

Maroon and Gold

SERIES OF LECTURES ON WORLD BROTHERHOOD DELIVERED BY DR. ATKINSON BEFORE STUDENTS

MAKES DEEP IMPRESSION

Lectures Deal With "Missionary Motive, Morale, Message, and Method"

LECTURER IS FORMER PROFESSOR

Dr. J. O. Atkinson, Secretary of Missions of the Southern Christian Convention, began a series of lectures on World Brotherhood before the students of Elon College, Thursday, February 16. The lectures dealt with missions, and were intended to throw light on the missions situation, as well as to aid the students of the college to find their field of work.

Dr. Atkinson is a non-resident professor of the college, and for years was directly connected with it as teacher and college pastor. He is an appealing speaker, and his addresses were well received by the college students.

The series contained four addresses, closing on Sunday, February 19. In the first address the speaker discussed the missionary motive; in the second, the morale; in the third, the message, and closed the series with a discussion of the method.

The outline of the addresses which follows gives a synopsis of each address, touching and bringing out the points that the speaker made, and in his own strong way drove home with such force.

I.—THE MISSIONARY MOTIVE

Introduction.—The only permanent contribution anyone makes to the world is that to world-brotherhood. This is the difference between Jesus and Judas. Possibly the best contribution of the World War was that it compelled us to think in world terms.

Four factors enter into any contribution to world brotherhood: (1) the missionary motive; (2) the missionary morale; (3) the missionary message; (4) the missionary method (the righteousness of God). The word "missionary" is attached to each because only the "sent" person ever arrives and makes a permanent contribution to anything.

There is a superficial view of missions that restricts it to a command or a "commission." The fundamental motive of every missionary movement is found—

First—In the Creative Character of God
"In the beginning God created" all men, of every nationality, class and clime. All then are real or possible sons and daughters of God. Those who, by the help of God, change the possible into the real make permanent contribution to society and the world.

Second—In the Redemptive Character of God

Redemption not an after-thought of God nor a scheme to meet an emergency. The Lamb of God was slain from the foundation of the world. God knew man would "fall"—hence the benevolence of His character provides a way of escape. The redemptive plan of God would embrace the ends of the earth—and so underlies and gives vitality as well as divinity to the missionary movement.

Third—In the Inherent Sociability of Man

What science teaches about group formations. War and defense not the real cause of group formation. The group and play. Ancient vs. modern sports. The contribution of "all to each." Early missionaries had, and were motivated by, the social conscience. Man is social by nature, and so wants the souls of his fellowman saved—and the social order made better, for this lends strength and better

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MAROON AND GOLD TEAM SUFFERS TWO DEFEATS

Elon Loses to Durham "Y" and Davidson Wildcats—Neither Game Interesting

The past several days have brought two defeats to the Maroon and Gold team. The record of the quint seems to have taken a disagreeable turn with the Carolina game.

Davidson

Avenging their defeat on the Elon court, the Davidson "Wildcats" came back with an overwhelming victory over the Maroon and Gold five on the Davidson court last Wednesday. The scoring ended at 53 to 25, the Wildcats on top.

The game was marked by rough playing on the part of both teams, slow playing, with but two or three flashes of real action. Both teams guarded well at times, but the Presbyterians had the edge on the Christians in this respect.

The only real feature of the game was a beautiful shot by Captain Crawford, of Davidson, who caged the ball from the center of the floor.

Line-up and summary:

Davidson (53)	Elon (25)
Ormond	Fix
Beall	Newman
Mauze	Brown
Crawford (Capt.)	Perry (Capt.)
Davis	McAdams

Substitutions: Elon—Marlette for Fix; Davidson—Stanley for Ormond, Mallory for Beall, McConnell for Mallory, Elkins for McConnell, Boggs for Mauze, Erice for Davis.

Points: Elon—Fix 6, Newman 6, Perry 11, Marlette 2; Davidson—Ormond 10, Beall 2, Mauze 23, Crawford 10, Davis 2, Mallory 4, Erice 2. Referee—Jones, of Virginia.

Durham "Y"

In a slow and listless game the Durham Y. M. C. A. basketball team defeated the Elon quint by the score of 48 to 34 on the Durham "Y" court last Tuesday night.

The game started off slow and not much life was shown in the first half, though a good deal of improvement was shown in the second half. There were no outstanding individual stars of the game. Mangum was the highest scorer for Durham "Y," making 20 of their 48 points, while Newman and Brown for the Maroon and Gold aggregation led in the scoring for their team, they being accredited with twelve points each.

The first half ended 23 to 12 in favor of the "Y," but during the latter half some second string men were run in for the locals and the collegians began running up their score.

Line-up and summary:

Elon (34)	Durham "Y" (48)
Fix	Mangum
Newman	Starling
Brown	Knight
Perry	Heflin
McAdams	Erwin

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AUDIENCE DELIGHTED BY FRESHMAN ENTERTAINMENT

Stunt Night Proves Successful—Original Sketches Presented By Freshman Class

The Freshman Class observed "Stunt Night" last Thursday evening immediately after dinner by presenting in the College Auditorium an original sketch entitled "The Old Home Town." The production greatly delighted the appreciative audience which turned out to witness these embryonic actors perform. The whole house was kept in a constant roar of laughter throughout the entire performance.

"Friday Afternoon Exercises in a Negro School" was the first item on the program. Several snappy numbers were given by different members of the school, among which was a humorous duet by Misses Effie Bowden and Helen Johnston, a musical dialogue by Miss Ruth Cutting and Oscar Atkinson, and a lecture on the subject, "The Missing Link," by Curtis Price, in which he proved that the missing link had been discovered by one of our own professors to be here on the hill. The flamboyant language of Mr. Price's lecture was very characteristic of African oratory. Miss Mamie Sockwell presided over the dusky-faced comedians representing the students.

The next item of the sketch was "The Amazing Interlude." During this interlude a number of original stunts were performed. J. T. Harrod and K. T. Pugh were especially good in their character of negro comedians. Another feature of "The Amazing Inter-

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COUNTY FAIR TO APPEAR ON THE CAMPUS IN MARCH

Girls Have Big Surprise in Store for Students on March 17—Good Program

Friday evening, March 17, holds a big surprise in store for you. The Y. W. C. A., assisted by the Y. M. C. A., will give a real old-time county fair. A very attractive program will be given, after which you will be shown into various sideshows, plantation scenes, laughing twins, snake charmer, and many others equally as good. Other entertainments such as Fishing Pond, Post-Office, Grab Bag, will add much to the fun of the evening. And besides all this there will be lots of good things to eat.

A small charge, of course, will be made for various parts in this county fair, but it is a certainty that all Elon's boys and girls and friends will be glad to know that whatever money is taken in at this Fair is going to help build a new Y. W. Hut for Elon. Come, every one, have a good time and help to be one to start a new Y. W. Hut for Elon.

DR. HARPER TO SPEAK BEFORE MINISTERIAL ASSOCIATION

The Ministerial Association of Burlington, N. C., voted to make Dr. Harper's address, and the plan for a religious education school for Burlington the order of the day at their next monthly meeting. They have invited Dr. Harper to be present at this meeting and to aid in the discussion. They requested that he furnish each of the Burlington pastors with a copy of his address, which he did, so that they will be able to discuss it from a careful study.

CLIO PERFORMERS HOLD AUDIENCE SPELLBOUND WHEN THEY PRESENT "FOR THE LOVE OF JOHNNY"

TWENTY-SECOND BRINGS MERRIMENT TO CAMPUS

Entire Day Is Filled With Jollity—Dining Halls Artistically Decorated

"Joe and day came peeping o'er the mountain tops," wrote Shakespeare in describing the dawning of a perfect and beautiful day. A happy day had such a beginning Wednesday, February 22; only there were no mountains around Elon and Mister Day, or Old Sol, whichever one chooses to call him, had to do his peeping over Coach Corboy's dwelling and the big trees in the east end of town. A light soft breeze, creeping up from the south with feathery tread, brought messages of spring; and, coming as it did, on the heels of the worst weather known here for years, the day was such that it will not soon be forgotten.

February 22 has for years been celebrated at Elon as one of the very special occasions of the year. On that day the arrangements and entertainments are turned over to the members of the Clio Literary Society. It is in a sense their day, just as Thanksgiving is the Philologists' and Easter the property of fair Psiphelians.

The Clios had one of the most successful programs in the history of their society. Everything was a success, including such details as "George" Rhodes' hand-made liberty bells and "Norlina" Hayes' Hatchets on the menu cards. The dining halls of Ladies' Hall, West Dormitory, and Young Men's Club were appropriately and elaborately decorated in colors suitable to patriotic occasions such as George Washington's birthday. The young women of Ladies' Hall had feast served at noon. The West Dormitory gave its annual Twenty-Second dinner, served at 5 o'clock. The college orchestra performed during the course of the meal, and the serving was done by boys and girls dressed in colonial costumes. The Young Men's Club served at 5 o'clock also. The menu consisted of such things as roast goose, Mount Vernon hominy, Valley Forge ice cream, mint julep without the julep, and concluded with farewell address coffee. Everything was arranged to have a historical significance, including Machodae creek oysters of which Washington was supposed to be fond. Serving was done by young men in colonial costumes.

Originally the three societies gave public programs on these special days of a similar nature to the work done within the society during their weekly programs. The introducing speaker used to proudly announce that the work would be a sample of what the society had done during the year. On account of the fact that there was no spirit of rivalry, either class or otherwise, in these formal debates and orations, they became a drag on the hands of the societies not ranking the title of an entertainment, and the only excuse for their being perpetrated on the public was to give public honor to individual society members. For the past few years this kind of program has given way to some form of pure entertainment, such as drama and musicals. This year's program for the Clios took the latter trend.

Many visitors were on the Hill for the festivities and amusements. The Auditorium during the play was seated to its capacity, and many extra seats had to be requisitioned. Social restric-

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IS A BRILLIANT SUCCESS

Climax of the Day's Enjoyment Comes With the Presentation of Popular Melodrama

PLAY IS ELABORATELY STAGED

The Clio Annual Entertainment last Wednesday evening came as a fitting climax to a perfect day of enjoyment and celebration. This year the Clios presented a play by Harry Hamilton, entitled, "For the Love of Johnny." The play proved to be intensely interesting from beginning to end, and its success was well attested to by the hearty and repeated applause of a large audience and by the remarks of delight and commendation expressed after the performance was over. Many expressed the opinion that the program was the best the Clios have ever presented, while the more conservative declared that it was certainly superior, in many respects, to other successful Clio entertainments that they had witnessed.

The play in its original setting is a play of present day western life. The costumes and characteristics of the players seek to picture life in the west, yet it is not essentially western in content. The plot may well be transferred to life in any community where conflict in human emotions struggle for supremacy in domestic life.

Contrary to the custom of former years, the Clios had in the cast this year three honorary members of the Society. The ladies proved to be especially talented in playing the roles of the female characters and contributed greatly to the successful presentation of the play. All of the characters were well chosen and fitted for the parts they played.

Mrs. L. W. Vaughan, in the role of the leading woman, Ethel Banks, played the part with skill that would be hard to surpass by any amateur performer. As the little orphan girl, she won the hearts of the audience from her first appearance on the stage until the last curtain was drawn. She proved entirely familiar with her part, and played with ease and grace. N. G. Newman, Jr., in the role of Father Ryan, leading man, carried successfully the heavy part he was playing. Roy Helms, as Johnny, the juvenile lead, played the part of the hero well, and when disguised as Mr. Woods, the stranger, in the last act, showed equal skill in assuming the part of another character.

Mrs. L. M. Cannon, as the quarrelsome aunt, and H. Scholz, as the henpecked husband, kept the audience in a continual uproar of laughter by their skillful impersonation of those characters. H. E. White, as Phil, played the part of the awkward lover to perfection, and with Mrs. R. S. Rainey as Dorothy, his sweetheart, carried off the honors of the day with their clever comic scenes. Mrs. Rainey proved equally good in the more serious scenes. W. B. Wicker, in the role of the coward and villain, won the contempt of the audience at the outset and held it through the entire play, thereby proving himself especially talented. H. C. Hainer, as the Indian, looked the part, acted the part, and spoke the part of the real Indian of the wild and woolly west. His acting in the more tragic scenes was skillful enough to give some of his audience pompadours who at other times wore their hair parted in the middle.

The Clio orchestra, under the direction of Mrs. Sturm, furnished music for the occasion and added greatly to the success of the program.

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