

cial popularity in their institutions.

But in reality student government cannot really be criticized as a general system. Undoubtedly, it has its weaknesses, as does any other type of government. But those weaknesses appear, not in the general system, but in the practice as conducted in individual institutions. If student government succeeds, it does so, not on the merits of the system in general, but on the ability of individual student bodies to make it work. Obviously, it may fail in one student body, and at the same time work in another.

But how about student government here at Elon? Will it work here? The answer depends, not on the good or bad points of the democratic practice, but on our ability as an individual student body to make it work. About two weeks from now we shall be in the heat of student elections. These elections should not be regarded lightly, for they will reflect the ability of the Elon student body to manage its own affairs. They will go a long way toward determining what type of social life we are to have on our campus next year.

If we expect to make a success of student government during the coming year, we must elect to our officers men and women who are capable, honest, and dependable—men and women of high ideals, initiative, and ability. It takes but a few seconds to vote; but that act, brief as it is, reflects the ideals, standards, and judgment of the individual who marks the ballot. The success or failure of student government here is in our hands. If we elect those who are not dependable, those who are not qualified by character and ability, those who are not willing to take the job seriously, then we may expect failure on the part of next year's government.

But student government need not fail at Elon. We can, if we wish to, conduct our own affairs in a creditable manner during the coming year. We have on our campus the ability and character, which are necessary to the maintenance of a working government. All we need to do is to put it into office. If we approach our ballots with this idea in mind, we shall have next year the most efficient student government ever present on the Elon campus.

KICKING YOUR COLLEGE AROUND

There are in every college, large or small, certain individuals who seem to derive a profound pleasure from booting their alma mater. These individuals, characterized usually by an all-knowing, self-sufficient air, stand always ready to bombard every feature of college life. To them, the faculty is inadequate. The policy of the trustees is poor business. The services of the college—room, board, light, heat, and water, are decidedly unsatisfactory. The college, especially if it is a large institution is clearly too artificial. And so the story goes. Day after day these persons bask in the warm self-satisfaction which they derive from kicking the college around.

The strange thing about the student super-critics is that they always return for the opening of school. Judging from their criticisms, we would guess that, having endured one year in their present institution, they could never live through another year's residence in so unhappy a place. But, as a matter of fact, they generally remain throughout the entire four years. It is very rare that a super college critic ever deserts his alma mater. Perhaps he derives too much pleasure from booting her to justify a divorce.

If such individuals could recognize the fact that the student himself goes a long way toward making the college, every institution of higher learning would be a much happier place in which to live. If they could pause in their extreme pessimism enough to see the situation as it is, there would be a far purer atmosphere on every college campus. The student can have considerable influence in either making or breaking his college by the way he talks about it.

Getting out this paper is no picnic. If we do get out and try to hustle. If we print jokes people say we are silly. We ought to be on the job in the office. If we don't they say we are too serious. If we don't print contributions, we don't appreciate true genius. And if we do print them, the paper is filled with junk. If we clip things from other magazines. We make a change in the other fellows write-up we are too critical. We are too lazy to write them ourselves. If we don't we are stuck on our own stuff. If we stick close to the job all day. Now, like as not, some guy will say. We ought to be out hunting up news. We swiped this from some other magazine. WE DID!

...from his own university and state by from others all over the country. Professor Koch will travel with the Playmakers on their tour through the South, and in accordance with the custom will speak briefly to the audience before the first and second plays on the work of the Playmakers, and their recent achievements.

At the performance, college delegates of the latest popular songs will have the opportunity of a "pre-sharing" when Governor Brown of the Carolina. Playmakers sang his latest composition, Stumbling in Dreams. In his play of the same name, which is one of the three plays presented here under the auspices of the Elon College Branch of the American Association of University Women. Since Mr. Brown composed his long for a play he was writing in Professor Koch's playwriting class at the University. He has received a contract from Dr. Sylvan Brown and Henderson, music publishers of New York, for publication, and it will be on the music stands before long. Mr. Brown himself plays the juvenile lead in his play.

"Stumbling In Dreams" is not Mr. Brown's only composition, however. He comes from a musical and theatrical family and is the nephew of Lew Brown, well-known impresario of New York musical show bills. Just as the Carolina folk-plays are cast from students who know the people they are to portray, so has Stumbling In Dreams, a folk comedy of Tin Pan Alley, been cast from students who come from New York and know the types and manners of their characters.

A romantic tragedy of the Tennessee frontier, Davy Crockett, and a grotesque fantasy, Four On A Heath, are the other two plays that go to make up the Playmakers bill of plays.

"Davy Crockett" The author of Davy Crockett, John Phillip Milhous, of Fayetteville, Tennessee, has given us a colorful drama of the Tennessee frontier. Of Davy Crockett, "Half-breed, Half-Alligator," pioneer settler, Indian fighter, adventurer, steersman extraordinary, congressman, candidate for the presidency of the United States, and romantic hero and martyr of the Alamo! The playwright's parents were born in Lincoln and Giles Counties in Tennessee. As a child he hunted rabbits, quail, and other small game over the hills and in the cane-brakes where Davy Crockett once chased the buffalo and the deer—where he killed three bears in a half hour, sixteen in a week, forty in a month, and one hundred and five in a season.

The name of Davy Crockett has become little more than an obscure legend. Our young playwright of the Tennessee mountains does well to recall him to life on our stage—a man of all his tribe we cannot afford to forget.

He died at the Alamo in far-away Texas. With his little band he held the Alamo eleven days against 2500 trained soldiers, the flower of the Mexican army. On the sixth of March, 1836, they were brutally massacred. "The Alamo" had its messenger of defeat, the Alamo had not one," is inscribed in stone on the State Capitol of Texas.

"Four On A Heath" The author of Four On A Heath, Foster Fitz-Simons, of Atlanta, Georgia, would remind us that some of his most real experiences have been in the company of such glamorous heroes as John Silver, Otto of the Silver Hand, and Robb Hood. They were so terribly and fascinatingly real to him that he can conjure up the bright images now, undimmed. In these days, when realism is sought with such frantic energy, he finds it refreshing to recall his companionship with the brave heroes of romance of his earlier years. They were his partners in making this play, he avers. "My little play is just what it is," he says. "If you get anything from it—good! If not—forget it as you would a dream."

...of the University of North Carolina. He has been very active in the religious activities of the religious activity organization. He will, without doubt, be one of the best of the Playmakers.

David Maxwell, Jr. The wonderful speech, Burlington, his school, in 1910. She entered Elon as a Freshman and she took and during her four years here has become one of the best liked players on the campus. Her friendly personality and her ability have made for her a host of friends. This has been very active on the campus and has received many honors. This is an education major and we are sure will gracefully fill the bill. She is a member of Beta Omicron Beta Sorority.

Foreign Study Is Offered Students By Scholarships

The Drama League Travel Bureau, a non-commercial organization, has at its disposal scholarships covering full tuition for the six weeks summer session at the Central School of Speech and Drama affiliated with the University of London. These scholarships are primarily intended for students interested in dramatic study, but are also given for the more important purpose of promoting international understanding. We are very eager that the donors of these scholarships shall not be disappointed in the response to the unusual opportunity offered American students.

Students of the theatre and teachers of drama and its allied arts are eligible to come before the committee on awards, and applications blanks may be obtained from the League's headquarters in the Hotel Marlborough-Plaza, New York. We welcome all letters of inquiry concerning the granting of scholarships.

Kappa Psi Nu Wins Scholarship

This morning Dr. Clark presented the winning cup to the Kappa Psi Nu Fraternity in chapter. The cup goes to the social club making the highest average for the preceding semester. The averages of the respective sororities and fraternities for the past semester were as follows:

Table with 2 columns: Fraternity/Sorority Name and Average Score. Includes Kappa Psi Nu (82.73), Phi Kappa Tau (84.84), Tau Zeta Phi (84.52), Sigma Phi Beta (84.27), Iota Tau Kappa (83.18), Alpha Phi Delta (81.66), Beta O Beta (82.19), Delta U Kappa (82.07).

To Hold Oratorio Practice Tonight

Because of the many activities on the campus next week, the rehearsal of the Easter Oratorio Chorus will be held Thursday at 7:30 o'clock in the evening, in the auditorium. The change in date is, however, only for this week, and subsequent rehearsals will be held at the regular time on Thursdays. Professor Steere requests that those who are interested in the chorus by attending the rehearsal. Certainly, the pleasure and benefit derived from the Oratorio will repay the time put in it. That singers join at once is particularly important because the chorus has already started work.

...of the University of North Carolina. He has been very active in the religious activities of the religious activity organization. He will, without doubt, be one of the best of the Playmakers. We under (two-lined) Nu steak Thomas studying better, it be minus a Red Bull now—Wanda will be. Numbers—about the steak to. Hot Now! Lette Jones Class. Mike You the door at the other— Wonder for getting Cooper dat. We under to take a banquet. It has been our beloved the same diploma. One of our home, that since leave school nearly dead. In passing food for them in by would the cabinet? We under items is P Omaha. We are a cannot get out a for night. We under ting quite a the campus and fifty lected him. Peggy So having to fare. She Cellaneous. We under is still in understand bought out. Artmacost new job of Nash. Doc LeKi lot of nipi his business. For a chiled Saburdi. We just this paper.