

Maroon and Gold

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JAKE BLAKE SAYS:
Ise skeered dis full dress suit am gwine ter git me in a debate some time.



PULLING TOGETHER

When we were elected to the staff of Maroon and Gold as Managing Editor we felt that it was indeed a job for which we were unfitted. But now to be handed still a higher honor we are especially aware of our unfitness for this special task.

But as we make our appearance in this column for the first time, even though coming very meekly, we do so with confidence. Not self-confidence, however, but confident that the new staff and our readers are going to support us in our efforts to at least keep our paper up to the standard to which it has risen, and perhaps raise it even higher. This can be done if we pull together.

When the staff of a paper changes it is usually customary to state what the future policy of the paper will be. However, we are not going to follow the custom, for we do not know just what policy the Maroon and Gold will adopt. We can say this much. We shall endeavor to present to our readers the news in the best possible way at all times. We will try to keep in touch with our readers, and especially the students, and will try, in so far as it is possible, to give them the kind of a paper they want.

We want our readers to feel that it is their paper and that they are urged to contribute to it in any way they see fit. We shall appreciate suggestions at all times and will give them due consideration. It is your paper and we want to serve you through its columns.

We must think together in our work, but thinking together will not accomplish much unless our thoughts are put into action. Hence, the necessity for pulling together.

It is a peculiar feeling to bid yourself good-bye and at the same time hand yourself a welcome. But our position is such that we can do that.

To the retiring staff, we bid you God-speed. Our best wishes go with you. We appreciate the condition of the paper as you have given it over to us, and we will try to keep it as good as you have helped make it.

The new staff pledges itself to try to carry on the work in such a way that it will not reflect anything bad on our predecessors who have helped us so much in the work.

Again we say to you that it is not our paper we are editing. It is yours. It belongs to every

reader. With your co-operation we will attempt to make it a success. We feel that we can do this if all resolve upon team-work and harmony; and work with a long pull and a strong pull and a pull all together.

SPONTANEOUS 'BUSTIONS

Bill: Fine day, Sion.
Lynam: Humpf! You didn't make it, so why brag about it?

Helen—Oh, don't you love grand opera?
Jesse B.—Ye-es, but the records always squeak so.

Guest—"Gosh, but I'm thirsty!"
Hostess—"Just a minute and I'll get you some water."
Guest—"I said thirsty not dirty."—
Exchange.

She: "What do the fellows talk about after the dance?"
He: "The same thing girls do, I suppose."
She: "Oh, you horrid things."—
Exchange.

"I don't know what to do with my week-end."
"Hang your hat on it."—
Exchange.

Dangerous Combination
Ethel—"What caused Marie to divorce her husband?"
Mary—"A blue serge coat and a blond haired stenographer."—
Yellow Jacket.

An election of officers for the local bank was held by the board of directors the other day. Miss Mabel Hinton was elected cashier. Hainer, who was present at the meeting, arose hastily and said, "I'll go teller."

A flatterer's flattery is flatter than batter on a platter and a man'll get fatter on batter from a platter than flattery from a flatterer.—B. O. B.

Rules for Occidental and Oriental Dormitories:
"Keep heads inside, in wee sma' hours, For then's the time for midnight showers."—
Exchange.

Colored One: "Niggah, how much you gettin' fo' workin' heah?"
Another Colored One: "\$10 per."
Colored One: "What? \$10 per day?"
Another Colored One: "Naw; perhaps."

Expected To Do More
Father—"Can you afford to dress my daughter in a manner suitable to her birth?"
Suitor—"Why—er, I would naturally, expect to buy her more than she wore then."—
Ga. Tech. Yellow Jacket.

"Why do you sing in the bath-tub?"
"Because the door won't lock."—
Life.

PSYKALEON LITERARY SOCIETY GIVES PUBLIC PROGRAM ON MONDAY

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program for the evening by giving a humorous reading and some personal jokes.

The next number on the program was, "What Europe Thinks of Wilson," by Miss Freda Dimmick. Miss Dimmick brought out the opinions of the European minds concerning Wilson. He was criticized severely, but by his life we can see that to be called a failure by the world does not make one a failure.

Miss Jennie Gunter read "Papa and the Boy." Although this had no bearing on the main topic for the evening, it added variety to the program.

"Comparison of the Administration of Wilson and Washington," was given by Miss Mabel Wright. Miss Wright compared the conditions existing during the two administrations, and showed that

both of these men were great partly because they were born leaders and partly because of the events which occurred during their presidency.

"Norwegian Legend," a piano solo, was rendered by Miss Alice Barrett. This selection in itself is a beautiful piece and because of Miss Barrett's good interpretation it proved to be one of the most enjoyed numbers on the program and was a very fitting conclusion.

The three best numbers on the program were those rendered by Misses Lincoln, Barrett, and Dimmick.

NEW STAFF BRINGS OUT FIRST ISSUE THIS WEEK

(Continued from Page One)

ment since his coming to Elon two years ago. He will make an able assistant in the business department, having had training for the work of that kind.

G. C. White takes charge of the circulation end of the work. He will be assisted in this work by T. V. Huey, Miss Rose Fulghum, and Miss Arline Lindsay.

W. L. McLeod becomes Exchange Editor. This is a new position on the Maroon and Gold staff. Two positions have been dropped in the arrangement of the staff for this year. The positions of Publicity Editor and Alumni Editor have been discontinued. It has been felt that the exchanges should have more attention than the editor was in a position to give them, and Mr. McLeod has been chosen for this work.

The entire staff give promise of an excellent year for the paper. They take their work over enthusiastically, and the students feel that the paper is fortunate to be headed by men and women so well qualified for the positions which they fill.

REV. J. W. WELLONS IS DRAMATIC CLUB GUEST

Many Numbers Are Given on Program Last Wednesday Afternoon—Public Programs Are to Be Given.

The program rendered at the regular monthly meeting of the Dramatic Club, Wednesday afternoon, was highly enjoyed by all who were present. The program was different from those formerly rendered at the meetings, in that it consisted entirely of dialogues. The club had as its guest for the afternoon Rev. J. W. Wellons. "Uncle" Wellons could not understand all the conversation but he seemed to enjoy thoroughly the action. It was the belief of the club that he could enjoy such a program as was given then more than he could those usually given, when he was invited to be its guest.

The program rendered was as follows: Hanging the First Picture—Zondal Myers, Margaret Corbitt.

Her Name—Lucy Austin, Mamie Sockwell.

Mr. Snipes Doesn't Tarry Long—Victoria Adams, Mary Lee Williams.

The Paper Don't Say—Elena Tavera, Mary Herbert Watkins.

His Two Strings—Gwendolyn Patton, Emily Midgett.

He Tried to Tell His Wife—Alma Smith, Nannie Aldridge.

The Hole in the Carpet—Lillie Horne, Leon Williams.

Mr. Spoopendyke Stops Smoking—Marie Nobles, Robert Hook.

Scene from "School for Scandal"—Grace Rainey, Jennie Gunter.

Continuing the program, Dr. Helfenstein gave "The Sign on the New Barn,"

in which she impersonated both the old farmer and his wife.

This was the last program that will be given privately to the students in expression alone. The meetings of April and May will be given publicly. Announcements will be made later relative to the coming programs.

PSIPHELIAN PROGRAMS CONTINUE TO BE GOOD

Those Receiving Special Mention Wednesday Were Misses Strader, Nobles and Phillips.

The Psiphelian Society rendered an interesting program last Wednesday evening at its regular meeting. After the business was disposed of, the following program was rendered:

Reading, "The Play's The Thing," by Miss Nannie Aldridge. This was a very interesting reading and Miss Aldridge showed much talent in presenting it.

Miss Kate Strader gave a piano solo. This was very beautiful and well rendered.

An original short story, "Ex-Sepulchre," was given by Miss Marie Nobles. This was an excellent story, well organized and well read.

Miss Eunice Phillips furnished a good collection of jokes.

A synopsis of "Black Oxen," was given by Miss Nettie Harris. Her report was very interesting.

The best three on the program were Misses Strader, Nobles and Phillips.

The Domestic Science Class entertained the college building committee in the dining room of the new Domestic Science Department Tuesday evening at 6:30



EDMUND HALLEY 1656-1742

Son of a London soap-boiler who became Astronomer-Royal. At the age of 20 headed an expedition to chart the stars of the Southern hemisphere. Financed and handled the printing of Newton's immortal Principia.

The comet came back

The great comet that was seen by William of Normandy returned to our skies in 1910 on its eleventh visit since the Conquest. Astronomers knew when it would appear, and the exact spot in the sky where it would first be visible.

Edmund Halley's mathematical calculation of the great orbit of this 76-year visitor—his scientific proof that comets are part of our solar system—was a brilliant application of the then unpublished Principia of his friend Sir Isaac Newton.

The laws of motion that Newton and Halley proved to govern the movements of a comet are used by scientists in the Research Laboratories of the General Electric Company to determine the orbit of electrons in vacuum tubes.



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