

Maroon and Gold

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**JAKE BLAKE
SAYS:**
30 UP
Good Bye! It's been a
pleasure.

PARAGRAPHS

It was thought for awhile that the cold weather was the cause of the walks on our campus cracking. However on further investigation it was discovered that the cracking was a result of the Seniors punching the walks with their canes. We wonder if the derbys will have the same effect on ivory?

The number of Greek headlines appearing in our favorite college paper during the last several weeks would lead one to believe that some member of the staff is doing a lot of worrying to get such names to fit in the columns.

Speaking of Greek. What could be worse than trying to edit a write-up of one of these Greek Letter Banquets with their French menus.

The fellow who has to put them in type for printing says, judging from the handwriting, most of them appear to have been written in Greek.

It seems that College life now is one banquet right after another. We hope that none of them will come during commencement for we will be terribly busy.

Those who have been puzzled over various problems whether local, national, or even world will not have to worry much longer. The Senior Orations are due the latter part of April and if trouble of any nature is bothering any one they will find a solution during this time. "Senior Orations panaceas for all troubles."

It is not so bad to retire with a "broken" staff, but it will be rather hard to keep going with a broken one. Have you sent in your TWO DOLLARS?

On the subject of money. We are really in need of just such an article (enough of it) to turn the sheet over to the staff clean. We have been using it all this year and you know what it means to use one that long.

Our paper "Maroon and Gold," from the looks of the business manager's books will be "marooned" without "gold" unless our ship comes in during the next few days. We hope that the flood of the two dollars will rise high enough to save us from such a fate.

We have been killing time in these few remarks above trying to

think of something to say to our readers as a farewell message. We are now in a serious mood and if you have any tears prepare to shed them now. We wonder if all great men have the same feeling when they are preparing to turn over their work to some one else.

FINISHING OUR ACT

"All the world's a stage, and all the men and women merely players; They have their exits and their entrances;" and so on according to Shakespeare. This is our exit. The Maroon and Gold Staff of the past year is closing its act with this issue. How well we have played our part we will leave our readers—our audience—to judge.

When we were chosen as the chief actor in this play "Maroon and Gold" we considered it a distinct honor. We had very little talent to recommend us to those selecting the cast. But what little we had we have used to the best of our ability. Without the assistance of the remainder of the cast our acting would have counted for very little. They have given the very best support, the support that has enabled us to keep our show before the public.

As we search for the keys on our typewriter in an effort to pound out this last message to our readers, a feeling of sadness comes to us. We think of the difficulties that we have had, the trials and discouragements and realize that we are through with those, that we will not have to experience them any more. But in realizing this we also realize that we will not have the thrill of seeing our little efforts facing us in bold type week by week. When we weigh the hardships and pleasures we find that the pleasures over balance. It has been a pleasure to serve in this small way.

As we step from the stage we realize that we could have done better. We see places wherein we could have improved our act. But it is too late to change this. We will try to pass on to those who come on for the next act something that may help them.

In making our exit we feel that we should pen an epilogue. It has been said that a good play needs no epilogue, and further that good players prove the better by the help of good epilogues.

We do not know whether this one will help our cause any.

We do want to thank those who have contributed in any way to making our work more pleasant and easier. Your contributions have been appreciated.

We have not tried to revolutionize the world through this column. Neither have we offered a panacea for all evils existing on our campus, in our state, our nation and the world. What we have tried to do was to draw the students and faculty together into a greater spirit of co-operation. To make the Alumni feel that their Alma Mater needed their co-operation, and that they needed to keep in touch with their Alma Mater. If we have succeeded in bringing this about we do not feel that our labor has been in vain.

We know that this co-operation is not perfect. But we feel that all concerned are working toward a bigger and better Elon. Our hope is that this work may continue.

Faculty, Alumni and students should be so linked up in the program of the college that there should be perfect co-ordination. If the program of the college is worth supporting it is worth supporting to the best of our ability. The same thing applies to student activities and Alumni organizations. If we could ask one thing of our readers it is that there may be a closer linking up of all the

forces that are interested in seeing Elon go forward.

We have tried to make our paper representative of the school, to present the news of the campus to our readers in such a way that they might be able to realize what is taking place at Elon. In this particular column we may not have reflected the opinion of the students, the staff, the faculty or others interested. However our expressions in this column have had in them the desire to help our college in some way. If we have caused any one to think more seriously about vital things concerning student life, or the work of the college we are more than glad.

Now in closing we ask for the new staff all that we have asked for ourselves. May they have the co-operation of the students, faculty and friends of the institution. They will need support. Help them financially, contribute to the news columns, and whenever possible patronize those who advertise in the college paper. The advertisers have stood by us and made it possible for us to finance the paper. They have been our friends and we hope that the new staff will continue this friendship and support of the advertisers.

We hope that the Alumni will co-operate with the incoming staff. There is plenty of space in the paper for them. We know that the staff will be glad to hear from them and pass their message along to others. This lack of co-operation by the Alumni has been one of the regrets of our work. We have wanted them to express themselves through our paper. To let us know how they felt about things on our campus, and about life out in the world. Very few have responded to our appeals. To the few who helped us we are very grateful.

Now as we make our exit from the stage of college journalism we repeat our lines that it has been a pleasure to serve our readers in this capacity and regret that we must pass on and make room for the next act. We draw the curtain on our act and as the new staff is coming on the stage to present its act may you meditate on the closing act of our career.

WE DON'T LIKE—

Dames that tell you not to—and get mad if you don't.

Dames that talk in quarts—and faint at the smell.

Dames that have cars—in the garage.
Dames that say: "He (someone else) is the duckiest boy."

Dames that say (so sweetly): "I'm all alone over he-ere."

Dames that say: "Goodness! was that your ace?"

Dames that say: "Oh! you must rush for us."

Dames that say: "No—and mean it."
—Technique.



Spring Styles

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