

THE ELON COLLEGE WEEKLY

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and Elon College, N. C.

CHRISTIAN ENDEAVOR LEADERS FOR MAY.

First Sunday L. W. Fogleman.
Second Sunday R. F. Brown.
Third Sunday W. T. Lewis.
Fourth Sunday... .. Myrtle Lawrence and Pearl Jones.

DR. W. G. SARGENT, PROVIDENCE, R. I., TO LECTURE SECRETARY FOR EDUCATION.

The third institute for ministerial students for the present session will begin on May the eighth and the speaker will be the Rev. Dr. W. G. Sargent, whose theme will be the Revelation. The other speakers have been Dr. J. J. Summerbell, Dayton, Ohio, who has since deceased, and Dr. W. S. Long, Chapel Hill, N. C. Dr. Summerbell discussed during the three days of his institute The Effects of Campbellism. Dr. Long's theme was Systematic Theology, and Dr. Sargent will conclude the series with two days of instructive work, three sessions of two and one-half hours each day, treating the different problems of the Revelation, in which he is a specialist.

Dr. Sargent is pastor of the largest and most influential churches of Providence, Rhode Island, and is also Secretary for education of the American Christian Convention. Before emigrating to this country, he held responsible charges in Canada, being pastor of one of the oldest churches of Toronto just before coming to Providence.

Dr. Sargent besides lecturing to the ministerial students on the Revelation will twice preach and speak to the entire student body on one of his recent pilgrimages into the realm of Belles Lettres, his subject for that occasion being, The Spiritual Teaching of Tennyson.

The complete roster of the lectures, which are known as the American Christian Convention lectures slapes itself thus:

- May 8, Y. M. C. A. Hall.
- 9:00 A. M. The Apocalypse as religious Literature.
- 2:00 P. M. The Purpose and Method of the Writer.
- 7:30 P. M. The Message to the Churches.
- May 9, Y. M. C. A. Hall.
- 9:00 A. M. The Chief Actors in the Drama.
- 2:00 P. M. Revelation and Judgement.
- 7:30 P. M. The Perfected Kingdom of God.
- May 11, College Auditorium.
- 11:00 A. M. The Culture of the Spirit.
- 8:00 P. M. The New Vision.

WHAT IS COLLEGE SPIRIT?

What is college spirit? Is it the destruction of Freshman caps by the Sophomores or the hatred which sometimes arises between two classes? No, it is, or at least should be, just a wholesome stand for one's own college in all its departments. It is not the spirit which at-

tempts to tear down, but that which encourages and build up. It is shown on the ball ground, in the gymnasium, in the literary societies, in the class room, in fact at all places where an opportunity is given to lift.

College Spirit is a live wideawake interest in the workings and success of the school. Every one can have it, because the quiet book-worm can contribute just as much to the success of his school in his way as does the shouting, wildly enthusiastic youth at a base ball or football game.

Just how it should be shown is left to the individual. If he is an athlete, he may show it in the way he plays his part of a game or meet. If he is an orator or debater, he can show it in the effort he makes to win the contest for his school; or if he can do none of these things he can be a "rooter" and show his college spirit in his enthusiasm for his school to win.

Many have the wrong idea of college spirit and believe all it is, anyway, is the noise a crowd of students make at a football game. The student body that has college spirit shows it not only at a ball game, but in every phase of school life.

College spirit should be, in the first place, a spirit of helpfulness. This can be shown in various ways, for nearly every action, deed and spoken word of the college student reveals the spirit which may be either helpful or detrimental to the college. Well prepared lessons, or well prepared literary and social work is good college spirit. Any duty well done helps the college and when all students do their duty, are helpful, big-minded and sincere, they are exercising real college spirit. Some students try to see only the imperfections of their college and overlook its good qualities. No school is perfect and the student who looks for imperfections will surely find them. Real college spirit recognizes the faults, but sees how minor they are when weighed against the good qualities of his school. Living up to the college regulations is college spirit of the best grade. In some colleges all the spirit amounts to lawlessness and riot, manifesting itself in class fights, cane rushes and hazing. Such things are brutalizing and do not show real college spirit.—Defiance Collegian.

TABLE TALK.

A number of our young men taking their meals at West Dormitory became so ravenous and so loud that the following petition was gotten up by the young ladies of the West Dormitory beg The Honorable Faculty of Elon College to separate the following young gentlemen from the young ladies in the dining hall at West Dormitory: Mr. Fletcher Beale,

Mr. J. L. Norfleet, Mr. Rupert Merritt, Mr. Victor Heatwolfe, Mr. Charles Rountree, Mr. Frederic Myrick, Mr. Edward Cotton, Mr. R. N. Miller, and Mr. Ralph Rainey. They are so ravenous that they eat up all the food before it is passed to us and they are so loud in their langhiug, giggling, snickering and talking that they disturb the harmony of our digestion with their uproarious noise. In view of this fact, we the undersigned young ladies beg you the Honorable Faculty to at least put these troublesome gentlemen to a table to themselves that they may not so impose upon us."

This petition was signed by every young lady in the West Dormitory and duly sent to "The Honorable Faculty" for their consideration. Friday night after much discussion they at last decided to banish these young men from the dining room and send them to the kitchen for their "daily bread." Mr. Campbell was selected by the faculty to sit at the head of this table, he being "judged the fittest of the Faculty to bring these young gentlemen to a sense of refinement and politeness."

The above named young men were notified of the Faculty's action and at the noon meal Sunday, they, along with their corrector, Mr. Campbell, took up their abode in the Kitchen amid great laughter, which, however, was only on the surface, for in their secret souls they felt sad, and lonely and forsaken, but everyone bore up manfully under his sorrow and would not cast the bloom of depression over the others by telling of any of his regrets.

As the gentlemen had been banished from the dining-room and therefore did not get the benefit of Uncle Wellon's grace, Mr. Rainey was called upon to ask the blessing and he petitioned as follows:

"O Lord, do not forsake us in the hour of our affliction. Be with us and help us so to eat that we will be reinstated in the old dining-room seats near the girls. Bless this food and may there be plenty of it. Amen."

Mr. Merritt did not have a plate so he dumped the biscuits out in the center of the table and immediately took this important receptacle to his part of the table. In the mad rush for bread which followed, Mr. Norfleet ran his finger through one of the biscuits which he grabbed and a very intense pain then "per-mulceated" his finger nails which he made haste to clean out with a fork prong.

Mr. Beale calls out to Mr. Heatwolfe, "Don't act tight and take all them lasses," and while so calling got choked on the spoon which he had been chewing incessantly to allay his hunger while waiting his turn for the "lasses."

Mr. Rountree was literally shoveling it in when he was interrupted by Mr. Myrick telling him to "be careful old lady and get enough, for if we have to go

back in the dining-hall for supper we will starve to death unless we get plenty in here for dinner. You had better be prepared."

Mr. Edwardo (Pompadour) Cotton said, "Boys, it sure is a pity that we have to stay in here when I do love to look at those pretty girls so. I'm just dying to get one look from one of them. It was certainly unkind of them to get up such a petition as that, wasn't it? If I could only get one sweet smile, I would give half of a lifetime."

Mr. Campbell seeing that he was not going to get any dinner at his appointed post retired to the dining-room and there got some dinner and also had the pleasure of having come back to civilization again.

About ten seconds after his departure Messrs. Miller and Rainey had a little fight over the all important question which one was to have the last potatoes and finally Rainey conquered by a stratagem which made the others laugh most heartily. He just grabbed one potato and threw it straight at Miller's mouth and by instinct it opened and then Miller's anger seemed to be appeased and Rainey got the residue of the "apples of the earth."

I heard much more of giggling, laughing, smart sayings (which were not at all smart) etc. over and over, time and again until I saw that the girls were actually in the right in sending these young men from the dining room to the kitchen and I do not in the least blame them for it. I sincerely hope that Mr. Campbell may infuse some of his own refinement and culture into his charges so that in the near future that they may again be permitted to come back into the dining-room and enjoy the company of the beautiful young ladies.

"Quid Nunc?"

Club met Tuesday afternoon April 29, 1913, in Reception Hall West dormitory, Miss Annie Gregory entertaining.

First, of course was transaction of business after which an interesting program was rendered.

Miss Blanche Newman compared the lives and works of George Eliot, William Thackeray and Charles Dickens. Her paper was clear and beneficial.

Next on program was Miss Beatrice Mason, who gave us the story of Thackeray's "Vanity Fair" in her own impressive way.

Miss Pattie Preston had prepared an interesting paper on George Eliot's "Adam Bede" and rendered it in a very pleasing manner.

We were expecting a review of one of Charles Dicken's novels by Miss Utley, but much to our disappointment the young lady was not able to be present.

Each member looks forward to the meetings of this club with the assurance of gaining some new knowledge of literature.

A Member.