

# THE ELON COLLEGE WEEKLY

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and Elon College, N. C.

No. 8

## COMING AND GOING OF HOME PEOPLE AND THEIR FRIENDS.

Mr. J. D. Gunter of Sanford, N. C., was a pleasant caller to the college recently and Uncle Wellons took pride in entertaining.

Miss Blanch Teague spent the week end at home attending commencement of the schools at that place. She will return Sunday.

Miss Nina Pinnix visited her parents at Kernersville, N. C., for several days during the week past.

Miss Madge Moffitt was a while at her home in Ramseur, N. C., recently. Mrs. Moffitt returned to the college with her and was gladly received by the young ladies of West Dormitory among whom she has many friends.

The Misses Mason were week-end callers at Greensboro Female College visiting friends. Miss Ruth Hall also, was with friends there also.

Guilford College and High Point were the scene of Mrs. R. S. Doak's ramblings on Saturday and Sunday last.

## RECITAL

Pupils of Miss Barnes representing the music department of the College were heard in recital on Saturday evening. Ten numbers were presented by eleven students, all of which reflected credit in no small degree on her whose ability and patience made the evening possible.

Of the instrumental numbers, Miss Kathleen Brothers, of Suffolk, Va., with "Pierrot" by Seybold, appeared to the best advantage, while Miss McLeary, also of Suffolk, rendered the second of the Poet and Peasant overture in a manner highly creditable to herself and playing partner. Mr. Franks, as will be seen by reference to the full program printed below, was plainly in a class by himself.

Miss Barnes may well feel satisfied with the results of the evening and incidentally the authorities might note that the standard of this department is steadily advancing.

The program in full was:

- Rathbun—Marche Triumphale, Piano Duet  
Misses Johnson and Barnes
- Frontini—Sequidilla, - - - Piano Solo  
Miss Viola Price
- Parker—I Know a Bank, - Sop. Solo  
Miss Essie Mae Tidwell
- Wache—The Graces, - - - Piano Duet  
Misses Gertrude and Pretto Brown
- Freytag—Ponyritt, - - - Piano Solo  
Miss Josephine Farmer
- Moritz—Kirkisian Dance, - Piano Duet  
Misses Rippey and Barnes
- Seybold—Pierrot, - - - Piano Solo  
Miss Kathleen Brothers
- Metcalf—A Dream So Fair, - Bar. Solo  
W. C. Franks
- Scharwenka—Polish Dance, - Piano Solo  
Miss Essie Mae Houchins
- Suppe—Poet and Peasant, - Piano Duet  
Misses McLeary and Barnes

## SENIOR CONTEST DECIDED

SPEAKERS FOR COMMENCEMENT CHOSEN

Contrary to the usual method of selecting commencement day speakers, all members of the graduating class candidates for degrees in the Arts courses appeared before the faculty on Tuesday evening last, when six of their number were chosen on a strictly competitive basis without regard to sex or society affiliation. The matter presented was all interesting and decisions in some cases were exceedingly close, so much so that the final ballot showed all to have been voted for and the highest vote registered by any individual to be only six above the lowest.

However, this same vote gave the six coveted places to four ladies and two gentlemen as follows:

- Miss Virgie Beale, Windsor, Va.  
Subject: The Living Structure.
- Miss Pearl Tuck, Virgilina, Va.  
Subject: He Can Who Thinks He Can.
- Mr. D. T. Sarratt, Jackson Hill, N. C.  
Subject: Scholarship a Training for Service.
- Miss Pearl Fogleman, Burlington, N. C.  
Subject: The Badge of Inferiority.
- Miss Viola Frazier, Elkton, Va.  
Subject: The Ministry of Adversity.
- Mr. A. L. Hook, Winchester, Va.  
Subject: Hidden Powers.

## GRADED SCHOOL CLOSES

BUSY AND PROFITABLE YEAR BROUGHT TO A CLOSE

Vacation has at last smiled on the graded school pupils of the village and the innocent feet once lined up to recite in either "Readin'", "Ritin'", or "Rithmetie" are now roaming the grassy meadow in airy childish glee. The season past has been an excellent one. With Miss Circe Coble as principal and her able and loyal corps of assistants there has been maintained a standard of excellence both in deportment and in work of which the patrons may feel justly proud.

A most pleasant one from every point of view, this year has passed as but a brief few weeks, showing the speed of time to those who are really busy and interested in their work. During the session the school has moved from the old wooden structure to a modern two-story, substantial brick structure where ample light, room and ventilation are to be had and modernness of equipment, both as to blackboard accommodations and seating facilities.

Our public school is one of the most progressive and enterprising enterprises, hence we announce these improvements and its advancement with pleasure and pride.

Miss Coble is now conducting a subscription school to run several weeks longer than the regular term which is being largely attended.

Don't say, "Oh, it's only a cold." The cemeteries are full of people who will never say that again.

## "QUID NUNC?"

AS IT REALLY HAPPENED

By His Observant Highness, Quiniah Potter

On the afternoon of Tuesday, April 15, 1913, the Quid Nunc Club met and was called to order promptly at 3:15 o'clock by its president, Miss Beatrice Mason. After the roll call and a prayer by the chaplain the following program was read by the secretary:

Miss Beatrice Mason—The Peterborough Chronicle.

Miss Blanche Newman—Vanity Fair.

Miss Ione McCauley—Nuns May Keep no Beast but a Cat.

Miss Pattie Preston—Hilpah and Shalum.

Miss Oma Utley—A Modest Proposal.

Miss Annie Gregory—Life of Carlyle.

Miss Ruth Hall—The Art of Cony Catching.

Miss Jessie Dawson—Life of Richard Hooker.

The first number on the program, The Peterborough Chronicle, by Miss Beatrice Mason, was fine and showed that she had done much research work. She told of how the English people were treated in the years 1130-1160—how they were cast in prison with toads and adders and spiders, etc., and were left there to starve and to die. "But," said she, "still that is not as bad as the women of the present day are treated. Why, if they want to have a 'feller' they have to keep smiling at him all the time and if he goes out of their sight for a short time, he is lost to them forever; for example, I had a 'feller' here last year, Mr. J. S. Truitt by name, and now that he graduated last year and has left school I hear no more from him and I have to smile at about twenty boys to be able to get one for a 'feller'."

The next item, Vanity Fair, was a fine criticism on Thackeray's novel and in the discussion of it, Miss Newman said: "Girls, do not smile at the boys as Miss Mason does, but just look like you think they are the most abominable creatures on the face of the earth and then they will be glad to get the company of such angelic creatures as ourselves and all us girls will have 'fellers'."

Miss Ione McCauley next gave a good summary of Richard Rolle's "Nuns May Keep no Beast but a Cat." In this she said that she thought Miss Mason and Miss Newman both had a very wrong view of life. She said that according to Rolle, young ladies should have no beasts except cats and that she thought that Miss Mason and Miss Newman should let "fellers" alone.

Miss Pattie Preston said in her synopsis of "Hilpah and Shalum" that she thought that this selection was very appropriately given to her. She said that she had several "fellers" but they were all like Tom Harward, they had another girl also. She said that she sincerely sympathized with Hilpah in that she had to wait those thousand years before she got Shalum.

Miss Oma Utley now comes forward and tells of "A Modest Proposal." It was written by a man named Gulliver. In her opening remarks she said that she did not know much about Gulliver or his "Modest Proposal," but she said that she would give us girls an example of a modest proposal which would be of much help to us in life. She said that when a "feller" called on you the FIRST SUNDAY to entertain him as best you might and when he got ready to leave just tell him how much you enjoyed his company and ask him to call again next First Sunday. She said she had kept Jack this way ever since she had come to Elon.

A life of Carlyle was read by Miss Annie Gregory. She said: "Mr. Scarborough is so much like Carlyle. You know some folks say he will never be any good, but do you know I think he will be a genius and just as Carlyle's wife saw the genius in him, I see the genius in Willie and I am going to have him, no matter what they say."

Miss Ruth Hall said that she did not know what a cony was and that if she did, she would not think that "The Art of Cony Catching" was half as great as "feller" catching. Therefore she should stick on "feller" catching. She said she did not know how she caught Hollis, unless it was that she smiled at him one day and then he wrote her a date and she said she had held him ever since. She said the catching was not half so hard as the holding.

Miss Jessie Dawson said Richard Hooker was the great grandfather of Alonzo Hook and that not being as great as Alonzo she should take the liberty to talk of Alonzo. She said, "Lonnie is the cutest boy in school, he is so kind, sending me candy nearly every day; he is so sweet and so lovable, he is a senior at Elon and he certainly is a friend to me." She then outlined "Lonnie's" life, character and beauty in great detail to the great edification of the Club.

At the close Miss Ione McCauley rose and said: "Ladies, I see that all in this organization are having a great deal of trouble with the boys. I think that we are having more trouble with boys than with Soph. English. I believe there is a broader field and a nobler work for this organization than reading literature. I therefore move that the purpose of this organization be to have justice done to women, to get fellers for the girls who want them, to better the cause of woman-kind in general, and I wish to include in this motion that the name of his club be changed from 'Quid Nunc' to 'Meliora Feminis.'" The floor was full of ladies trying to get recognition from the president to second the motion, which was carried without a dissenting voice. The public may hope to hear of many great things done by our club in the future.

O. U., Cor. Sec.