

## NEWS AND OBSERVER TO RUN LITERARY CONTEST

Prizes Offered for Best Answers Concerning Current American Literature.

For the best and most concise answers to the ten following questions by any of its readers, The News and Observer will pay \$10 in cash or will send post-paid the following six novels by American authors: "Cytherea," by Joseph Hergesheimer; "The Glimpses of the Moon," by Edith Wharton; "Gentle Julia," by Booth Tarkington; "The Vehement Flame," by Margaret Deland; "Certain People of Importance," by Kathleen Norris; and "Babbitt," by Sinclair Lewis. (In place of the last is offered to those who answer the "Babbitt" question, "The Beautiful and Damned," by F. Scott Fitzgerald.)

Answers should be as brief as possible, and should be in this office by October 15. They should be addressed to Nell Battle Lewis, The News and Observer, Raleigh, N. C. Contestants should specify whether they wish the \$10 or the six novels. The winning answers will be printed on this page on October 22.

### The Questions

1. What is the most distinct trend of American literature of the present day? Do you consider this trend on the whole a healthy one?
2. Was H. L. Mencken justified, with reference to its literary productivity and appreciation, in calling the South "The Sahara of the Bozart?" Give briefly the reasons for your answer.
3. Do you agree with John S. Sumner, Secretary of the New York Society for the Suppression of Vice, that a stricter censorship of American literature should be instituted? Why?
4. What is the most popular literary form employed by writers in the United States today? What reasons do you assign for this popularity?
5. In your opinion what man is most important among present-day American novelists? What woman?
6. Whom do you consider the most gifted poet, man or woman, now writing in the United States? Name what you think is the best poem written by the person you choose.
7. Who is Eugene O'Neill?
8. Which do you consider the best novel, "Main Street," by Sinclair Lewis, or "Babbitt," by the same author? Why?
9. Judging by current specimens, in your estimation, is "free verse" poetry? Why?
10. How do the selections in Isaac Erwin Avery's "Idle Comments" compare with the essays of Agnes Repplier?

### Substitutes

For No. 8. Since "Babbitt" has been published so recently, many people may not have had the opportunity to read it, so for this question may be substituted: Why do many critics consider "Cytherea" by Joseph Hergesheimer a novel of high order?

For No. 10. As Avery's "Idle Comments" is out of print, those who wish to may substitute for this question: Name the person whom you consider the best writer of the humorous informal essay in the United States today.

## INTERESTING VISITOR RETURNS

A recent visitor to the college was Mr. H. C. Simpson ('95) of Greensboro. Mr. Simpson has a daughter in the Freshman class. He was the first student to appear at Elon College, coming on the day that the first brick was laid for the Administration Building and working as a laborer on the building until it was completed, then enrolling on the opening day and graduating with his class.

## CLIO PROGRAM FEATURED BY HISTORY OF COLLEGE

Rhodes Relates Bit of History—Farmer Tells of Wireless Development.

The Clio Literary Society was called to order Monday evening at the usual hour. The minutes of the last meeting were read and adopted and then followed the proceedings of the regular program of the evening.

First number on the program was the History of Elon College brought to light by M. Z. Rhodes. Mr. Rhodes described the college as it appeared in 1857, when it bore the name of Graham College under the supervision of Professor W. H. Doherty of Yellow Springs, Ohio. It was located at the Alamance county seat, Graham. During the Civil War it suffered such depletion that its doors were forced to close. After the war, in the year 1865, its doors were opened again under the name of Graham Normal by Dr. W. S. Long, due to the urgent need of a college for the Southern Christian Convention. This school was accepted and moved to Mill Points or to the present location of the college. He described the growth of the college under each president up to the present.

The next on program was M. J. W. White for impersonation. Mr. White impersonated a passer-by on the street in a little town in Arizona. Mr. White is a good impersonator and he held the attention of the audience well.

Following Mr. White, Gordon Holland gave several short and humorous jokes. John Farmer gave to the society a brief history of the Radio News. He

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## PHIS LAUNCH OUT INTO REALM OF LITERATURE

Only Old Members Appear on Program—Affirmative Team Wins Debate.

The Philologist Literary society gave their first literary program of the year last Monday night. The program had been made up at random from the members, and most of those appearing labored under serious disadvantage.

L. J. Bray opened the program with some good advice for the new men. Mr. Bray feels that the success of a man in a literary society depends on the way he begins and the attitude which he takes toward the work. He advised the new men to plan for a big year, to think in big terms and to think of the society as one of the big things in college life.

"My Summer in the Ministerial Field" was the subject of an interesting talk by G. C. Crutchfield. Mr. Crutchfield is an enthusiastic young minister with a great promise, and his summer in the work has been fruitful. He spoke simply of his work, and not of himself.

York Brannock read a very instructive paper on the life and works of Mark Twain. His paper was one that showed much study and gave an insight into the life of the humorist and a clearer understanding of his work.

F. M. Cheek told of his summer's work at Chapel Hill, and his description of the new University buildings in the making was interesting. Mr. Cheek's experiences were varied, and through the whole of his talk there ran a vein of half-suppressed humor.

The somewhat impromptu debate centered about the question: Resolved—

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MISS MARIE TIFFANY

Soprano of the Metropolitan Opera company, who will appear on October 14 as the first number of course of concerts and lectures to be presented under auspices of the Music Lovers' Club.

## CONCERT AND LECTURE COURSE IS ANNOUNCED

Marie Tiffany, Soprano, to Open Season Here October 14—Four Numbers.

The Music Lovers' Club announces its concert and lecture course for the season 1922-23. The high standard set in former years for the concert course here has not only been maintained in the list of artists secured for the present season, but has been surpassed.

The artists of the season are Marie Tiffany, Soprano of the Metropolitan Opera company; Tom Skeyhill, renowned lecturer; the famous Tollefsen Trio, and Alfred Mirovitch, pianist-composer.

The season opens October 14 with Marie Tiffany, Soprano. Marie Tiffany is beginning her seventh season with the Metropolitan Opera company, of which she has been a valuable member for the past six years. Miss Tiffany has created roles in world premieres of "Sour Angelica," "Il Tabawo," and "Gianni Schicchi" by Puccini, and in "Bluebird" by Wolff under the composer's baton.

Besides her activities in opera, Miss Tiffany is widely known as a concert artist and has toured extensively in all parts of the United States, and has also appeared in both concert and opera in France.

The beauty of her voice records with exceptional purity and finish.

Tom Skeyhill, the famous Australian soldier-orator, comes on November 15. Roosevelt said of him: "I would rather be on the platform with Tom Skeyhill than any man I know." "The sort of a man worth reading about," said the Literary Digest. The New York Globe says of him: "The most inspiring speaker that ever appeared at the Metropolitan Opera House." Skeyhill is a profound scholar with the soul of the poet. No matter what his theme, Skeyhill weaves into his story a charming thread of beautiful romance. His every sentence rings with the eloquence of the true orator.

The third number of the course will be the Tollefsen Trio on February 15. The Tollefsen Trio is composed of violin, piano, and violin cello. No chamber music organization in America can boast of so long and so honorable a career as the Tollefsen Trio. Musical America says: "This organization has earned the right to be classed as the foremost of its kind in the country." The Tollefsen Trio has played in Greensboro and Raleigh. The Greensboro

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## SONNETS BY LYNAM TO APPEAR IN ANTHOLOGY

Managing Editor of Maroon and Gold Contributes to Volume of Poetry.

(By Lloyd J. Bray)

Another son of Elon has laid honors at the door of his institution. The laurels this time come in the form of achievements in the field of poetry by Sion M. Lynam.

Some time ago Mr. Lynam submitted to Dr. Henry T. Schnittkind, of the Stratford Publishing company, a poem consisting of three sonnets. On Wednesday of this week Mr. Lynam received a communication from Dr. Schnittkind stating that the sonnets had been accepted for publication in the College Anthology, a volume containing the best poems by American college poets.

It is considered quite an honor and achievement for one to have his works published in the Anthology, and Mr. Lynam's friends rejoice in his success.

The Elon poet is a frequent contributor to many periodicals and is well known throughout the state for his poetical ability. His local fame, however, lies in his regular contributions to Maroon and Gold. "This Week's Poem," by Sion M. Lynam, is one of the most popular features of this publication.

Mr. Lynam has served on the staff of Maroon and Gold for the past two years, and has been one of the most active workers for the development of the paper. While his work deals with the technical make-up of the paper he frequently makes prose contributions in addition to his weekly poem.

## PSIPHELIANS COMPLETE PLANS FOR A DIVISION

One Group to Hold Meetings Monday Night—Other Group To Meet Tuesday.

The girls of the Psiphelian society were made to feel that the society really helps to develop one along literary lines when the girls who were on the program Monday night gave excellent work and gave it orally.

The subject of the program was "A Better Elon." The program was short, as only last year's students appeared, and a number of girls have left school since then.

Miss Mary Nelle Holland began the program with a splendid talk on "Improving Social Life at Elon." She spoke of every phase of social life here and emphasized the holding up of certain standards on the campus and loyalty to the college when away from it.

Miss Essie Cotten, whose subject was "Better Self-Government," gave an interesting new constitution which she had drawn up, stating that it would go into effect at 10 o'clock of that night, having been voted upon by the faculty. This constitution, which changed rules so as to make Elon an ideal place, brought forth much laughter.

"How the Sophomores Can Improve Elon," by Miss Lillian Harrell, was intensely interesting and full of humor. She urged the Sophomores to uphold the Juniors and Seniors in everything they undertook for the good of the College.

Miss Pattie Coghill, whose subject was "Making Y. W. Mean More to the Girls," had the society imagine with her a meeting of some former Elonites in 1930, in which meeting she

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## WILDCATS TAKE SCALP OF ELON GRID WARRIORS

First Game of Season Ragged—Battle Ends With Score of 24-0.

Elon's football schedule was formally opened last Saturday when the squad went to Davidson for their first game. The score was 24 to 0 in Davidson's favor. Both teams showed lack of training in fumbles, off-side plays and holding. The Elonites played a hard game and showed lots of spirit, but owing to a few fumbles and failures to stop the forward passing of the opponents they were forced to yield four touchdowns.

Coach Grey started the game with his varsity line-up, but sent in a new line-up in the second quarter and continued to make changes until the last quarter, when he again sent in his varsity team.

The Wild Cat Captain "Spratt" Moore and Halfback Shepherd were the outstanding ground gainers for Davidson, while Perry, who played quarterback for Elon, was the only consistent ground gainer for the Maroon and Gold boys. Clark, who was on left end for Elon, was constantly breaking up plays with his hard and swift tackles.

The Wild Cat supporters were somewhat disappointed at the showing of the Davidson boys. Until the end of the first quarter was in sight it looked as though the Christians were going to be a hard team to score on; but the team seemed to weaken and the second quarter brought two touchdowns for the Presbyterians. One touchdown was made in each of the following quarters and Davidson was unable to kick goals in any instance.

This is the hardest game that Elon has this year, and with the two weeks' rest and practice on new plays and also breaking in a man to fill the place of Captain Jimmie Cameron, the Christians are taking a bright outlook upon the future games.

Line-up and summary:

Davidson	Position	Elon
Regan	L. E.	Clarke
Clark	L. T.	G. Brown
Fields	L. G.	Whitesell
Brice	C.	Braxton
Long	R. G.	High
McMasters	R. T.	Smith
Faison	R. E.	Flynn
Dick	Q.	Perry
Shepherd	L. H.	Gantz
Moore	R. H.	Kirkland
Davis	Full	McAdams

Touchdowns: Davidson—Moore (1), Shepherd (2), Faison (1). First downs, Davidson 17, Elon 0. Referee, Clauson; Umpire, McDonald. Head linesman, Hill. Substitutes: Davidson—Mallory, Hodgins, Briggs, Hunt, Hendrix, Boggs, Crawford, Hunter, Harte, Covington, Summers; Elon—A. Brown, Barker, Fix, Sansone, Hainer.

## COMMITTEE ACCEPTS PLAN FOR PARSONAGE

Bungalow of Modern Construction to Be Built on West End Property.

The building committee of the Elon College Christian church held a very important session Monday afternoon, adopting the plans, blue prints and specifications for the parsonage to be erected on the West End property which was recently donated to the church here for building purposes by the college.

The parsonage is to be a bungalow of modern construction, a story and a half high, eight rooms and basement, with all modern conveniences. Bids for the work will be opened on October 9 at 2 p. m.