

Maroon and Gold

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—EC—

Spring is here in fact and deed. The grass is budding, coats are being shed and the Dean of Women is getting grey headed.

—EC—

All who are planning to go home for Easter are warned that they will miss a big fashion parade here on Easter Sunday morning. We hope it doesn't rain.

—EC—

FAREWELL

It is with mingled feelings of pride, relief, and regret that we sit down to work on this our last paper. What was one year ago to us a great field to look forward to has rapidly materialized into reality and today we are more than proud of the fact that we have had the opportunity of working with the Maroon and Gold for a whole year. There have been times when discouragement was the predominant feeling, when it seemed an impossibility for us to keep the paper together and also to keep up with our regular work. But after the storm there is always sunshine, and for those periods of sunshine we have been ever thankful and after them we have always been ready to start anew.

It would be entirely fitting for us at this time to review somewhat the history of our efforts, but there is a feeling that that history is not exactly ours to give. We feel that the record of our achievements and failures has become a part of ourselves. What has become a part of ourselves we feel that it would be unwise to try to tell, because the crowd that passes by one's door is not always a sympathetic crowd. Our trials were very real to us, but we realize that to the ordinary observer they might appear as mere trivialities. For this reason if for no other we hesitate to record our experiences in a definite form.

There are, however, things that we must say concerning our experiences with the paper. We have found it hard to finance at all times, and we have found that it was always hard to get any co-operation from the students in handing in material. Many students failed to subscribe to their own paper. This at first made us feel bad, but then when we had a financial crisis right after Christmas and the student body gave us enough money to go on, we felt that our work had not all been in vain.

In short, we would summarize by saying to the students that we are glad to have served you; we are glad you criticized, and we know that you were interested. To the new staff we would say, "Stick in there." You will get very little praise and a plenty of kicks, but never mind a thing like that. Your true friends are the ones who are interested enough to kick. We expect far greater

things of you than we have done ourselves, and we feel that that is not setting your goal very high. We bid you God-speed.

Green Onions

"You are just as big as the things you do, just as small as the things you leave undone. The size of your life is the scale of your thinking."
—Woodrow Wilson.

Only Seniors will be permitted the luxury of moustaches at the University of Idaho. This step is being taken because of the prevalence of the hairy lips among the lower classmen.

A woman's mind is as uncertain as the action of the juice of a grapefruit when eating it with a spoon.

Speaking of college rules and regulations, how would you like this one which is a rule of a certain college in New York state?: "No powder, rouge, or mirrors shall be carried or used by Freshmen women when on the college campus, or in the college buildings."

A sure cure for the blues: Stick your head in a bucket of water three times and take it out twice.

Definitions

Jealousy: An outward expression of as inward disappointment.

Flirtation: Attention without intention.

Life: One thing after another.

Love: Two things after each other.

NEVELE CLUB CELEBRATES SAINT PATRICK'S DAY

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est" of all by producing the best answers, and was awarded a lovely little parasol as prize.

Then each guest was given a charming Irish colleen or a St. Patrick, and directed to find her partner. Delicious refreshments were served, consisting of ice cream and angel food cake on a lovely green shamrock, punch and salted nuts. The club then adjourned.

BOOSTERS' CLUB GIVES FINAL PROGRAM AT HOME

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to approximately 17,000 people at 30 high schools.

There was a large crowd out to hear the Club give its closing program. The program was of a varied nature and was enjoyed by practically every one who has chanced to see it.

Last school year the Club played to approximately 7,000, and this year to 17,000. Last year the distance traveled by the Club was less than 1,000 miles, and this year they traveled about 2,000 miles.

C. M. Cannon is manager of this Club with F. L. Gibbs, student director; G. P. Crymes, orchestra director; M. G. Stanley, quartette director, and T. R. Ruston, gymnasium director.

The program was as follows:

Program

- ORCHESTRA (a) Sleepy Time Gal.
- (b) Look Who's Here.
- (c) Show Me the Way to Go Home.
- QUARTETTE (a) The Goblins'll Get You if You Don't Watch Out.
- (b) Selection of Old Southern Melodies.
- P. B. SAWYER Hawaiian Medley.
- G. P. CRYMES Then I'll Be Happy.
- JOHNSON AND McNEILL Tie Me to Your Apron Strings.
- QUARTETTE (a) Po' Little Lamb.
- (b) By the Waters of Minnetonka.
- (c) The Back Slidin' Brudder.
- ORCHESTRA (a) Five Foot Two.
- (b) Close Your Eyes.
- (c) Yes Sir, That's My Baby.

EDUCATIONAL PICTURES. GYMNASIUM TEAM. ENSEMBLE Here's to Elon.

IF, BUT, AND WHEN

"If" is a bungler that leads you astray When something comes up to be done right away.

When teacher has set you a task that is stiff,

Sometimes you get 'round it by finding an "If."

"But" is as bad as a stone in your shoe, Which makes you go home when you need to get through.

It's a difficult thing to get out of a rut, When you're loaded and hampered and bothered with "But."

"When" is the worst of the three: the mean sneak

Says, "Do it tomorrow, next day or next week."

Great schemes have been ruined again and again

By sand in the gear from that little word "When."

If you want to carve out a career to your mind,

To begin with just leave those poor creatures behind;

For the world will be his who in boy-hood learns how

To establish an intimate friendship with "Now."

—Gamaliel Bradford, in The Youth's Companion.

Easter Flowers

All Students Wanting Flowers For Any Occasion, See

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Music Shown to Have Odd Effect on Hair

If all the violinists in the world assembled together in one vast building, and they numbered, say, 100,000, it is probable that there would be but 100 among them with bald heads. But if the same number of brass instrument players were inspected, bald heads would be as common as flies in summer time!

If you doubt this, make a point of observing the heads of the orchestras in the cinemas or theaters you patronize.

Scientists declare that the playing of stringed instruments induces hair growth. A series of experiments on the partly bald has proved that stringed music has power to raise a hairy crop!

Cornet and horn players lose their hair early; theirs is the wrong sort of music from the hirsute point of view. The explanation advanced is that the physical strain of blowing affects the circulation and deprives the roots of the hair of their due supply of blood.



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The Ox Woman

On an East Indian farm, where the crop is tea, a wooden plow turns up the rich black soil. A woman drives, another woman pulls—and a black ox pulls beside her.

Six hours under a tropical sun, a bowl of cold rice—and six hours more. Then the woman goes to her bed of rushes, and the beast to his mud stall. Tomorrow will be the same.

The American home has many conveniences. But many American women often work as hard as their Oriental sisters. They toil at the washtub, they carry water, they churn by hand—all tasks which electricity can do for them at small cost, in half the time.

The labor-saving possibilities of electricity are constantly becoming more widely recognized. And the social significance of the release of the American woman from physical drudgery, through the increasing use of electricity in and about the home, will appeal instantly to every college man and woman.



The electric light, the electric iron, the vacuum cleaner—the use of electricity on the farm for pumping water, for milking, and for the cream separator—are helping to make life happier. General Electric research and engineering have aided in making these conveniences possible.

A new series of G-E advertisements showing what electricity is doing in many fields will be sent on request. Ask for booklet GEK-18.

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