

Maroon and Gold

PUBLISHED BY THE STUDENTS OF ELON COLLEGE

Entered at the Post Office at Elon College, N. C., as Second-Class Matter.

ADVERTISING RATES UPON REQUEST

TWO DOLLARS PER COLLEGE YEAR

All articles for publication must be in the hands of the Managing Editor by 12:00 M. Tuesday. Articles received from an unknown source will not be published.

STAFF

Paul Magee	Editor-in-Chief
Lester Register	Business Manager
E. A. Gunn	Assistant Business Manager
Editorial Staff	
L. C. Williams	Managing Editor
J. Howard Smith	Assistant Managing Editor
Richard Ruth Smith	Social Editor
Charles Roberts	Sports Editor
E. F. Knight	Joke Editor
Wautell Lambeth	Art Editor
Alma Kimball	Co-ed Editor
Irene King	Co-Ed Sports Editor
Business Staff	
W. H. Dunean	Advertising Manager
K. B. Hook	Circulation Manager
E. W. Morphis	Assistant Circulation Manager
W. H. Ford	Assistant Circulation Manager
Prof. J. W. Barney	Faculty Advisor
Head Reporter, Adna Lane Bruton	
Alberta Roberts	E. L. Moffit
Alta Dick	Rodman Lilly
C. C. Dollar	Frances Ring
Carl Key	J. C. Gresham

ARE YOU LIKE A METEOR?

Last Saturday a rather unusual phenomena was to be seen in the sky shortly before nine o'clock. Those who happened to be outside at this hour or seated near a window could hardly have missed seeing a flash of light. It probably would have passed for a flash of lightning had not a bright object resembling a ball of fire been seen to pass rapidly downward toward the ground, leaving a trail of light and gradually becoming dimmer as it fell, until it finally disappeared altogether.

At this season of the year when the college calendar is being brought to a close, we wonder how many shooting stars we have had on our campus. To the Seniors—how many of you began your Freshman year in a blaze of light, only to grow dimmer and dimmer through college until at the end of the fourth year you had nothing left but a faint trail of light behind you. Have you "burned out" and find yourself like a fallen meteor—expended, lifeless?

To the Juniors and Sophomores—is your light shining with the same intensity as at the beginning? Keep an eye on your candle-power.

To the Freshmen—your light has started, and let's hope it is bright enough! Beware lest it grow dim. How proud you will be if, unlike the meteor, you can reach the end of your trip in full candle-power with a long trail of light stretching back of you.

—Paul R. Magee.

ATTENTION, GIRLS!

Nine rules for keeping a husband have been presented to the California Federation of Women's clubs by Miss Jennie Partridge, past president of the City and County Federation of San Francisco. She advises wives to:

1. Dress prettily for breakfast.
2. Never make your husband dry dishes.
3. Friend husband should take you out just two evenings a week. The rest of the time let him stay at home.
4. The wife should pay the rent, grocery, and butcher bills before dolling up or even buying new furniture.
5. Never permit mother-in-law to visit on Sunday or holidays.
6. Listen to your husband, if he likes the sound of his own voice.
7. Ask his advice on everything.
8. Be dependent and clinging, but not too clinging.
9. Make him think that you are a poor weak creature and he is nine feet high with the strength of a lion, and the courage of a Napoleon.

Copy these in your memory book, girls; and use them as a chart to guide you across the sea of matrimony.

—J. Howard Smith.

WHAT IS AN ORDERLY MOB?

The student publication of the University of Virginia states that the students of that institution did not show utter disregard of property when they egged a moving picture theatre in that city recently, on account of the prices being too high. The paper says:

"The inception of the mob was without thought of violence. It was many minutes after the arrival at the theatre before, as a result of showing, the police began using their weapons. As the first student was felled an enraged comrade threw a stone through a glass door. Later, some eggs were thrown from behind and some glass in an electric sign was broken. The damage was small."

The writer would like to ask just what an orderly mob is. Apparently it is one which throws stones and eggs, and upon which police use their night sticks. Although in sympathy with the students, the editor wonders if there wasn't some other and better way of going about it to get what they wanted. Investigations show that the management charged eighty-five cents for some pictures which ordinarily could be seen for half that price. The protest was justifiable; the procedure, questionable.

—J. Howard Smith.

JUST A BIT

Just a bit o' humor this old world desires,
Just a bit o' human view,
Tis the thing that's needed to keep the fires
Aglow in courage anew.
For tis a laugh that's needed to dispel the fear
And drive the gloom away;
Tis the thing that's needed to lengthen the year
And make more glad the day.

Just a bit o' love this old world craves,
Just a bit o' human kind.
Tis needed alike by saints and knaves;
It's a tie that'll bind.
For hearts are the same the wide world over;
They are made to love and be loved.
Tis so found in the heart of a mother,
Or in that of one who has roved.

Just a bit o' kindness this old world needs,
Just a bit o' human touch.
Tis the only thing that'll help the decds—
It counts so much.
For tis well known as we travel on,
That bodies are born to decay,
While the only thing that helps along,
Is the good we do by the way.
—Lida Hoover.

ANYTHING CAN HAPPEN (New York Sun)

"If you want proof that truth is stranger than fiction," said the insurance company acturarian, "go to the records of the accident insurance companies. Their

experience will show you that anything can happen in this world—and usually does—fantastic, grotesque causes of personal injury. Here are some extracts from the 1929 record of one of the big indemnity companies:

"Insured's daughter poked a sardine can in right ear."

"Insured was on vacation. Was sitting on a piazza with a young lady on his lap. In getting up legs gave way under him (they being numb). Sprained left ankle.

"In front of home. Auto ran over dog. I picked up the dog and he bit me."

"Insured was sleeping and awoke suddenly choking, but was unable to get his teeth, which were going down his throat."

"Insured was pacing floor with baby when moth flew into his right ear. Moth went farther into his right ear when insured and his wife tried to extract it."

"While visiting friends one of the guests in a playful mood and in the presence of her husband and others, hugged me about the waist, fracturing two lower ribs on left side."

"Insured was at a party in a friend's house. One of the guests, a young lady who is quite an athlete, was showing her strength and lifting claimant. She pressed her ribs so hard she fractured two of them."

"In bed, playing with 3-year-old baby. Baby struck him in the mouth with a milk bottle, breaking two front teeth."

"Insured was with a child in the park feeding squirrel when squirrel turned on him and bit him in right thumb."

"Because so enthusiastic in driving home a point of discussion that he struck desk forcibly with right hand and fractured the hand."

"Strained muscle in back putting horse on operating table."

LIGHT ORGAN TO ACCOMPANY IBSEN DRAMA

New York, May 3.—An organ that places light instead of sound will take the place of the footlights and "baby spots," when "The Vikings," Ibsen's play of the Northland, is produced here next week.

Seated at the piano-like keyboard of the instrument which he calls a Clavilux, will be the inventor, Thomas Wilfred, operating the keys that can each slide through a hundred different positions. They will be connected electrically with light projectors, stationed overhead, in the wings, and in place of the old-time "foots."

Against a blank canvas backdrop on the stage the projectors, manipulated by the keys of the Clavilux, will produce the illusion of crackling flames, surging waves, the brilliance of a Norwegian sunset. They will light the faces and illumine the gestures of the players.

The Clavilux, an instrument of aluminum with ground glass lenses, has been used before as an accompaniment of light for symphonic music, notably in the rendition of Rimsky Korsakoff's "Scheherazade" by the Philadelphia Symphony orchestra at Carnegie Hall in 1926.

Its use in connection with "The Vikings," however, will mark its first appearance in the professional theater.

She's in love with the punter.
I suppose he can give her quite a kiek.

When does this bus get to Durham?
Eventually.

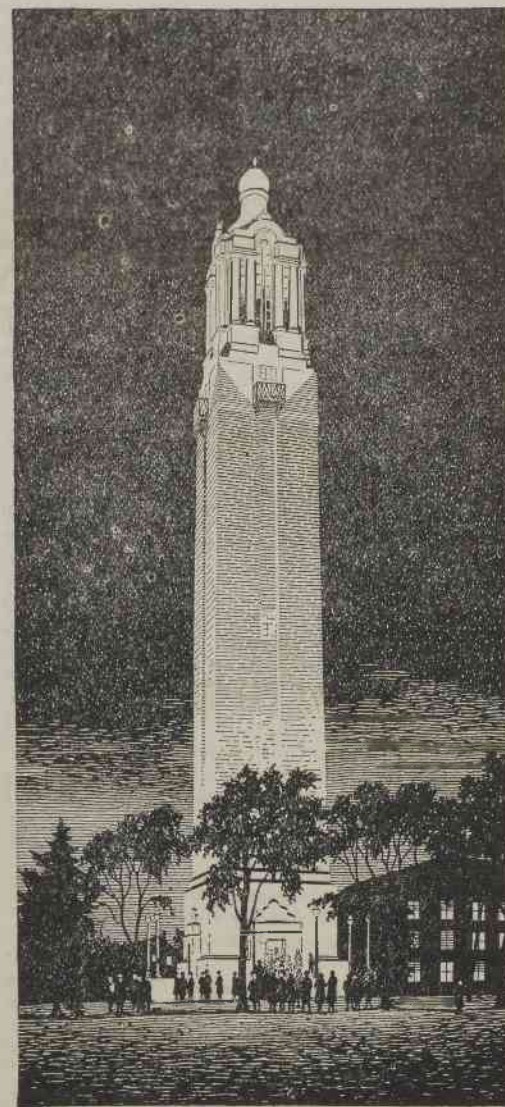
"How come, Esther, that you were born in Wisconsin?"

"Well, you see sir, I wanted to be near my mother at the time."

Light is the first of painters.
—EMERSON

BUILDINGS in Which You Take Pride

ON THE CAMPUS, where class buildings and memorial structures are so often distinguished by their noble form, floodlighting equipment serves to prolong the enjoyment of their beauty and to enhance pride in the institution. » » Such an application is made for the new 165-foot campanile at South Dakota State—magnificent gift of an alumnus. Electrically operated chimes sound the hours and are heard in concerts. At night, shafts of light from General Electric floodlighting projectors effect a picture of superb beauty done in the school colors and white. From the air, the tower is identified by the beam from a G-E airway beacon surmounting the floodlighted dome. » » Thus, G-E equipment plays its part in promoting progress and fine appreciation. Back of every G-E product is an organization in which college-trained men are largely responsible for the planning, production, and distribution.



Drawing of the Coughlin Campanile at South Dakota State College, Brookings, S. D. Perkins and McWayne, architects

95-767DH

GENERAL ELECTRIC

GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK