

# Maroon and Gold

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Elon College

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Here we are again, and we hope to stay.

—EC—

Financially speaking, from a due-bill standpoint, we barely are here, too.

—EC—

Readers will kindly refer to The Phipps for news items not covered by Maroon and Gold since the second week in December.

—EC—

As a reference guide it might be well to say that during that time we have had an examination, a holiday, a student government meeting, and a class basketball game.

—EC—

### STUDENT PUBLICATIONS

Shortly before the Christmas holidays began the Maroon and Gold had to suspend publication on account of financial difficulties and this issue is the first to appear since. It is a well known fact that it takes a crisis to kill or cure a struggling cause. This seemed to be a crisis for the student publications at Elon.

Now, let us see just what this crisis has brought to light. Let us ascertain just what factors have been unearthed that will either help or hinder the future prosperity of student publications here. First we find that there is a demand for a paper covering student activities. This demand made itself known not only through the voice of students who continually inquired after the paper and who seemed to really miss it, but it was discovered that students were interested enough to subscribe and pay good money for the continuance of the publication. It is due to this spirit on the part of the students that Maroon and Gold is here again. The staff feels deeply indebted to the students for this very real help and they feel the urge to strive harder to make the paper better.

### THE PSIPHELIANS GIVE FIRST OPEN PROGRAM

(Continued from Page 1)

Miss Lillie Horne, which was very amusing.

Current Events by Miss Lucile Mulholland were varied and included foreign as well as domestic happenings.

Piano solo, waltz, by Chopin, was rendered by Miss Mary Addie White. This selection was much enjoyed.

Essay on "Gossip" by Miss Lyde Bingham, which was quite true to life.

Humor by Miss Frances Sterret, which were well selected.

Dialogue, "Spookingdiko's Private Theatrical," by Misses Tom Strader and Birdie Rowland was the concluding number. These young ladies rendered their part well.

The society hall was filled to its capacity with a well pleased audience.

### SOCIAL CLUBS TAKE IN SEVERAL NEW MEMBERS

(Continued from Page 1)

receives an invitation to join either of them may justly feel proud because it shows that that student has made such a record since coming here that he is wanted by the club.

Since the twelfth of January the campus has been a merry rendezvous for the goats. The many ingenious devices used to usher these goats into the presence of the sheep have been very amusing. In fact, personal discomfiture of the goats seems to have been the order of the day and this is one of the fountain sources of humor.

The clubs and the new members of each respectively, are as follows: Beta Omicron Beta, Janette Stout, Dorothy Belvin, Marion Nalle, Edna Stout, Callie Spruill, Gladys Spruill, Sue Ella Watts, Ruth Walker, Mary Brannock, and Gladys Simpson; Delta Upsilon Kappa, Tom Strader, Florence White-loek, Birdie Rowland, Clara Underwood, and Belle Wicker; Tau Zeta Phi, Margaret Neblett, Margaret Thomas, and Sara Deaton; Pi Kappa Tau, Lillian Walker, Annie Carter, Annie Troxler, Sarah Price, Mildred Dozier, Lizzie Lawrence, and Lucy McCargo; Kappa Psi Nu, J. R. Walker, L. F. Johnson, Jr., W. M. Farris, and W. P. Lawrence, Jr.; Sigma Phi Beta, H. B. Rountree, L. T. McLeod, W. C. Griffin, P. B. Brawley, R. W. Watson, Tom Corbitt, David Leug, and H. S. Alexander; Iota Tau Kappa, C. W. Kipka, Neal Raub, Garrett Bock, Earl Sims, Dace Jones, H. T. Efrid, Ralph Coggins, and George Kelly; Alpha Pi Delta, James Brown, and Romie Davis.

From this list we see that a total of forty-seven members were taken into the eight clubs. This is over twice as many as were taken in last fall.

### BOOSTERS' CLUB STILL CONTINUES BOOSTING

To date the Boosters' Club has given three engagements at the High Schools this season—Haw River, Randleman, and Mebane. The Club plans to run its program on through this month, and March, finishing up the season on March 27th, at home.

Quite a number of changes have been made in the personnel of the Club. Howard Hughes, who played with the gymnasium team and took the part of the clown, has not returned to college for the second semester. Four men, who were not with the Club in the fall, have taken part in the programs given so far this session—Spencer Smith, Gordon Holland, Julian Smith, and Glenn Womble.

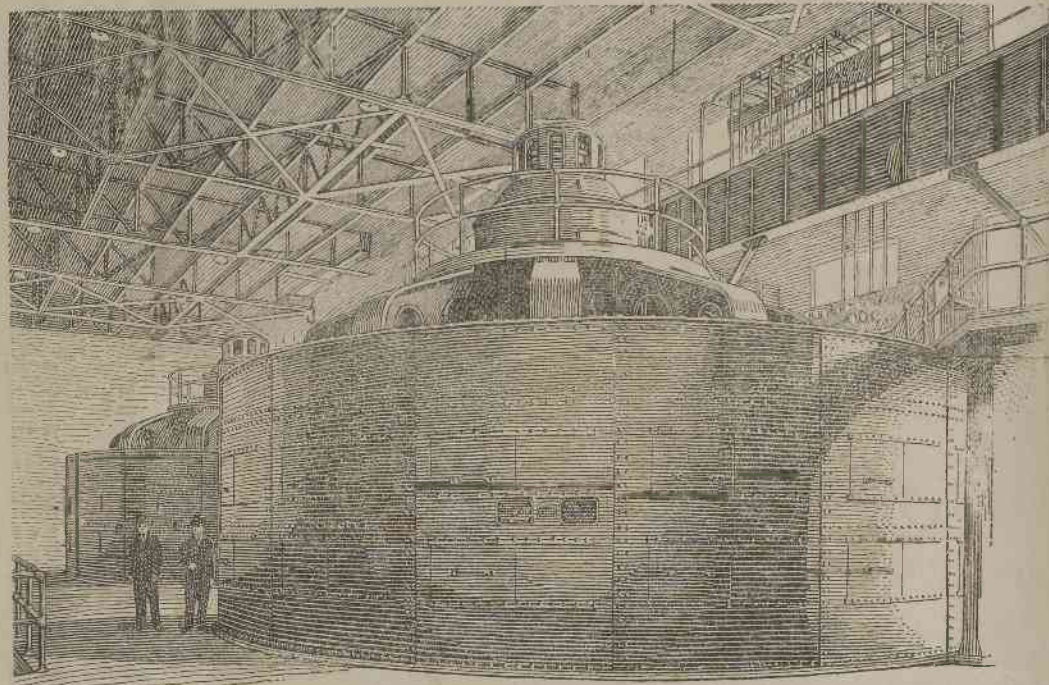
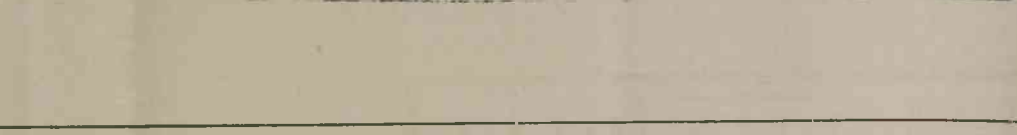
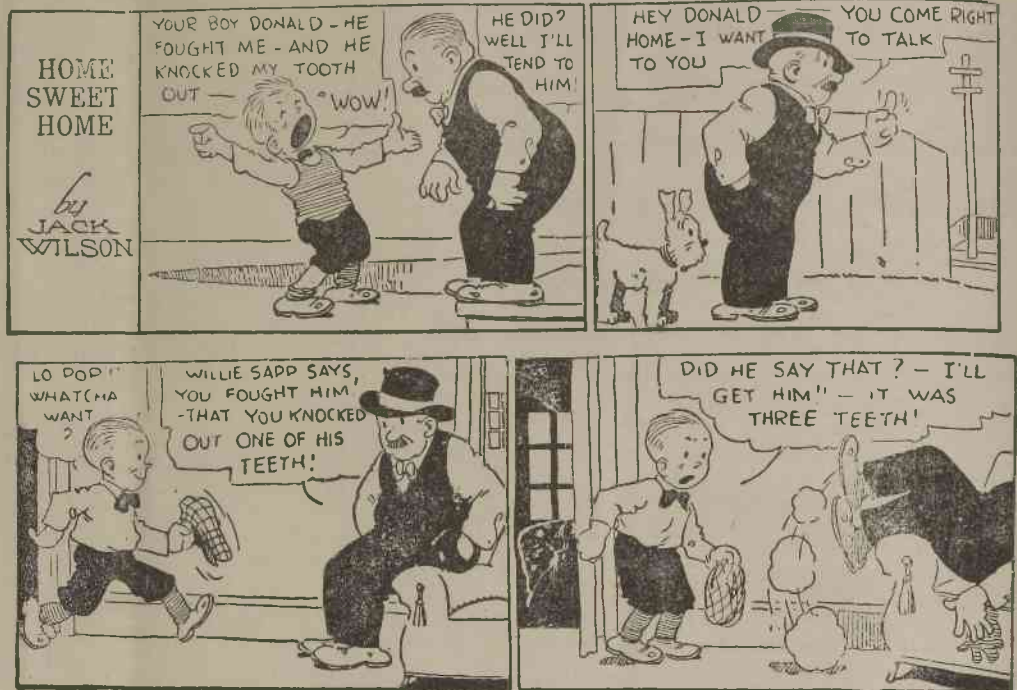
The Club opened its season at Haw River. A warm reception has been accorded the boys at the three places they have been since Christmas, and good audiences attended the performances.

A three-day trip into Moore and Montgomery counties in the southern part of this State is contemplated for the latter part of March. This trip will take in the larger schools of these two counties.

Next week on Thursday night the Club will give a program at the Nathaniel Green School where R. W. Utley is principal. The other places that it will play this spring are Semora, Ruffin, Sylvan, Pleasant Garden, Alamance, the southern trip, and the home engagement.

The Club will be entertained for supper at Ruffin and Semora. A few of these engagements are tentative and slight changes may be necessary in case definite dates in some instances do not work out satisfactory. The Club has enjoyed especial success this year, and besides boosting the college it has afforded the boys experience in appearing before audiences that they could have gotten no other way. Also these trips have been pleasant diversion from college work and have been enjoyed by all.

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