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Thanksgiving Day Program Capped By The Play "Dulcy" Presented By Philologists

THREE FEMALES

C. E. Newman, as "Dulcy," and Eugene Watts and J. W. Vanhook Play Star Parts in Play As Female Characters.

MISS SCULLY DIRECTS PLAY

Every Character Plays Part Well and Shows Training of High Order. Orchestra Furnishes Music Between Acts.

(By Frances Sterrett)

The annual entertainment presented by the Philologist Literary Society on Thursday evening was a splendid success. It took place in the new Whitley auditorium which was filled to its capacity as many friends of the college and Alumni were present besides the students and their guests.

Several popular selections were played by the Philologist orchestra under the leadership of Miss Nelson, who is at the head of the Violin Department, and has proved to be a very gifted musician.

Mr. J. E. McCauley in his enthusiastic address of welcome took the opportunity to thank on behalf of the society all who had in any respect thru their kindness given assistance to the society in producing the entertainment. Much success of the play was due to the patience and interest of Miss Mary E. Scully. Miss Scully comes from the North to us, and altho she has only been here a short while, there is not a student on the hill that does not feel and appreciate all she endeavors to do for the students here at Elon. Miss Scully spent weeks of patient coaching the play and helping wherever she found need. Miss Fielding, head of the voice Department, should also be given much thanks for her willingness and cheerful interest she showed and radiated during the long hard final practice.

The main feature of the program was a play, a comedy in three acts, entitled "Dulcy" by George S. Kaufman and Urie Connelly (with a bow to Franklin P. Adams). By special arrangement with Samuel French of New York City, the Literary Society was allowed to produce the play. It was a very humorous play and true to life. It was well rendered and a splendid amateur production.

The cast was as follows:

Dulcinea.....C. E. Newman
Gordan Smith, her husband...R. M. Hook
William Parker, her brother...W. B. Terrell.

Mrs. Forbes.....J. W. Vanhook
Angelia Forbes.....J. E. Watts
Schuyler Van Dyck...M. G. Stanley
Tom Sterrett, advertising engineer...J. C. Latham.

Vincent Leach, Seamanist...F. L. Gibbs
Blair Patterson.....J. H. Dollar
Henry.....A. J. Strum, Jr.

The scene of the three acts in the living room in the suburban home of Aelcinia and her husband. The time of act one is just before dinner on a Friday night.

"Dulcy" which was impersonated by C. E. Newman, a popular member of the sophomore class has planned a house party, but has a rather ill assortment of guests. In planning to keep her husband in his business affairs, she causes many complications to arise. The scene opens where Bill, Dulcy's brother is sitting in a chair, reading a magazine.
(Continued on Page Four)

ACROBATICS FOR HEALTH AND BODY DEVELOPMENT

One of the Most Interesting Ways of Exercising and Developing Muscular Strength.

F. K. THOMAS

"Why should anyone want to stand on his head? Nature intended that we should stand on our feet." Such are the fatherly remarks of many older people when they find their son or baby girl playfully trying to defy the laws of nature by disconnecting themselves from the earth or balancing on the wrong end. They sometimes contend that the child might turn his liver over in such an act. Or you may hear an elderly lady sigh and say "The girls nowadays are all SO athletic." Bless her soul! The girls of her day could not have been athletic if they had wanted to—their clothes would not permit any-

INTERESTING PROGRAM GIVEN BY PSIPHELIANS

Best on Program Were Misses Lindsay, Walker and Sterrett

At the regular meeting of the Psi-Phelian Literary Society on last Wednesday night a very interesting program was given, which was as follows:

Life and Interesting Events of Mark Twain, Rosa Paschall. Miss Paschall's paper was well written and gave many interesting facts. Perhaps the most interesting to us is to know that he did not receive his education in colleges as most of our authors have done, but gained a greater part of his knowledge by his life on the Mississippi River.

Piano Solo, Arline Lindsay. This was one of the prettiest solos that has been given in society this year. Miss Lindsay took a good position at the

IRENE WILLIAMS WILL APPEAR HERE IN THIRD NUMBER OF CONCERT

This Number Reported to be Best in Concert Course. Music and Acting of High Order.

HERE ON NEXT TUESDAY

The third number of the Music Lovers' Concert course will occur in the Whitley auditorium at Elon College Tuesday night, December 16th, when the Williams Wade Hinshaw Company of chamber opera singers, headed by Irene Williams, lyric soprano supreme, will sing Donizetti's comic opera, "Don Pasquale."

This is reported as by far the best number in the concert course, and undoubtedly is. The music and acting is of a high order, and a rare treat is in store for those who attend this performance.

Irene Williams, the only woman in the cast, has a reputation international in scope as a singer of light opera roles and Mozart music in particular. Nothing too good has been said of her. Her pure lyric soprano voice will overshadow any instrument, and she is as dainty and vivacious an actress as graces any stage, and her male associates in the vocal line are worthy ones in every particular.

Pierre Remington's musical bass will be a delight; Mr. Hierapolis sings a ringing and tuneful baritone and he supports it with a stage presence that commands every attention and respect; Thomas McGranahan, who will sing the tenor role as "Ernesto," will share honors equally throughout.

The story of the opera is generally familiar; schemers who separate an old man from his superfluous money, and by their slyness unite the fond lovers. It is a conventional plot around which to build just such music as Donizetti fitted it with, and the spirit of the story is so well reflected in the music that one could have no difficulty in sharing all the fun that the plot was designed to carry.

Alfred Calzin, musical director, is just such a pianist as can give from the one instrument the best approach to an orchestra for the ensemble numbers and his playing is no minor part of the perfection of the whole performance.

This company of Wade Hinshaw players comes to Elon College highly recommended. They have met with splendid success everywhere they have given their opera. They have played recently in Harrisonburg, Roanoke, Winston-Salem, and other towns in this section.

One of the most interesting things about the work of the Hinshaw company is that they are giving works in English text that do not require a staid dignity at all times. Under this situation there is opportunity for comedy touches and that would be lost were the work done in the original language, and the audience is brought into a closer contact with the stage company.

Miss Thelma Taylor spent last week end at her home in Whitsett.

Misses "Billy" Rowland and Hazel Knott visited at the latter's home in Winston-Salem last week end.

Miss Mabel Michael was called to her home last week on account of the serious illness of her mother.

F. C. Rainey and O. C. Ellington spent the week end at home.



THE ELON GYM TEAM

Members: Top row, left to right, Trotman, Turner, "Shorty" Smith, Spence, Wicker. Front row, P. Smith, Gibbs, Gillam, Slaughter, Thomas (instructor), Ruston, sitting, Everetts, Jester.

Miss Eskridge would visit Elon again so another similar party could be given in her honor.

Those present were: Misses Nettie Harris, Doris McLean, Bessie Colpepper, Elsie Jones, "Bob" Gatewood, Marie Hale, Maud Hale, Suemol Frances Sterrett, Clarice Albright and Virginia Eskridge.

Mr. Curtis Price from Trinity College visited his sister here Sunday.

The following Alumni and former Elon students, spent Thanksgiving here: Misses Sula Patterson, Maggie Irby, Bessie Holmes, Maud Kendrick, Louise Homewood, Bessie Hudson, Alice Weber, Annie Paschall, Daisy Lee Northcutt, Lizzie Lewis.

Misses Florence Morely and Louise visited F. C. Rainey also his brother Frank and R. S. Rainey.

Misses Mary and Sarah Price and Annie Mae Lackey spent last week-end with Miss Ruth Clapp.

thing approaching athleticism. That is, unless you consider croquet as athletics.

There is a certain peculiar grace and power that come from training the body in acrobatics. You can acquire as much strength, perhaps more, by some forms of apparatus work; but the latter can never give you the bodily control that tumbling, in its various forms, will bring.

The acquirement of strength, agility, grace and poise has been sought for by all red blooded men at some period or other since time immemorial. From our first physical exercise, learning to walk when a baby, we are shown that these manly qualities are only acquired through steady practice and persistent trying.

A careful study of different methods of physical education will disclose a number of facts regarding an ideal system of exercising, of which the following are most important or prominent: First, the exercises should be accompanied with a minimum of danger, second, they must establish a sound, sym-

piano and played well. The music was enjoyed very much by all.

Original Short Story, Bess Walker. This was indeed a true love story, telling of all the misfortunes which the two lovers had to undergo before they were finally married. Miss Walker's paper was well written and she gave it in a very pleasing manner.

Reading, Little Boy Blue, Annie June Hornady. Miss Hornady's reading was well rendered and enjoyed by all.

Musical reading, Miss Frances Sterrett. Miss Sterrett's reading was given with very much expression. She impersonated the child character splendidly. Her every movement was natural, at ease, and in harmony with the reading.

Humor, Marie Nobles. Miss Noble's jokes were well selected and very humorous.

The judges reported the best three on the program were Misses Lindsay, Walker and Sterrett.

(continued on page 5)