

# Maroon and Gold

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## JAKE BLAKE SAYS:

Kissing, like music, is an art; but fewer people take interest in music.



Well, we won from A. C. C. didn't we.

Easter has come and gone. Every one has had a joyous holiday, and will now go to work and look forward to exams and commencement.

Our new green campus will certainly make the Freshmen feel at home when they arrive on the hill next fall.

Recently some of the Alumni have been sending in to the office news about themselves and what they are doing. The editor appreciates this correspondence very much and urges more of the Alumni to take this hint and send in any article or articles that they see fit. If you do not have the inspiration to write a long feature article drop the office a card and let us know where you are located. Any correspondence from the old students will be appreciated.

## BASEBALL

Our baseball season is now in full swing. From a raw, inexperienced bunch of boys coach has molded the form of a nine that will no doubt be a credit to the institution. Out of the five games that the team has played, we have two victories marked up on the big board. Some of the other games have been lost by just a little error probably caused by the lack of experience. The team is working hard and is just rounding into mid-season form. The real mettle of the team will be shown in the next two games, State, Thursday, and Guilford next Monday. The team will meet Guilford on the home field. On that day every student should be at the field and help cheer our team to victory. Guilford is our old rival and we want to hand her down a defeat. Come out to the game and back your team. Show the team that you are behind it, it will do its part.

## TWO MEMORIAL TREES FOR WORLD WAR'S DEAD

(Continued from Page One)

two memorial trees, she to look after them during her college course and then to appoint some one else to perform this service when she leaves the college.

Preceding the memorial service a song service was held by Miss Ethel Fielding of the voice department, Misses Madge Woods, Louise Jones, Mary Lee Foster, and Mr. Leon Williams, of her pupils, participating.

## "SOM STU"

by  
Som Stude

Well, the Sophomores won the debate, but it was interesting while it lasted, wasn't it? It is funny that a class debate causes more spirit and interest than an inter-collegiate debate isn't it? But maybe that was due to the fact that the Sophomores had promised the Freshmen the privilege of painting the tank, if they won. And of course the Sophs didn't like the idea of having to look at a '28 on that paint besmeared water container.

Speaking of painting the tank, did you ever hear that one about the man who tried to get over Washington's monument? Well, he didn't do it.

Base ball season is right in our midst now. Babe Ruth is getting over his touch of the flu, and it is expected that he will be able, in a few days, to hit on par with "Red" Cutchfield. And when he does get to be that good he will be ranking near Johnnie Lankford.

Referring to this battling business, we wonder if Hampden-Sidney had any more pitchers.

The Psiphelian play was all that could be asked for the other night. We had all looked forward to an enjoyable occasion and we were not disappointed. But who knew there were so many real honest to goodness men in that girls' literary society, and who knew that Marie Nobles was such a "tomboy." If it hadn't been for the program we would have thought that they were kidding us about all the players being members.

The Senior class seems to be worried about something, individually and collectively. They all go around with bowed heads and a worried look. As yet none of their hair has turned gray, but we wouldn't say that it won't. Now as to the cause of that. There seems to be two or three plausible explanations. Among them is the fact that they will soon be leaving this "Alma Mater" never to return, or they may be worried over the fact that exams are so near that there will be a possibility of having to return. But just between us we have discovered the real cause of it. They are all practising their orations. Stick in there seniors.

The editor seems to think that the prize optimist is the man who puts "Keep off the Grass" signs where there is no grass, but it seems that a more choice brand of optimism would be that which comes from the student who tells how many courses in history he will have off at the end of the year, before he has taken his final exams.

If you strike a thorn or rose  
Keep a-goin';  
If it hails or if it snows  
Keep a-goin';  
'Taint no use to sit an' whine  
'Cause the fish ain't on your line;  
Bait your hook and keep on tryin'.  
Keep a-goin'.

## THE MAJESTY OF THE LAW IS CHAPEL SUBJECT

Chapel services Tuesday morning were highly interesting and instructive. The service was opened by special music in the form of a solo by Gordon Crymes. This was followed with scripture reading by Dr. Alexander.

The speaker for the hour, Mr. C. C. Haworth of the Burlington schools, was fittingly introduced by Dr. Harper.

Mr. Haworth is well known among the students and on the several occasions he has spoken here was well received. Tuesday morning he spoke on the majesty of the law. This broad subject he treated in a clear and concise manner. His talk revolved around two statements which he made. These were: "The United States is the most lawless nation on earth," and "There can be no liberty without law." He gave statistics to back up the first statement and showed how the present tendency toward lawlessness was endangering our liberty.

## DARDEN JONES IS ILL IN BURLINGTON HOSPITAL

Darden W. Jones, one of the most popular members of the Sophomore class, was taken sick, while on a visit to Littleton, and had to be carried to the hospital in Burlington Tuesday. It is hoped that his illness is not serious and that his timely removal to the hospital will greatly aid him in the recovery which the entire student body hopes for.

Mr. Jones is from Holland, Virginia, and is well liked by all who know him. He is actively engaged in many phases of the student life, and will be greatly missed during his absence. He is assistant advertising manager of the Maroon and Gold and is well known for his work on the football team last fall.

Maroon and Gold joins hands with a host of friends in wishing Darden a most speedy recovery.

"Gentlemen," quoth one of our well-known Profs. "for the next lesson, begin where we left off today, and get down to where we will start the following time."

Ben Franklin, the country lad from Georgia, had just deposited a nickel in a pay station 'phone.

Operator—"Number, please?"  
Franklin—"Number, thunder! you had better give me my chewing gum!"

He—"What do you think, girlie, I'm out for spring practice?"

She—"Oh, Charley, ain't that lovely. How far can you spring?"

"Rastus, I'm sorry to hear you've buried your wife."

"Boss, I jes had to—she was dead."

In a western town there is a sign reading as follows:

4076 people died last year of gas.  
39 inhaled it;  
37 put a lighted match to it;  
4000 stepped on it.

## PSIPHELIAN PLAY GIVEN HERE AND PROVES TO BE ONE OF THE BEST PLAYS GIVEN THIS YEAR

(Continued from Page One)

Miss Nelson on the violin, and Miss Eunice Rieh gave two delightful readings.

Just before the curtain rose on the first act Miss Kate Strader made a splendid speech of welcome. She extended a hearty welcome to the audience and prepared it for the entertainment, which was to follow, by describing the nature of the play.

From the rising of the first curtain to the dropping of the last the players put themselves into their parts and through their efforts made it the success it was.

Gwendolyn Patton, playing the part of Olivia Dangerfield gave evidence of a thorough understanding of her part and through her interpretation of the part a very real characterization of the resourceful Olivia.

Lillie Horne, playing the part of Elizabeth Dangerfield brought to life a young Virginia aristocrat, who had been reared in the arms of luxury and who was very positive in her right to maintain her aristocratic dignity.

Nettie Harris played the part of a Northern society matron, with Margaret Rowland, as Cora, her daughter, whom she hoped to marry off for money. Both of these gave excellent interpretations of their parts.

Bessie Walker was part of the comedy of the play, as Amanda, an old negro servant and mammy. She imposed herself into several scenes and thus brought about much embarrassment.

Mabel Michael proved that she thoroughly understood the character of a young poet, and lover. She was the third part of one of the love triangles which developed.

Ida Lewis Capps gave a very real impersonation of a young upstart lawyer. Of course a young lawyer, of this type, is bound to be a heart breaker, and this particular one was true to form.

Mae Oliver, as the butler, proved to be a capable servant master and played the role of trouble preventer. She

played the part of a man with ease.

Marie Nobles, as scullery boy added a touch of humor that played an important part in the success of the play. She proved herself to be very capable as a dish destroyer and as a trouble maker.

Estelle Kelley, as Randolph Weeks was the diplomatic agent of the family, who served a very real personal end in all his efforts, that was his evident interest in the hand of Olivia.

No one could pick out an individual star in the cast, but it is not too much to say that all of the players gave true interpretations of their parts, and that they all give great promise of becoming actors of note.

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