into my path. Again I circle the beast within circling me.

RSH
1972

"Rural North Carolina has wider spectrum of creative and progressive institutions than any place I have seen outside New York."

Ralph Hils, the new English (communications) instructor in SCC's Advanced Studies Program has chosen to live and work in this area for that, among many reasons. Hils discovered SCC and its ASP through a newsletter .. called Teacher Drop-Out last March. He was working at that time in Slippery Rock, Pennsylvania where he taught writing and English. In addition he and his wife and a few friends were working to create an alternative learning experience for junior high students called Seed Learning, Inc. Hils decided to leave Seed Learning because he found himself involved with administrative work primarily and his real love was teaching. "I came to Southeastern because it seemed to me that the "ACTION", seemed to be in the community colleges." "The Action", to Hils, has everything to do with his educational philosophy, which can most aptly be capsuled in a quote from William Blake. "The tigers of wrath are wiser than the horses of instruction".

His said "Gut learning tackles real problems in a personal and passionate interchange." That interchange comes when the institution is sensitive enough to the students real interests. "What students want, economically, socially, politically, and personally provides the real content of instruction of learning. Any student I have ever encountered can always do more than any school I ever

encountered expects or permits him to do. So often the school ignores the values of the students and instead, imposes it's own values on the students.

Hils came to SCC because he felt this school to have a "sensitive interchange". He was attracted by the cultural and racial variety, the philosophy and design of the ASP, the open door policy "that is not just wouds", the frankness of the students in indicating their desires, and the openness of the administration in acively soliciting responses from students and faculty.

Ralph Hils has been an epidemiologists in a Venereal Disease Control Office, a high school teacher in Southern California, a farm foreman, and literature in undergraduate school, a teacher at St. Dunstan's School on St. Croix on the Virgin Island, co-originator-creator of Seed Learning, Inc. in Pennsylvania, a youth in Pittsburgh Pa., student at St. Charles in Baltimore, student at St. Vincents in Latrobe Pa., husband and father, gardener, cook, and author.

Hils received his MFA degree in poetry at the University of Iowa in 1967. He was taught writing at Slippery Rock and was writer in residence at Alfred University in New York (1967-68). Here are two examples of his poetry: The first written in 1967 and the second, a more recent work, written in 1972.

Ralph Hils is the husband of Faith Hils, a new feature writer for the Whiteville News Reporter. They have three children and live in a large white house in the country, where there is plenty of room for a garden.

REGRET TUNES HIS GUITAR

1. Love remembers like a root spring
Downward from the sun;
It sings out in stone streets under the earth,
Tumbles bones about in their graves.

2. On three mountains I taught the flowers
To snare you
I hid water in the trees
Like a wound
Why are you waiting?
I praise you with my madness
And my black arrows
I call after you
When I hear your breath circling the wind
Are you asleep?
Oh, one word from you and
I will crumble this city in my left hand!

3. Again it is midwinter. The sky
Waits outside a white room where surgeons
Outfit pain with new bronze limbs.
The city piles itself up like cut wool.
I trust no one
And would whistle you back
From wherever I have driven you.

AAA Bumper
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Siminar Held

The SGA fall seminar was held on September 22, 23, and 24 at Singletary Lake, near White Lake, N. C. The purpose of this meeting was for student leaders to get to know one another so as to promote better communications at Southeastern. During the weekend, the student leaders discussed campus problems, planned student activities for the year, played basketball and volleyball, pitched horseshoes, roasted their bodies around a bonfire and swam.

By and large the seminar was beneficial and rewarding.

Contest Sponsored

Attention all aspiring photographers, and interested persons!!! There is going to be a Photography Contest, open to all students and faculty of Southeastern Community College.

Rules:

1. All photographs must be black and white.
2. Size: No smaller than 3 inches by 5 inches.
3. Categories: A. Portrait. B. Natural (animals, trees, rivers, etc.) C. Sculptural and architectural. D. Miscellaneous.
4. All contestants doing their own darkroom work must submit negatives along with their pictures. Contestants entering picture processed by a company must produce negatives on request

5. Any alterations of an original negative must be entered in category D.

Please submit all photographs in an envelope large enough so that photos will not be bent. Mark on the outside the category you are entering. You may enter all categories, and as many photos as you like; however, each entry must be placed in a separate envelope. Place your name on the back of each photograph. Make sure you place the right photo in the right envelope. The entrance deadline is December 1, 1972.

The top four pictures from each category will be displayed in the Main Building, and will be featured in the yearbook, *Reflections*. The top two winners in each category will be invited to the I

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lobby. For
contact Beng

I LIKE
IKE

The first electric pop-up toasters toasted only one piece of bread at a time.

A husband is a person who is under the impression he BOSSES the house when in reality, he only HOUSES the BOSS.

