

Maroon and Gold

ELON SUFFERS DEFEAT AT HANDS OF WOFFORD

Poor Playing of Maroon and Gold Squad in First Part Loses for Elon, 20-7.

The Maroon and Gold eleven experienced its second defeat of the football season last Saturday, at the hands of Wofford College, at Spartanburg, S. C. Gibson's wide end runs were the sole source of Wofford's scoring ability, for their feeble attempts to gain through the line were easily blocked. A fumble within a few yards of the goal line prevented Elon from scoring in the first quarter. In the second half Elon came back like a fresh team. In an unbroken march of line plunging, they carried the pigskin across the line within three minutes of the opening of this period. Fumbles again prevented Elon from scoring after this goal had been made.

Quoting the Charlotte Observer: "Spartanburg, S. C., Oct. 15.—Wofford defeated Elon College here this afternoon in a ragged game, Wofford playing poorly during the second half. Elon out-played the Terriers in this half and pushed the ball over the goal line, using straight tactics. Gibson's wonderful end-running was the biggest factor in Wofford's scoring. Wofford's line was woefully weak. Fumbles were very costly to Elon."

The only injury of consequence during the game was to Wofford's captain, who had to retire.

Score by quarters:
Wofford 7 13 0 0—20
Elon 0 0 7 0—7
Line-up—Elon:

Johnson, l. e.; Cameron, l. t.; White, l. g.; Rudd, e.; Whitesell, r. g.; Smith, r. t.; Perry, Sam, r. e.; Perry, S. J., q. b.; Farley, r. h.; Newman, l. h.; McAdams, f.

Substitutes: Clark for Sam Perry; Alston for Rudd; Flynn for Johnson; Fix for Newman; Underwood for McAdams; Fessmire for Whitesell.

Summary: Touchdowns: Wofford—Gibson (3). Goals from touchdowns—Gibson (2). Elon—Perry (1). Goal from touchdown—Johnson (1).

Note—Line-up of Wofford unavailable.

RECEPTION IN HONOR OF MUSICAL ARTISTS

Walter Greene and Francis Moore Received at the Harper Residence.

Following the Greene-Moore concert on Thursday night, Dr. and Mrs. Harper and Coach and Mrs. Corboy, at the Harper residence, received in honor of the artists. These artists are not only sincere musicians, but charming, cultured men as well.

The guests were received in the drawing room and then passed on to the library, where Miss Fisher and Mr. Alexander presided at the punch-bowl. The library, which is a large and attractive room, had its beauty enhanced by masses of golden rod and ferns artistically arranged. The same decorations were used in the dining-room, and the color scheme was the same throughout, even to the salad, ices and candies.

Those assisting in the dining-room were Mrs. Kirkland and the Misses Watson, Newman, Wheeler, Corbitt, Kirkland and Lawrence, while Mrs. Sturm and Mr. Betts made themselves generally useful about the rooms.

Mr. Greene and Mr. Moore are very broad-minded and interesting men, and it is always a great pleasure to meet great artists in such an intimate way.

STATE STUDENT Y. M. C. A. SECRETARY VISITS ELON

Dwight Chalmers of Davidson Here This Week—Y Hut Furnished and Equipped For Reading Room

Mr. Dwight Chalmers, the student Y. M. C. A. secretary of Davidson College, was on the hill this week to inspect the Y. M. C. A. work that is being done at Elon. Mr. Chalmers is a graduate of Davidson College, having finished with the class of '20, and since that time he has been engaged in the Y. M. C. A. work at his alma mater. This year he is doing M. A. work at Davidson, and also is serving as State Student Y. M. C. A. secretary. His work will be with Guilford, Elon, Trinity, and Wake Forest, in addition to the work at Davidson.

While on the hill Mr. Chalmers visited the white and colored graded schools, and inspected the work that is being done there by the Y. M. C. A. and the department of religious education. He also visited the Christian Orphanage and the night school that is being held for the colored adults. Mr. Chalmers spoke very favorably of this work. The Y. M. C. A. Hut has recently been remodeled and equipped by the students, and now Elon feels that she has one of the best equipped huts in the state. The equipment was furnished by popular subscription, and the work was done by the students under the direction of Mr. W. E. Moon.

The students welcomed Mr. Chalmers and expressed the hope that his visits would be very frequent during the year.

PHILOLOGIANS DISCUSS LABOR UNION SUBJECT

I. O. Hauser Tells of Prospects for Phippsli—Freshmen to Have Additional Space.

The program which was rendered in the Phi hall last Monday night had some interesting features. A declamation by W. E. Graham was the opening number. Mr. Graham was followed by "My Impressions of Elon From All Standpoints," given by Thomas E. Hanner. It was interesting to learn just what a Freshman thought of the college and its activities. W. K. Hood told of the impressions that Elon's faculty had made on him. Mr. Hood saw the humorous side of the faculty and featured it to the amusement of the society.

I. O. Hauser, editor of the Phippsli, talked of the prospects for this year's annual. From what Mr. Hauser said it is to be inferred that the annual has a fine chance of being the best one yet. More space is to be given Freshmen, Mr. Hauser said, and he believes that this recognition will create a greater interest of Freshmen in the annual. P. P. Hatley, O. H. King, Calvin Lefler, T. B. Mellett, David Miller, R. V. Morris and S. R. Moffitt furnished other features of the program.

"Resolved, That labor unions should be abolished" was the subject of the debate. M. W. Hook and E. S. Johnson represented the affirmative, while H. W. May and S. M. Lynam defended the negative. The decision was rendered unanimously in favor of the affirmative.

The honors were carried off by Thomas E. Hanner as best oratorically; E. S. Johnson, best on the affirmative; S. M. Lynam, best on the negative.

Newark, N. J. claims to have the largest retail drug store in America.

MINISTERIAL ASSOCIATION HEARS EDITOR C. B. RIDDLE

Former Student of Elon, Now Editor of The Christian Sun, Speaks.

(By Jesse H. Dollar)

The ministerial students were very fortunate in having Rev. C. B. Riddle, Editor of The Christian Sun, to speak last Wednesday night. He gave a very practical talk. The gathering was late and the speaker did not take any particular subject, but everything was to the point and he "hit the nail on the head" in the ministerial problems of today.

He gave some very helpful thoughts as to the duty of the minister. He also made it very plain that we should first take the pill before we try to give it to the other fellow; in other words, to go to God and get our own bodies, hearts and lives clean, before we attempt to give any advice or to lead our fellowman to God.

He also told how valuable it is to have an education. "The time has come that the ministers of our churches must have an education," he stated. Mr. Riddle also gave some very good advice as to how we should apply it to our work in order that we may get the best results, and urged that we be very careful how we use our ability as orators in the pulpit. His reason for it was that the world is dying for the true gospel and not for orators. Not in these words did he say this, but this was the meaning. His speech was filled with helpful thoughts. We should be careful, and take heed, lest we falter by the way. If we as young ministers hope to make the world better, we must lay aside every weight and the sin which so easily besets us, and run with patience the race that is ahead. Let us remember that our future progress depends largely on our conduct and the impressions we make while we are in college. The confidence of the world depends largely on the confidence of the ones who know us best, and if we are to gain the confidence of our friends we must take heed to what Mr. Riddle has said. The Ministerial Association gladly welcomed Mr. Riddle.

TWO MEMBERS OF 'FAIR SEX' ELECTED BY CLIOS

Clio Literary Society Breaks All Precedents—Ladies Elected to Honorary Membership

All precedents were broken in the Clio literary hall last Monday evening when two attractive young members of the fair sex were admitted to the membership of the Clio Literary Society. Never before in the memory of those present had such a wise or brilliant move been taken by this historic and time-honored organization. However, as was shown by unanimous vote of the Clio lads, this step was considered a very progressive and popular move, and might well be taken as a step forward in the era of co-education. The fair young brides of Messrs. L. M. Cannon and R. S. Rainey were elected to honorary membership of the society. This action was taken by the society partly because of the high esteem which is felt by the society for the popular young husbands, who have been very active and very loyal members of the organization, and also perhaps because it was believed that domestic felicity might be promoted if society matters could be more freely discussed in the family circle.

GREENE-MOORE CONCERT GRAND MUSICAL EVENT

Walter Greene and Francis Moore Appear in First Concert-Lecture Number.

The initial number of the Concert and Lecture course, which is being brought to the college under the auspices of the Music Lovers' club, was given in the college auditorium Thursday night to a large and enthusiastic audience by Walter Greene, American baritone, and Francis Moore, pianist. Everyone was expecting something good because of all that had been said and because of the flattering press notices which had been received. There were many people from both Greensboro and Burlington present. After the first numbers it was evident that the program was being given by real artists.

Mr. Greene has a clear, powerful, resonant voice. He is a stalwart young baritone. His diction is excellent and he does things surprisingly well. In his singing of the cellini "Combien" number, with its rich, surging harmony, he was a reminder of Bispham. He did ample credit to the exactions of a group of French songs, both in the music and texts. His enunciation was clear and his pronunciation was good. The groups of Old Irish Ballads and modern songs were sung extremely well. He has an excellent sense of dramatic values and inner meanings of the songs which he essays, and he has a wide range of music.

Though Francis Moore is heard several times each week in the concert halls of New York as accompanist, and has frequently given concerts of his own outside of New York city, he made his professional bow to a New York audience on October 11, 1921, in Aeolian hall.

He was enthusiastically received Thursday night at Elon College, and proved beyond a doubt that he deserves everything that has been said about his artistic playing. Mr. Moore played his program with rare finish, artistic poise and astounding success. He took "infinite pains" in his playing of the Prelude by Haberbier and Julia King's arrangement of a Guilmant Organ Fugue, Chopin's G-Minor Ballade, Liszt's "Forest Murmurs," and "La Campanella." It is to be wished that more programs were prepared as this was.

He has a remarkable technique which was shown to advantage in "La Campanella." His tone and interpretations were wonderful. Both artists responded to numerous encores.

The next number of the course will be a lecture by Shaw Desmond, November 15.

WORLD SERIES RESULTS RECEIVED BY WIRELESS

Elon's Wireless Station Largest College Station in North Carolina.

Results of the world series between the Giants and Yanks, play by play, was received at the Elon wireless station during the series. This station was installed a year ago and is the largest wireless station in the State except one owned by the Government down on the coast. Elon also claims the distinction of being the first college in the State to have a wireless station installed. N. C. State began their station before the one here was started, but the Elon station was completed first.

The Radio station at Elon was installed by the students of the Physics

(Continued on page 4)

RELIGIOUS ORGANIZATION HOLDS MONTHLY MEETING

Regular Monthly Mass Meeting Led by Y. W. C. A.; New Members Taken In.

On last Sunday evening, the Religious organizations met in mass meeting in chapel where Y. W. C. A. had in charge the installation of new members.

With music by Miss Lawrence, the new girls, in white uniforms, marched into the building. As each filed to her place, she lighted a candle and remained standing under candlelight. Miss Wheeler, President, gave a hearty welcome. In her talk, she stressed as meaning of Y. W., service, love, and sacrifice. That they might grow stronger in each of these by the little light caught upon entering life is but one, but through prayer God multiplies it to bless multitudes.

May every soul that touches thine,
Be it the slightest contact, get therefrom some good,
Some little grace, one kindly thought,
One aspiration yet unfelt; one bit of courage for the darkening sky,
One gleam of faith to brave the thickening ills of life,
One glimpse of brighter sky beyond the gathering mists,
To make this life worth while, and heaven a surer heritage.

The new members responded willingly as they always do. Following program continued:

Association Song—"Follow the Gleam"
Prayer

Solo—"In the Garden"—Miss Goff

Dr. Lawrence gave a thrilling address on purpose of Y. W. membership. In it, he brought out faith in God, service, growth in character and a united effort to extend the Kingdom of God throughout the world.

Lastly, Miss Wheeler read the Affirmation of Purpose and closed with silent prayer.

MOZART DISCUSSED BY MUSIC LOVERS CLUB

Excellent Program. Club to Devote This Year to Study of Opera.

The Music Lovers Club held the second meeting of the season in Mr. Betts' studio on Tuesday evening the eleventh, twenty-two of the members were present.

The club is taking up the study of the opera this year and this meeting was given over to Mozart and his operatic works. The papers on his life and the most important works were well thought out and proved very interesting. The musical numbers, too, were well given. Since it is only occasionally that excerpts from their operas are heard one is not as familiar with the plots as we ought to be. It is true that the libretti are mediocre and in some cases very weak, but in spite of this the genius of Mozart has made them true as works.

The program follows:

Life of Mozart Miss Massey
The Story of "Don Giovanni"

Miss Hendriks
Violin Solo—"Batti, Batti" from "Don Giovanni" Mrs. Sturm
The Story of "The Magic Flute"

Miss Kirkland
Avia—"My Happiness Has Flown" from "Magic Flute" Miss Fisher
The Story of "The Marriage of Figaro"

Miss Corbitt
Avia—"Pretty Lady" from "Don Giovanni" Mr. Alexander