

Maroon and Gold

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**JAKE BLAKE
SAYS:**



Dat game is ours if de
Sun shines, get me Pat.

DOCTOR SUMMERBELL

The annual series of lectures given by Dr. Martyn Summerbell was completed Tuesday morning.

Dr. Summerbell has been a non-resident lecturer of the College for many years and his coming is always looked forward to with a great deal of pleasure by the students, faculty and people of the community.

Dr. Summerbell is a lecturer of power and always brings a message of value to his audience.

This year speaking on the general theme "Europe in Transition" he delivered three addresses: "The Dark Age," "The Middle Age and Feudalism," and "The Rise and Influence of Chivalry."

These messages were of a great historical value to those who heard them and were delivered in Dr. Summerbell's pleasing manner.

Elon is fortunate in having a man of Dr. Summerbell's standing on its board of lectures. We hope that Elon will be favored with many more visits by this intellectual genius.

THE MUSIC CLUB.

The Music Lovers' Club of Elon College is an organization which is a great asset to the College and the community. This club has always worked for the best interest of the College and all concerned and has succeeded in keeping the musical life of the community on a high plane.

In securing concert courses we congratulate the club on having brought to Elon only the very best along these lines.

In looking over the numbers to be given here this year under the auspices of the club we believe that they have if anything raised the standard and have secured artists of a higher standing than has ever been to Elon for such a course. The club and the College are doing a fine thing in bringing to this community such a course as this promises to be.

It will mean much to the students' intellectual and cultural life.

If possible every student should take advantage of this opportunity to hear these great artists at a very small cost compared with what they would have to pay to hear them elsewhere.

Let us show our appreciation of the work the club is doing by buying a season ticket, or seeing as many single entertainments as possible.

JOHN CHARLES McNEILL

Carolina Son

By Charlotte van Noppen

John Charles McNeill, one of North Carolina's most gifted sons, was born on July 26, 1887, at Spring Hill. There the land lies low and the fields present vistas of corn and cotton and grass with woods of cypress and pine and gum in the background. The houses are the headquarters of well kept farms and the vine and fig tree flourish near by. Throughout the settlement winds the Lumber river, always wine-colored because of the cypress roots, steady and deep and swift or slow, according to the season; a darksome stream where the red throat, the pickeral, and the large mouth bass find homes all to their liking save for the fisher boy who overtakes them with bob or bait. To spend a sunset hour beneath the cypress gloom hard by; to catch the note of far-circling fields in the stilly hour; to respond to the color of land and heaven and horizon and somber quiet all around—is to realize that this is the poet's clime—and the poet in a poet's clime was born."

John Charles spent his youth on the farm. His chief task was tending the cows but he knew the plow and the hoe, though he lost many a furrow trying to read and plow at the same time.

He entered the Spring Hill School and from there went to the Whiteville Academy. Later he entered Wake Forest College from which he graduated at the head of his class in 1898. His poetic talent began to express itself even before he left the college walls; and many of his poems appeared in the college magazine where they attracted attention.

After leaving college Mr. McNeill was offered a place on the staff of the Charlotte Observer with the privilege to write whatever he wished. He accepted the position and made it a medium for writing more verse. In 1905 he was acknowledged a real poet and awarded the Patterson Cup, which was presented to him by President Theodore Roosevelt.

John Charles McNeill died at his home near Riverton, N. C., on October 17, 1907. "Not even his own fellow citizens as yet, have begun to appreciate the man at his true value. Perhaps he must always be dearer to southern hearts than to others; the others may not fully understand our partiality, not understanding how close an exponent of southern life he was.

Mr. McNeill's poems are very close to nature. They deal with the every day occurrences and humor, with tenderness of feeling, with the earth, the season and with man and beast and home.

Appropriate at this season is his poem, "September":

I have not been among the woods,
Nor seen the milk-weeds burst their
hoods,

The downy thistle-seeds take wing
Nor the squirrel at his garnering.

And yet I know that, up to God,
The mute mouth holds her goldenrod,

That clump and copse, o'errun with
vines,
Twinkle with clustered muscadine,

And in deserted churchyard places
Dwarf apples smile at sunburnt faces.

I know, how, ere her green is shed,
The dogwood pranks herself with red;

How the pale dawn, chilled through and
through,
Comes drenched and draggled with her
dew;

How all day long the sunlight seems
As if it lit a land of dreams,

Till evening, with her mist and cloud,
Begins to weave her royal shroud.

If yet, as in old Homer's land,
God walks with mortals, hand in hand,

Somewhere today, in this sweet weather
Thinkest thou not they walk together?

VOCATIONAL PROJECT PRESENTED BY THE Y. W.

The Purpose was to Show the Importance of Choosing One's Vocation Wisely and Seriously.

The vocational project presented by the Y. W. C. A. Sunday evening was both instructive and entertaining. The purpose of this project was to show the importance of choosing one's vocation wisely, prayerfully, seriously, and thoughtfully—to find out what one is best fitted to do. The fact that a person should consider his life work from a standpoint of how he can best serve humanity instead of self was strongly emphasized.

The scripture reading from Second Timothy, the second chapter, was read by Miss Olyn Barrett, after which everybody joined in singing the Y. W. song "Follow the Gleam." Miss Emily Midgett led in prayer.

The characters of the project follow: Rose Howell—A Y. W. C. A. secretary Frances Turner—A stenographer. Marie Nobles—A teacher. Bessie Martin—A doctor. Margaret Joe Ballentine—A social service worker.

Emily Midgett—A foreign Missionary. Frances McElroy—A Y. W. C. A. worker, who gave vocational tests.

None of the young women had any special reason for entering her respective field of work (with the exception of Misses McElroy and Howell, the Y. W. C. A. workers). Most of them just began their work because they thought they would have "nice, easy jobs, short hours, and good pay." The foreign missionary had had no preparation whatever for her field, another wanted to be a doctor because her father was; still another thought that social service work was nothing more than merely riding around through the city delivering packages. One had been a book-keeper, but she gave up her position to go into Y. W. work, because she thought she could be of more service to others. Misses Howell and McElroy explained the recent experiment of giving vocational tests and right then each one decided to take the test.

The meeting was closed with the benediction, "Let the words of our mouths and the meditation of our hearts be acceptable in Thy sight, O Lord, our Strength and our Redeemer. Amen."

**DR. SUMMERBELL HOLDS
AUDIENCE BY LECTURES
DELIVERED THIS WEEK**

(Continued from Page One)

close of his lectures he left for his home in New York.

Dr. Summerbell arrived at Elon Sunday morning and preached at the morn-

ing church service at 11:00 o'clock. His subject was, "The Sorrows of Job."

This was a good sermon in which he pointed out the trials and sufferings of Job and how God permitted Satan to plague Job, yet he remained faithful unto Him.

Dr. Summerbell took up in order Job's friends who were worrying him and tantalizing him with their advice and criticism.

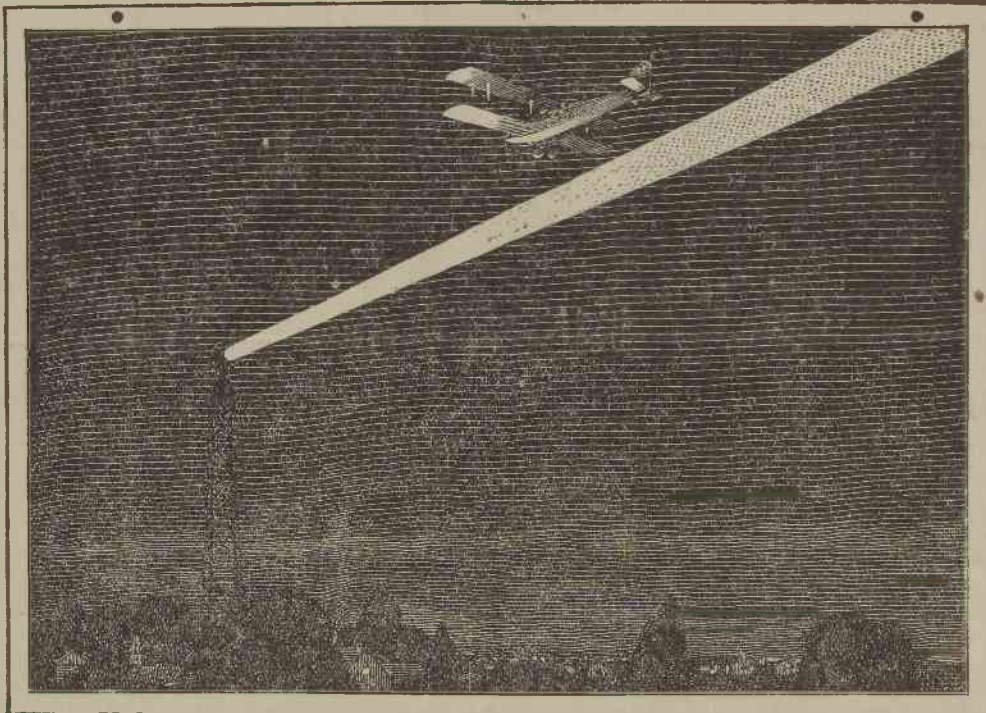
In closing his sermon Dr. Summerbell said righteous people will have tribulations and sorrows; that they will often suffer, but that good must triumph over darkness, that there is a promise to those who remain faithful no matter what comes.

The three lectures which were delivered were of a high order and showed much thought and preparation. In these lectures Dr. Summerbell traced civilization through many different stages and brought out many enlightening thoughts in regard to the subject.

The lectures were well attended by the faculty, students and members of the community. The opinion among the students is that this series has been one of the most interesting ever delivered here.

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