

# Maroon and Gold

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### JUST A BIT OF ADVICE TO STUDENTS

If you'd succeed  
In Life's advance,  
This motto heed:  
"Can all your 'can'ts'"

As freshmen in college we are laying the foundation on which the remainder of our life will be built. It may be weak; it will be weak if we continue to say "I can't". But it may, and will be strong if we bite off more than we can chew, and then chew it. Plan for more than we can do, and do it. Hitch our wagon to a star, keep our seat, and there we are.

As freshmen we establish a reputation for ourselves in our work. If this reputation is a good one, our later years will be easier. So if we would live on our reputation we must not say "I can't" when the problem looks hard. Say "I can," and start to work.

And when classmates ask for a bit of help, don't form the habit of saying "I don't have time" or "I can't"; for later on it will be hard to live that down. Take your responsibility gradually and you will end up as a leader. Have faith in yourself.

—Co-ed Editor.

### OPPORTUNITY

Opportunity! What does it mean to us? Does it knock on our door? If so, do we hasten to greet it or do we let it pass by? The important question is: Are we taking advantage of our opportunities? The word does not mean a thing to us unless we take advantage of it. Have we been going through this world with our eyes shut to opportunities? If so, let's wake up. Now is the ideal time to take advantage of our opportunities. We are the ones to decide whether we have been using our opportunities to a good advantage.

We, as students, should ask ourselves, "Am I taking advantage of my social, recreational, educational, religious, and other opportunities that I have here at the college?" Now is the time, while we are in college, to prepare ourselves to make good in the world. Let us try to build a good foundation while we are here, because we shall need it when we go out to meet the world face to face. We should realize how important it is that we take advantage of our opportunities, because they do not last forever. It is now or perhaps never. So, fellow-students, let's think seriously on this question: Are we taking advantage of our opportunities?

Do we recall an incident in which we had an opportunity to make good; but did not take advantage of it? We shall never make a success unless we grasp our opportunities and use them. All of us want to be a success in this world. Are we taking advantage of the opportunity of learning all we can here at college, of deriving the benefits that can be obtained here? In other words, are we getting as much out of college as it is possible for us to get.

People who will not take advantage of their opportunities never amount to very much in this world. Those who do are the great men and women of today. Do we want to be like some person we know who is not a success, or like some great man or woman we know who is a success? I am sure we prefer the latter.

Here we are, as students, given the opportunity to come to college to prepare ourselves to make good in this world. It depends upon us whether we do it or not. We should be very thankful to those who give us such an opportunity and should do our best while we are here. It is our duty as well as a wonderful opportunity. Just remember, we do not come to college to have a good time only, but to prepare ourselves for some work. Now the question is: Are we making good? If we are not, let us wake up, get down to real work, and make something of ourselves.

Let us make a resolution right now that we are going to take advantage of our opportunities and be somebody. That's the only way to succeed. And having made this resolution, let us stick to it. Let's get some spirit and determination in us and watch for our opportunities and be prepared for them when they come our way. The way to do this is to prepare ourselves for them here at college. Get a good knowledge of what we are studying, and when the opportunity comes around and knocks on our door we can say, "Come right in." I suppose we can guess what our answer and our future will be if we are not prepared.

—Robert Kimball.

### UNDISCOVERED TALENTS

It is a well-known fact that each one of us has certain activities in which he excels, some talent which if developed will finally enable one to do something much above the average standard of performance. However most of us are inclined to disbelieve this. Many times we have heard some one say "Oh, I can't do anything better than anything else." But in spite of this we still maintain that there are certain talents which may be as yet undiscovered, yet which with time and opportunity may emerge. It is our part to try to discover and shape these talents. If we are normal, each one of us is naturally created to do something well, and we ought to experiment in order to find out what it is. And when we have found it, practice until we have developed it to a high degree of perfection. We all have undiscovered talents; so why not do our best to discover and develop them for present or future use?

### THE LAST LAP

As Spring Holidays approach the distance in time until vacation seems to shrink steadily, and we are eagerly looking forward to the culmination of our year's work. We are now on our last lap of the journey and it is as important a part as the beginning. The way we finish will leave a lasting impression, much more lasting than our beginning; and it is important that we leave a good impression. Some of us may have lost courage and become tired, but if we will only get our second wind and a fresh supply of energy we can finish with flying colors. So let's not cease our efforts; let us keep on till we reach the finish, and we may rest assured that our efforts will not be in vain, nor unrewarded.

### A FROG STORY

A tree-toad loved a she toad  
That lived up in a tree;  
She was a three-toed tree toad  
But a two-toed toad was he.  
The two-toed tree toad tried to  
win  
The she toad's friendly nod,  
For the two-toed tree toad loved  
the ground  
That the three-toed tree toad trod.  
But vainly the two-toed tree toad  
tried,  
He could not please her whim  
In her tree toad bower, with her  
V-toed power  
The she-toad vetoed him.

### WHAT IS MONEY?

Money is the loudest sound in the noise of life.  
Money is the best evil on earth.  
Money is the bait for the matrimonial hook.  
Money is the most effective substitute for brains.  
Money is a provider for everything but happiness; a passport to everywhere but heaven.  
Money is:  
The best friend of the masses,  
The support of the classes,  
The aim of the lasses,  
And the ruin of the asses!

### BETA OMICRON BETA SORORITY HOLDS ANNUAL BANQUET

(Continued from Page 1)

Mrs. Brinson Rouse, Mr. and Mrs. Bob Wilkinson.

The honor guests were: Dr. and Mrs. W. A. Harper, Dr. and Mrs. N. F. Brannock, Prof. and Mrs. T. E. White, Prof. and Mrs. C. James Velie, Dean and Mrs. A. L. Hook, Mrs. Frances Ring and Miss Lucie Payne.

## Jokes

The Bride (at the telephone): "Oh, Bill, do come home. I've mixed the plugs in some way. The radio is all covered with frost, and the electric ice box is singing."

Hayes II. (in dark): "May I kiss you?"  
Complete silence.  
Hayes: "You wouldn't get angry if I kissed you, would you?"  
Sophia: "My goodness, do you want me to promise not to bite?"

In response to a recent questionnaire submitted to college girls, 97 per cent of them admitted they necked. Only 3 per cent lied about it.

Al Smith and his wife were driving along a lonely country road. They had been in a spat. A mule brayed.  
"One of your relatives?" Al asked.  
"Yes, by marriage," his wife replied.



The football man is all right; he will tackle anything.

A diplomat is a fellow who can convince his wife that he got powder on the lapel of his coat at the barber's chair.

"Modern marriage is like a cafeteria. A man just grabs what looks nice to him and pays for it later."

Flossie's father—"Son, what does this 60 on your report mean?"  
Flossie—"Temperature of room, sir."

What is dandruff?  
An overhead expense.

"Sam B., did you ever attend a place of worship?"  
Sam B.—"Yes, I'm on my way to see her now."

"Maness, what is happening to Hoover since the drouth?" asked Prof. Martin.  
Maness—"He is losing his supporters."

Maedell Lambeth is so dumb that she thinks the Milky Way is a road to the dairy.

For haircurling and permanents, see "Red" Cameron and Elizabeth Barney.

Daddy, do heathens wear clothes?"  
"Surely! What makes you ask such a question?"

"I only wondered why you put that button in the collection plate today?"  
—The University Echo.

"Daddy, mamma fouled me."  
"Oh, she wouldn't do that."  
"Well, anyway, she hit me below the belt."—The Hornet.

"Red" Turner: "I'd like to buy some chains for my tires."  
Clerk: "Sorry, we keep only groceries."  
"Red": "Oh! I thought this was a chain store."



### WAKE UP THOSE SLEEPING DOLLARS!

Highest prices paid for old letters bearing U. S. or Confederate stamps used prior to 1880. Envelopes bearing patriotic slogans or stamps of local postmasters especially desired.

Stamps worth hundreds of dollars are lying now in old boxes in garrets and cellars, waiting to be found. It will cost you nothing to look for them and you may stumble on a literal treasure chest! Tear out this advertisement and start your search RIGHT NOW!

H. A. Moffat,

379 Grand Avenue.

Brooklyn, N. Y.



Smith: "Have you read the Declaration of Independence?"  
Copeland: "No."  
Smith: "Have you read the constitution?"  
Copeland: "No."  
Smith: "Well, what have you read?"  
Copeland: "I have red hair on my head."

Alta Dick: "Which would you prefer in your future husband, Mary? Health, Ability, or Appearance?"  
Mary B.: "Appearance; but he's got to appear pretty soon."

Pete: "I believe my trouble is that I stand too close to the ball before I hit it."  
Coach: "On the contrary, you stand too close to the ball after you hit it."

Joe: "Ann, you would be a marvelous dancer but for two things."  
Ann: "What are they, sweetheart?"  
Joe: "Your feet."

### AT YOUR PARAMOUNT Theatre BURLINGTON, N. C.

Monday-Tuesday  
"Honor Among Lovers"  
—WITH—  
CLAUDETTE COLBERT  
FREDRIL MARCH  
CHARLIE RUGGLES  
GINGER ROGERS

Wednesday  
MARION DAVIES  
—IN—  
"It's a Wise Child"

Thursday, Friday, Saturday  
WILL ROGERS  
—IN—  
"A Connecticut Yankee"

### CAROLINA Theatre

Monday-Tuesday  
MARCH 30-31  
A LAUGH IN EVERY ROOM  
BUSTER KEATON  
—IN—  
"Parlor Bed Room Bath"  
—WITH—  
REGINALD DENNY  
CLIFF EDWARDS

Wednesday-Thursday  
APRIL 1-2  
LEW AYRES  
—IN—  
"Doorway to Hell"  
A Baby Face Killer

Friday-Saturday  
APRIL 3-4  
"Westward Bound"  
CHAPTER NO. 5  
"FINGER PRINTS"