

# Maroon and Gold

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### CHARACTER AND COLLEGE

Professor Irwin Edman of Columbia University is quoted as saying, "It is very rare on a campus to find genuinely vicious or depraved characters. But it is equally rare to find character at all." It is a fact that Professor Edman has ample opportunity of judging college students, when he is associated with one of the greatest institutions in the country. Maybe he has reasons for making this broad assertion. Should his words be correctly stated for the character (or the lack of character) among university students, of what significance is it in regular college life? To the student, it means that college life is not functioning properly in this most important field, and clearly showing that college education is giving us many trained intellects coupled with undeveloped characters. This, if true, is not a gratifying condition.

There are two factors which seem to be predominate in the character development among the students of a college or university. The first (and prime) factor, which makes itself stand out clearly, is the arduous desire and keen intuition with which the faculty and officers of the institution try to aid the students in developing character, and second, the students' attitude. What concerns us is what is going on in our innermost thoughts, "For as a man thinketh, so is he." There is no student that can master a difficult subject without the instructor's helping over the rough places. On the other hand, he would be aware that at least half of the responsibility was his and that only through diligent application on the theme could he hope ever to be master of it. Character, seemingly, must be acquired in the same way—by conscious effort on the part of the individual.

### FORGETFULNESS, LAZINESS OR INDIFFERENCE

These three words as chosen above were copied from an editorial appearing at the heading of another college publication. And it might be said that volumes could be written using these three words as a text concerning college students. The editor was lamenting the fact that he called a staff meeting but only one member responded to his call. Mr. Editor, you are not the only one that has troubles. Every one in this life has vexing problems, and yours are of minor caliber. Yet it is alarming at the excuses that students have when it comes to shouldering a little responsibility. When a student is assigned such small part as to turn in a news article, and accepts, then at the last minute reports that he just did not have time, it surely is discouraging. Then when the regular day comes around to solicit for advertising and it commences to pour down rain, the merchants all feel blue over the fact that the cash register is not making its tingling chime, consequently the advertising manager fails to get the ad. It is a sad state of affairs, both spiritually and financially, but the sticking in there and fighting, that is character building. Just forget about that promising, forgetful, lazy, and indifferent student, because he is tobagganing into the depths of oblivion faster than any meteorite flashing across the heavens.

### ARTISTS

There is another advantage of going to college, that places the college bred person in the realm of the few, looming in the horizon. And that is, the pleasure of listening to famous artists of the music world. There is nothing that can stir the emotions in the man or beast like music. The most savage of animals will linger to listen to the sweet strains of the harp and when that is over he will silently slip back to his den, yet it is different with the human being, he will listen and enjoy, become educated, and long for more. Such an opportunity is offered this year in the Alamance Artist's course which comes to Elon through the efforts of Prof. Velie, to whom we should be grateful.

## X-Ray Sermon

The Quest For Perfect Beauty

In getting acquainted with the world, a certain young person decided to make a search for perfect beauty.

He first turned his attention to sculpture. Here were grace and strength, the dreams of artistic souls expressed in stone and bronze. But the beautiful statues were cold and hard and, in some way, unresponsive.

The seeker turned to softer types of beauty—to paintings, flowers, and sunset-glories. Here was more delicacy, more life and light. But the paintings grew dull from age, the flowers were blackened by frost, and the sunset darkened into night.

The seeker's next step in his quest for beauty led him to the kind of beauty which has the ear as its avenue to the heart. As sweet tones set his spirit vibrating with their rhythmic cadences, it seemed that he had found perfection. But the gentle echoes died into silence, the rhythm was stilled; and the heart was left with only a tender, longing memory.

The seeker turned to friendship. Here was something more lasting than music or paintings, more responsive than monuments of stone. He turned to mother as the truest friend. Here the seeker had found a far higher type of beauty than any tried before. But there came a time when mother was weary and, through lack of understanding, she wounded the young life at her side. There was only one refuge from the hurt—that was "the Christ of Galilee." Here was a character of wonderful interest to the seeker! He began to study the qualities of Christ:—

Strength—"the lion of the tribe of Judah;" "By him the worlds were framed."

Delicacy—"the lily of the valley, the bright and morning star."

Glory—"the sun of righteousness, risen with healing in his wings."

Endurance—"Christ abideth forever;" "Thy years shall not fail."

Understanding love—"We have not an high priest who can not be touched with the feeling of our infirmities; but was in all points tempted as we are, yet without sin." "For He knoweth our frame and remembereth that we are dust." "Greater love hath no man than this, that a man lay down his life for his friends."

Then the seeker cried in joy, "Now my soul shall rest! I am glad that the flaws in other beautiful things kept me restless until I found Christ. In His character, every virtue, every beauty, is developed to its highest limit." Was the seeker mistaken?

### ELON FOOTBALL SPIRIT

The football spirit manifested at Elon is not in harmony with the reputable scholastic ratings of our dear Alma Mater.

Why?

We have abundance of material, but the able bodied individuals do not seem to realize the importance of doing their part. For various reasons big, strong, healthy, robust men have not responded to the call for Elon warriors.

It would be very easy to choose men from the student body who would be of material help to our team, and who would raise the chances for the team's success two-fold.

Men! Are you going to permit our team to take a low rating in the Little Five, or help it to gain recognition with the larger colleges of this state and others? Are you going to be one who is not willing to give his efforts toward building a fast working machine to compete with, and defeat our opponents on the gridiron?

Think of Elon, our coach, and fellow students who are anxiously waiting the results of each contest; praying, pulling, and cheering for a victory gained through sacrifices, preparation, co-ordination, and fight.

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### SOPHOMORES AND FRESHMEN SERENADE YOUNG LADIES

(Continued from Page 1)

ed to give the ladies a vocal selection. He sang "My Carolina Home." The girls gave a very loud applause to this. "Fall in line," came the order," we shall now go to the young Ladies' Hall. We gave practically the same program as was given at the West Dormitory. They were then dismissed and told that the last one to reach each of the respective dormitories would have considerable aid in climbing the stairways. All went to their dormitories, declaring that they had had a pleasant evening.

### DR. SUMMERBELL GAVE INSPIRING LECTURES

(Continued from Page 1)

the development of several of their beliefs, among them the mode of baptism. In the second lecture Dr. Summerbell gave the story of the persecution of the Protestants in England and of the escape of the noble band of Pilgrims who later came to America. Once in America they become real Congregationalists with the Congregational form of government. This type of church government spread to other



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colonies and has been followed by many of the outstanding churches. Dr. Summerbell's life-long interest in church history enables him to lecture in a most authentic and interesting manner.

Mr. J. P. McNeill, '28, was visiting here during the week-end. Mr. McNeill plans to spend the coming year in study at Columbia University.