

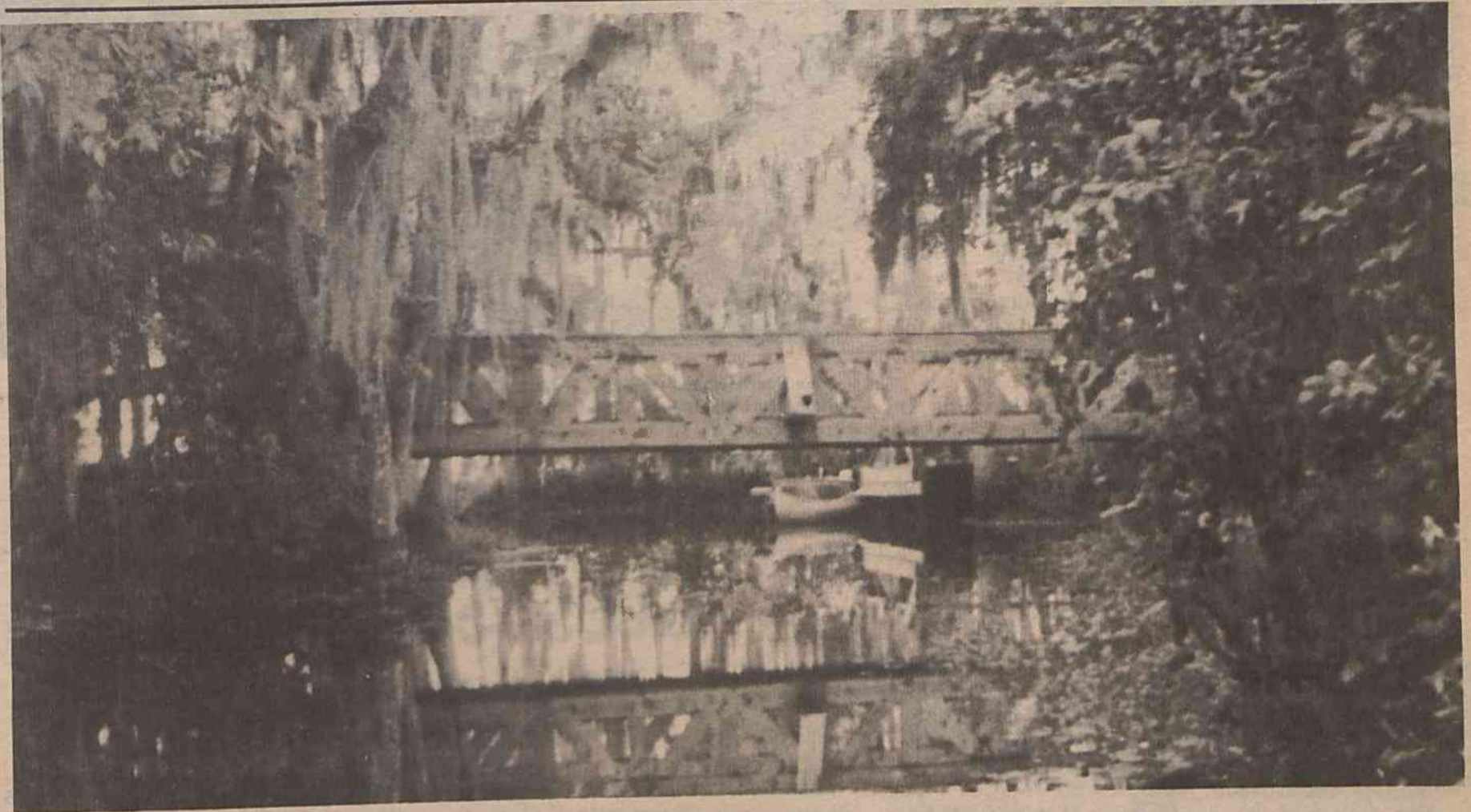
# RAM'S HORN



VOL. II NO. 1

SOUTHEASTERN COMMUNITY COLLEGE

OCTOBER 20, 1975



## The Brownlees Visit The Emerald Isle

Mr. Alan Brownlee, social studies instructor at Southeastern Community College, was sponsored by the Office of Economic Opportunity on a trip to Ireland from June tenth through July third. Accompanying him was his wife, Mrs. Ann Brownlee.

The purpose of the trip from the program's view was to allow various teachers to expand their mental horizons and in turn expand the educational horizons of the teacher's respective schools. More specifically, the purpose of the trip was to gather historical

materials for Western Civilization 102 and aids for Humanities 201 in the form of books, records and maps.

Arriving in Galway,

on the west coast, the Brownlees traveled east to Dublin where they spent two days. Cork and Cashel, further south, were among other towns visited, but most of their time was spent in the country.

The accommodations were most interesting and unusual. Mr. and Mrs. Brownlee were boarders of two different farm households. From the house of Templenoe, and later at McCormack, the American visitors learned from the uncomplicated, everyday life of Ireland. For approximately ten dollars a day a person relaxed in comfortable lodging, had a big breakfast, and enjoyed

a mild feast in the evening. The food was especially good and

"service was personal."

Mr. Brownlee was impressed with the importance of the family unit in Ireland. It seemed that everything revolved around the family itself, and any project or undertaking was meant to benefit the entire family.

The Irish people have great pride in their heritage, and Mr. Brownlee observed that the people lead "a good, solid, simple life rooted in centuries of tradition."

"Ireland is a growing country," Mr. Brownlee continued, "and the Irish seem to be making a consistent effort to preserve the very best of their culture and using this as a guide to how to progress in the future — I kinda think we need to do the same thing." — Hope Kennedy

## Ballet Comes To SCC

From September 29th until October 1st, Southeastern was privileged to have the services of the Atlanta Ballet Company. During the stay, the company gave two performances and conducted several workshops. The performances and the workshops were well attended by the student body and the community.

The Company's opening performance on the night of the 29th was the first show of Southeastern's Fine Arts Concert Series. The ballet members performed several pieces, some in intricately swirling groups and others in graceful, poetic duos. The highlight of the evening was a ragtime sequence based on the music of the ballet composer, Scott Joplin. This final piece earned the company a standing ovation from the capacity crowd.

The following day, the Atlanta Ballet gave another presentation entitled the "History of Dance." The performers gave examples of period dance ranging from the elegant minuet of the eighteenth century to the "Hustle" of modern dance.

Southeastern was able to secure the Atlanta Ballet from grants received from the National Endowment for the Arts and from the North Carolina State Arts Commission, and through supplements provided by the Student Government Association.

## SGA Senators Elected

**College Parallel**  
Judy Bullard  
Brenda Prevatt  
Donna Strickland  
Loretta Ward

**Technical**  
Phyllis Batten  
Randy Kelly  
**Vocational**  
Wanda Hughes  
Glenda Bass