

THE WEEKLY DIRECTORY.

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DIAMOND DOPE.

"Can any good come out of Nazareth?"
 What if we should slip up and win one?
 The "big end" of our batting order failed to find any good ones in our last game. Left it for the younger men to do.
 Five safeties out of five times up is good enough for us. Ingle certainly had his batting rags on then. Right-handed or left-handed, pitchers all look alike to him.
 McCauley played a steady game too.
 Farmer got a single.
 Now that the team has been re-organized we are awaiting developments. Here's hoping Hedgpath's health will improve. We need some good work done by him.
 Debate on the campus: Resolved, That, a coeducational institution can put out a winning ball club. Won by the negative. Best speaker on affirmative, Hedgpath. Best speaker on the negative, McCauley.
 Let's get together now. The season is pretty well gone, but many a race has been won by a spurt on the home stretch.
 The question is, Will outsiders tell the difference?
 "Prosperity" pitched a good game against Delaware and it took eleven innings for them to win. "Hedgie" let one between his standers and the winning run was scored from second.
 Dickey caught a good game, though his pegging was faulty at times.
 We are looking for the next understanding.

TOBIAS GEORGE SMOLLETT.

Tobias George Smollett, a British novelist, historical writer and miscellaneous author was born at Dalquhurn, in the valley of Leven, Dumbar-tonshire, Scotland, in 1721. His buoyant humor and energy were the gifts of nature, and early experience furnished him with abundant provocation for the harsh and cynical views of human nature, to be traced in his novels. His father, the youngest son of the laird of Bonhill, a Scottish legal dignitary, married against the ambition of his family, and died young, leaving three children, of whom the novelist was the second son, entirely unprovided for. He was sent to the neighboring grammar school of Dumbarton and then to the University of Glasgow. He wished then to enter the army, as his elder brother had done, but much

against his will was apprenticed to a surgeon.

When Smollett was eighteen years old, his grandfather died without leaving any provision for the children of his youngest son, and in his nineteenth year he left Glasgow and launched himself for London in quest of fortune, with the tragedy of the "Regicide" in his pocket. He failed to get the tragedy published successfully, and, reduced almost to starvation, took the situation of surgeon's mate on board a ship. He was present in 1741 at the siege of Cartagena. He soon quitted the navy in disgust, but during his service of a few years he acquired, as Scott says, "such an intimate knowledge of our nautical world as enabled him to describe sailors with such truth and spirit of delineation that, from that time, whoever has undertaken the same task has seemed to copy more from Smollett than from nature."

Returning to England in 1746, Smollett made a desperate attempt to live by his pen, publishing the satires "Advice" and "Reproof," and pushing the "Regicide" and other dramatic works on theatrical managers and patrons. He revenged himself in his satires for the rebuffs given to his plays. He did not mend his circumstances when he married a portionless lady whom he had met in the West Indies. His buoyant spirit was not broken by adverse fortune, but it was considerably inflamed and embittered. His fierce and distempered mood when he wrote "Roderick Random" in 1748 is reflected in the characters of the novel. Smollett was not a cold-blooded cynic, but a warm-hearted man enraged by what he considered unjust usage. "Roderick Random" at once raised the author into reputation. It was followed, after an interval of three years, by "Peregrine Pickle," in 1751. This second masterpiece was written with a much lighter heart than the first, although the hero is not much of an improvement on Roderick Random. In the second novel there is a still richer crowd of characters, quaint, amusing, disgusting and contemptible; but there is more of a tendency to secure variety by extravagant caricature. It seems that Smollett made a very offensive allusion to Fielding in "Peregrine Pickle," and in his next novel, "The Adventures of Ferdinand, Count Fathom," he paid that great rival the compliment of imitation. This, his third effort, is vastly better in point of constructive skill and sustained power of description. It looks as if he had deliberately set himself to show that he too as well as the author of "Tom Jones," could make a plot.

With the composition of "Count Fathom" in 1753 Smollett's invention seemed to be exhausted for the time. For the next ten years he occupied himself with miscellaneous literary work, translating "Don Quixote" (published in 1755), compiling a "Compendium of Voyages and Travels" (published in 1757), and producing a "History of England from the Landing of Caesar to the Treaty of Aix-la-Chapelle (1757) followed by a continuation down to the date of publication (1761-65). He obtained a medical degree from a German univer-

sity about 1752, and set up as a physician, but seems never to have acquired much practice. Smollett had very little more success in his attempts to write for the stage. The "Regicide" was never acted. His single success on the stage was a farce with a political object, "The Reprisals, or the Tars of Old England" produced in 1757 to excite feeling against the French. As a journalist also Smollett was not particularly successful, partly because he attached himself to the losing side—the Tory and High Church party. He edited their organ, "The Critical Review," for some years, and in 1759 suffered imprisonment for an attack on Admiral Knowles. He edited "The Briton," but it was driven out of the field by Wilkes's "North Briton." He introduces himself in "Humphrey Clinker" as a dispenser of literary patronage, surrounded by a number of humble dependents. Smollett made a translation of Voltaire and a compilation entitled "The Present State of All Nations, Containing a Geographical, Natural, Commercial, and Political History of all the Countries of the Known World" (1763).

His course of hard miscellaneous task-work brought about the failure of his health, so in 1763 he went abroad and lived in France and Italy for three years. He published two volumes of "Travels" soon after his return in 1766. He published his extremely clever and extremely coarse political satire, "The Adventures of an Atom," in 1769. Soon after its publication, he left England and spent the last two years of his life in a house at Monte Novo, in Leghorn. Here, laboring under a painful and wasting disease, he composed his last work, "The Expedition of Humphrey Clinker," published in 1771. This is generally regarded as his best novel. None of his novels gives a better impression of Smollett's versatility than "Humphrey Clinker," and there is none of them to which his successors have been more indebted. His influence upon novel-writing was wider even than Fielding's. He died at Monte Novo, Italy, October 21, 1771. Pearle Fogleman.

As The Game is Played.—Mrs. Neighbors—"They tell me your son is in the college football eleven?"

Mrs. Malaprop—"Yes, indeed!"

Mrs. Neighbors—"Do you know what position he plays?"

Mrs. Malaprop—"I ain't sure, but I think he's one of the drawbacks."—Chicago News.

Begun on page 1.

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